

Writing as a project

The Writer

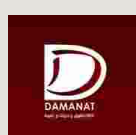
The Third Book

The Abilities of a Successful Writer

Nabil Ahmed Alkhadher

Damanat Foundation for Human Rights and Freedoms

2025





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Dedication

I know very well that he loves reading and writing and for that reason this book is a small gift to his own world, a world full of words, characters and adventures.

I dedicate this book to you, a gift to your heart that loves reading and your curious mind. I hope it will add to your private library and open new horizons for you.

I know your passion and I dedicate this book to you, a small gift to your journey and knowledge and increase your passion.

I have known you for a long time and you were a dear friend and a dear brother.

Aiman Alshahari

Thank you for your friendship



Introduction

The first book in this series talks about the qualities of a successful writer such as being creative, challenging, expert, talented, brave, wise, methodical, enthusiastic, decision-maker, professional, sensitive, confident, cooperative, sophisticated, precise, unique, competitive, successful, patient, free, hardworking, simple, objective, realistic, rational, innovative, humble, self-sufficient, honest, controlling, clear, flexible, independent, steadfast, flowing, futuristic, reader, adventurer, analyst, initiator, capable, good listener, interactive, positive, specialized, quality assured, master of his position, thinker, open-minded, healthy, passionate, ambitious, prepared, disciplined, understanding, dreamer, healthy, focused, specialized, participating, innovative, secure, happy, skeptical, skilled, productive, possesses an idea, possesses a unique language, and experienced.

In the same vein, the first book talks about the writer having knowledge of his creative environment, being able to continue, enhancing his strengths and addressing his weaknesses, being able to visualize creatively, being able to identify the gains from his creative project, believing that experiences help him grow, become professional and experienced, focusing on activities and doing them at the lowest cost, being able to act in a constructive manner, being able to communicate positively, growing and fruitfully, being aware of the diversity of tastes, understanding differences, being aware of the reasons for rejection and addressing them, and being able to present a complete idea.

The first book talks about the writer having to understand values, rules, people, situations, laws, statutes and societal norms, and realize how to invest in his creative environment, and enjoy the presence of a strong and growing literary industry in his creative environment, and never stop asking questions, and



welcome all different points of view, and realize that every opinion is important, and know where to get his sources from, and realize that he is not the knower of everything, and cooperate with specialists in various creative arts, and respect the opinions and decisions of others, and promote diversity and foster uniqueness.

The first book talks about the writer having broad interests, aspirations, experiences, information, relationships and readings and realizing that he is the master of the situation and able to access the resources he needs and the writer obtaining training opportunities or fellowships in his field of creative specialization and the writer joining creative networks and alliances and non-governmental institutions specialized in creativity and focusing on his effective digital activity on the Internet and not afraid of the new or the difference or the difference and able to make his decisions on the personal, family, social or creative level and able to build a positive, creative, successful, growing and influential personality for him in the digital world and not selective and accepts criticism and enjoys the skills of criticism and has a goal and a message and realizes that his success is a win for everyone and is cautious within his creative project.

In the field of management, the second book in the series of books on writing as a project, entitled “The Capabilities of a Successful Writer,” discusses that the writer should be able to manage adaptation, manage negotiation, manage balance, manage stress, manage anger, manage tolerance, manage conflict, manage self, manage team, manage negative emotions, manage change, manage evaluation, manage emotions, manage risk, manage content quality, be able to manage participation, manage monitoring, manage analysis, manage his creative project, manage priorities, manage information, manage motivation, manage anxiety, manage research, manage pressure and stress, be able to solve problems, manage



brainstorming, and manage difficulties and obstacles as an essential part of the success of his creative project, manage planning, manage time, and be able to manage and achieve expectations, manage relationships, and manage the reasons that hinder his creative career. The writer should have the ability to understand and manage the audience.

The third book in the series of books on writing as a project, entitled “Skills of a Successful Writer,” talks about the importance of the writer being a creative writer who has understanding, knowledge, and thinking, and is able to get inspiration, generate ideas and concepts, have his own voice, possess diverse story ideas, experience all the details, be able to build a story, create a story scene, create and manage conflict in the text, create a plot, design creative mind maps, build good characters, write good dialogue, care about his own creative text, be able to write suspense, excitement, and imagination, and be able to develop the plot and talk about the writer being able to deal with types of writing such as mythology, history, horror, family, comedy, hero and villain, and invent personal solutions that contribute to his success, such as self-printing, self-distribution, and self-publishing, and accept to avoid caveats, be able to present well, adhere to deadlines, and possess professional marketing skills.





Skills of a successful writer:

Among the skills that a writer must have, we can mention the following:

Able to continue

Evidence of a writer's creative talent is his ability to continue, to remain at the same level of enthusiasm in writing

until the end, to complete his literary project, to search for people who support him and believe in his talent, and to invest this connection in the interest of his creative experience, and his continuity in writing and reaching a complete text. The time that a writer spends on writing is valuable time because it presents the world with new worlds that everyone who reads it or watches it on the screen enjoys if it is converted into a visual product, and this is what famous texts enjoy. The time that a writer spends on knowledge is valuable because it is the time that helps the writer become a professional writer with a unique experience.¹ It is important for the writer to continue writing and reading without expecting victory or defeat, success or failure, and to enjoy the writing experience as a whole so that he can face unfavorable circumstances and deal with every obstacle that stands against his plan, which helped him imagine the obstacles that would occur, and find solutions for them, and contributed to making him ready to overcome them
2.

¹ <https://blog.samawy.com/the-successful-writer-is-a-risk-taker/>

² <https://ramibadrah.com/%D8%A5%D9%84%D9%8A%D9%83-10-%D8%B5%D9%81%D8%A7%D8%AA-%D9%88%D8%A7%D8%AC%D8%A8-%D8%AA%D9%88%D8%A7%D9%81%D8%B1%D9%87%D8%A7-%D9%81%D9%8A-%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%AD/>



Writing as a project is part of imagining the difficulties and problems that the writer will face in the midst of his creative activity. All that is needed is for the writer to have planned the matter from the beginning in an intelligent manner, anticipating the fluctuations and disturbances that will face his creative path.³ It is difficult for

a writer to maintain continuity if he faces difficulties, but focusing on continuity, specialization, and building skills will push him to continue in creative work, even if he faces failure. He must continue trying to find his place. A good writer does not really need to be told anything except to continue writing and knowing that difficult times are what build strong people in the end and help them survive creatively. The writer is helped to continue by his ability to ask questions, search for answers, collect information, solve problems, think critically, continue moving, continue being kind, seize opportunities, be able to listen, create friendships, not worry, continue working, doubt, fight, flow by staying on topic, communicating, interacting, continuing to put in hard work, understanding statistics and stories, doubts, insecurity, inability to attract readers' attention, or introduce characters quickly, or fear of naivety, failure, rejection, or inability to continue writing. Hard work, perseverance, suspense, addition, and patience. Important tools for maintaining continuity are learning from mistakes and

³ <https://www.aljazeera.net/blogs/2020/9/30/%D9%85%D8%B1%D8%A7%D8%AD%D9%84-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%AF%D9%88%D8%B1-%D8%A7%D9%84%D9%82%D8%B1%D8%A7%D8%A1%D8%A9-%D9%81%D9%8A-%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1>



failures, grounding and continuing to write, sharing work, benefiting from feedback, exploring its value in shaping more solid possibilities, creating new and useful public relations and clients, and using the feedback you get to become a better writer ⁴.

The writer must deal carefully with companions, peers, colleagues and superiors, and ask for their help, and continue reading and writing, and not give up, or be vulgar or overly optimistic, and not abandon the craft and improve it, and ensure the continuity of creative and professional life, and focus, and invent stories, create characters, and make more new stories, and draw the attention of others to the writer, and open new doors, things, topics and paths, and to ensure continuity.

The writer needs to continue writing, learning, pushing himself, improving his talent, participating in competitions, reading, ensuring a healthy body, a healthy mind, healthy relationships for the writer, continuing to make amendments, exceptions, and developments in his text, continuing to provide answers to the difficult questions that the writer puts in the text, in addition to continuing to make amendments to grammatical and spelling errors, continuing to make necessary

⁴ https://ecoonee.com/blog/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A3%D9%87%D9%85-%D8%B5%D9%81%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%AC%D9%8A%D8%AF/a-264288939?srltid=AfmBOooL_8CQvrBivplT0dEMskjHW5PO7jOrvZwb9Pg75xuxTggTjaAR



amendments, additional writing, sorting information, and continuing to focus on what is important ⁵.

The writer must continue to do good work, generate ideas and answers, delve deeper, find better options in order to publish a more convincing story, continue to succeed, have momentum, have great timing, be

prepared, continue to rewrite and correct problems in the text, continue to be optimistic and tolerate rejection. If a writer wants to be a writer, he must continue writing and not compare himself to other writers. This consumes all the energy he could use in writing. In comparing his writing abilities with others, he must continue to worry, delve, be charming, positive, successful, open, compromise, and write with a more complex vision and a more sympathetic view of the writer's environment. He must know that good planning is one of the reasons for continuity, as well as focus, knowledge, and refraining from panicking when things go awry. He must know where creativity, success, consistency, idea generation, curiosity, and the creation of creative ideas come from.⁶

Able to visualize creatively

⁵ <https://www.youthlead.org/ar/resources/alastmrart>

⁶ <https://www.aljazeera.net/blogs/2017/5/14/%D8%A7%D9%84%D8%A7%D8%B3%D8%AA%D9%85%D8%B1%D8%A7%D8%B1%D9%8A%D8%A9>



One of the most important signs of a writer's ability to be creative is his ability to visualize creatively. The process of visualizing before starting to write is an important process for forming story scenes in the writer's mind and developing character traits. In fact, there are many writers who jump into writing very quickly. He may have written some main lines of

information or embodied the story with a summary or detailed plan, but in reality he still needs to bring images to his imagination and see each scene in his head so that he is able to transfer what he imagined to paper as soon as he sits down and begins the process of writing and rewriting while he is still writing in his text, which will save him weeks of work after he finishes writing. He does not send unwanted or unsolicited material. The writer must fully adhere to the articles that regulate their work. A novel for adults should not be sent to a publishing house that specializes in printing children's books. This would be extremely stupid on the part of the writer. The writer's relationship with the text is supposed to be honest and protective and based on caring for the text so that it is good enough for publication ⁷.

Able to identify the gains from his creative project

⁷https://ar.wikipedia.org/wiki/%D8%AA%D8%B5%D9%88%D8%B1_%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A



It is important for the writer to be able to identify the gains from his creative project, especially in his relationships with publishing houses. He must think about the things that publishing houses can provide him with, including ⁸:

1. What can be publishing houses do, and what is their plan for printing, publishing and distribution?
2. Can the publishing house support the text to reach drama and present it in other artistic forms?
3. How will publishing houses contribute to the writer's success and help him achieve the goal of the text?
4. How well is the publishing house able to leverage the relationships and network they have to make the text and their publishing house successful?
5. Does the publishing house know people or institutions that have the ability to benefit the writer in his creative career or not? What is meant here are national, regional and international institutions that can provide him with training and capacity building through workshops and training or those

⁸ <https://fastercapital.com/arabpreneur/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%AA%D8%AD%D8%AF%D9%8A%D8%AF-%D8%A7%D9%84%D8%A3%D9%88%D9%84%D9%88%D9%8A%D8%A7%D8%AA--%D8%AA%D8%AD%D8%AF%D9%8A%D8%AF-%D8%A3%D9%88%D9%84%D9%88%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D9%85%D8%B4%D8%A7%D8%B1%D9%8A%D8%B9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9--%D8%AA%D8%AD%D8%AF%D9%8A%D8%AF-%D8%A3%D9%88%D9%84%D9%88%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D9%85%D8%B4%D8%A7%D8%B1%D9%8A%D8%B9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%84%D8%AA%D8%AD%D9%82%D9%8A%D9%82-%D8%A3%D9%82%D8%B5%D9%89-%D9%82%D8%AF%D8%B1-%D9%85%D9%86-%D8%A7%D9%84%D8%AA%D8%B9%D8%A8%D9%8A%D8%B1.html>



responsible for creating cultural events in the writer's local or regional community?

6. Does the publishing house participate in national, regional and international book fairs or governmental or independent cultural events related to writing?

7. Who are the writers who are printed by the publishing house from the

writer's generation, those who preceded him, or those who followed him, and what is the extent of their fame, talents, and degree of professionalism in creative writing?

able to act in a constructive manner

It means that the writer should be able to act in a constructive way. It is easy for the writer to criticize or destroy his own spirit and creativity personally or criticize and destroy others around him, but it is important for him to realize that the talent he possesses and that those around him do not possess is what will give him the means to feel better by raising the quality of what he does or does and delivering it in a useful and constructive way to become creativity enjoyed by the generations that live with him or those who follow him. The writer's vision of the cup half full and not empty, but rather emptying his full cup and filling it every day with new elements of ideas, experiences, beauty, creativity, relationships, and creative



and literary production that he issues to the world is what will make him a great writer who lives forever ⁹.

Accepts criticism

Some writers have a sense of superiority, a sense of their own culture, and a high level

of confidence in the quality of their work compared to others. This confidence is often misplaced and an obstacle to writers developing themselves. An important obstacle is the writer's inability to accept criticism and consider the text he has written as complete and unique ¹⁰. Here, the writer needs to know that any literary work in the world can have many ideas, concepts, conflicts, and characters added to it, even if it is complete from the writer's point of view.

The text may be truly complete and brilliant, but this does not allow the talented writer to be arrogant towards his surroundings and followers. Some writers believe that their ideas, experiences, methods and practices in writing are sufficient to write important, good and new texts. This is a false belief, as writing is the twin of reading, and reading works to enrich the writer with information that contributes to furnishing his texts with events and characters and makes the writer aware of the ideas, internal approaches and detailed descriptions of people,

⁹ <https://www.annajah.net/%D9%83%D9%8A%D9%81-%D8%AA%D8%AA%D9%82%D8%A8%D9%84-%D8%A7%D9%84%D9%86%D9%82%D8%AF-%D8%A7%D9%84%D8%A8%D9%86%D8%A7%D8%A1-%D8%A8%D8%B1%D9%88%D8%AD-%D8%B1%D9%8A%D8%A7%D8%B6%D9%8A%D8%A9-article-30696>

¹⁰ <https://www.alqabas.com/article/228669/>



events, dialogue and characters, and methods of writing good paragraphs and making the internal parts of the novel or text rich in details and attractive to interest ¹¹.

Has critical skills

The first step a writer can take to prepare for the rewriting stage is to step

away from the first text that came out of the creative flow stage for a specific period of time and not read it or let others do so. When returning, whether after a week or a month, the writer reads the entire text without taking any notes as a normal reader. Then the errors in the text will appear completely before him and he will get to know the concept of the text, the characters, the themes, the conflict and the stories in it ¹². The writer must get to know his own voice within the text so that he does not lose it in the rewriting stage and then he works on this activity of rewriting the text. This allows him to focus on spelling, grammar and formatting errors and review each line and discover missing letters or punctuation marks or a bad scene. Reading allows the writer to feel the flow of the dialogue and to feel that the dialogue is alive and not just a show and characters talking aimlessly. It also allows him to feel the consistency of the text and the quality of the narration within it and the harmony and construction of the characters, story,

¹¹ <https://www.annajah.net/6-%D9%86%D8%B5%D8%A7%D8%A6%D8%AD-%D9%84%D8%AA%D8%B9%D9%84%D9%85-%D8%AA%D9%82%D8%A8%D9%84-%D8%A7%D9%84%D9%86%D9%82%D8%AF-article-30813>

¹² <https://www.aljazeera.net/blogs/2019/1/13/%D8%A7%D9%84%D9%86%D9%82%D8%AF-%D9%81%D9%87%D9%85%D9%87-%D9%88%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%85%D9%84-%D8%A7%D9%84%D8%B3%D9%84%D9%8A%D9%85-%D9%85%D8%B9%D9%87>

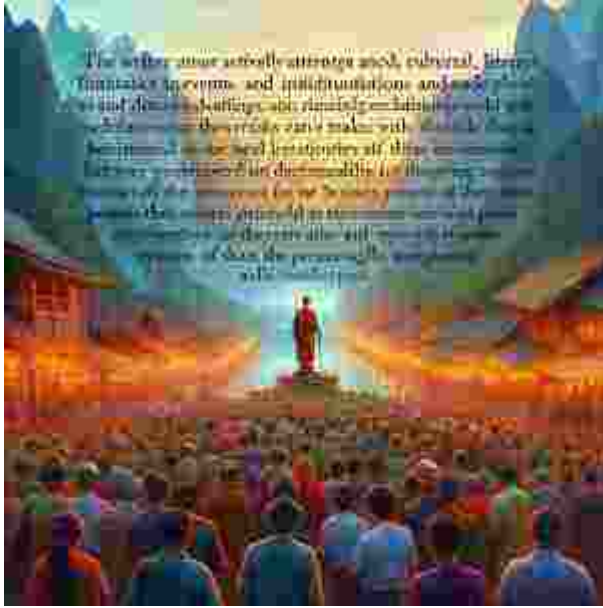


dialogue, tone, atmosphere and concept. The next activity in the rewriting stage is not to repeat the flowing writing stage. In this stage, the writer is supposed to focus on the errors, exaggerations and holes in the text and to address each of them. In this stage, the writer reads with the eye of a sensitive reader ¹³.

It is important for the writer to be harsh enough to rewrite paragraphs that he does not like or delete paragraphs that do not serve his text. If it is necessary to reduce description and dialogue, and shorten scenes, he should do so. The writer at this stage is not only the reader, but also the specialized critic who realizes through his first reading of the texts the extent of their importance or poor quality. In the rewriting stage, it is important to focus on the rules of writing, the guidelines of the publishing industry and the expectations of others from his literary product, which translates the literary stage he has reached and to look directly at the objectivity and coordination of the text and its special arrangements and give the text various artistic and creative features ¹⁴. At this stage, the writer needs to move away from sympathy and be objective in dealing with the text, and to call for self-criticism, and to realize his skills that help him reach this stage of awareness and

¹³ <https://www.linkedin.com/pulse/%D9%83%D9%8A%D9%81-%D9%86%D8%AA%D8%B9%D8%A7%D9%85%D9%84-%D9%85%D8%B9-%D8%A7%D9%84%D9%86%D9%82%D8%AF-naif-althayt/>

¹⁴ <https://a5dr.com/bookidea/%D9%83%D9%8A%D9%81-%D8%AA%D9%82%D8%A8%D9%84-%D8%A7%D9%84%D9%86%D9%82%D8%AF/>



skill, and how he can achieve this, and what tools can help him reach this level of objectivity or professionalism in dealing with texts.

Rewriting gives the writer the opportunity to add amazing details, clever alerts, character development with every scene, every character, every line of dialogue, and every

moment in the text. It is the stage of making difficult decisions and modifying and deleting moments or characters that the writer loves but must get rid of. Any scene, character, story, plot point, or line of dialogue that does not serve the continued flow and quality of the text becomes important to get rid of.¹⁵ Mastering rewriting is essential for the writer's future and helps him make his texts better and makes him feel brave and capable of deleting these paragraphs, and to experience an immediate sense of freedom upon completion of this stage. The process of rewriting the text is a rescue for him from failure by falling into boredom that may come due to the nature of the text or not trimming it to reach an exciting, good, and concise text.

There are ways to rid the text of boredom and make it an interesting text. The first is for the writer to get rid of the rigidity that can affect him while he is working

¹⁵ <https://www.alquds.co.uk/%D8%A5%D8%B9%D8%A7%D8%AF%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%A7%D9%84%D8%AA%D9%81%D8%A7%D8%B5%D9%8A%D9%84/>



on rewriting the text ¹⁶. It is very exhausting for the writer to stare at the paper without being able to do anything. It is important for the writer when rewriting to keep asking questions about why he is doing this work? What will the final text look like? Who will read it? And how will the writer enter the arena of rewriting successfully? One of the tools that

helps the writer pass the rewriting stage successfully is to start writing like a professional and deal with his texts as professional's deal with their texts, through which they present a polished, corrected and professional creative product and do the work in the easiest, smoothest and most standard ways that can be achieved.

One of the tools that help the writer to pass through the rewriting stage successfully is to change the daily routine that he does, which is considered the most important activity that does not help creativity or the rewriting process. The daily routine kills creativity and reduces the information and experiences that the writer obtains in favor of his creative experience and diverse ideas ¹⁷. It is necessary for the writer to change the places and times of writing. Writing itself should happen in places where the writer feels comfortable, even if it is normal for him. The routine we are talking about here is in the writer's life in general,

¹⁶ <https://rewrite-online.com/What-is-paraphrasing>

¹⁷ <https://blog.ajsrp.com/%D8%A5%D8%B9%D8%A7%D8%AF%D8%A9-%D8%A7%D9%84%D8%B5%D9%8A%D8%A7%D8%BA%D8%A9-%D8%AF%D9%84%D9%8A%D9%84%D9%83-%D9%84%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A7%D8%AD%D8%AA%D8%B1%D8%A7%D9%81/>



which may negatively affect the richness of his experience and ideas.

¹⁸Some things may play a role in the writer's speed in writing and rewriting, including the writer's agreement on a deadline for delivery. This helps the writer devote himself to writing and work hard to produce a good text within a specific period. Having strict deadlines is one of the tools that

contribute to intensifying the rewriting process, its speed and quality. One of the negatives that can frustrate the rewriting process is the writer's satisfaction with the text in its first stage. This is a negative form of dealing with the text and its rewriting ¹⁹. It is important for the writer not to reach a stage of satisfaction in creative work and to always work on bringing his writing experiences to the highest level he can reach. It is important for the writer to work on texts that challenge his talent and to work on searching for information that adds to and enriches these texts and to fill his mind with this information that basically constitutes not only the richness of his text but the richness of his human and life experience ²⁰.

¹⁸ <https://rolecatcher.com/ar/skills/hard-skills/communication-collaboration-and-creativity/writing-and-composing/rewrite-manuscripts/>

¹⁹ <https://fastercapital.com/arabpreneur/%D9%81%D9%88%D8%A7%D8%A6%D8%AF-%D8%A7%D9%83%D8%AA%D8%B3%D8%A7%D8%A8-%D8%B9%D8%A7%D8%AF%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A7%D8%AD%D8%AA%D8%B1%D8%A7%D9%81%D9%8A%D8%A9-%D9%83%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%B3%D8%AA%D9%82%D9%84.html>

²⁰ <https://www.alquds.co.uk/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%AA%D8%BA%D9%8A%D9%8A%D8%B1-%D9%86%D8%B5%D9%88%D8%B5%D9%87-%D8%A8%D8%A7%D8%AE%D8%AA%D9%84%D8%A7%D9%81-%D8%A7%D9%84%D8%B7%D8%A8%D8%B9%D8%A7%D8%AA-%D8%AD/>



The writer's keenness to delve deeply and search for information that is appropriate to the type of text he is writing is an important part of writing and a very important part as well when rewriting and correcting information and concepts within the text with correct and reliable information ²¹.

has a goal

The writer has many tools that contribute to the success of his creative experience if he can use the tools in the appropriate manner. The first and most important of these tools is the presence of a goal, which means that the writer is not a foolish dreamer or an optimist without a plan or naive in dealing with his creative career as a whole. It means his ability to understand the difference between having a dream and setting goals to follow up on them. Goals are something that the writer acts on the basis of, thinks about and plans to achieve, and does what he needs to do to reach them through deadlines and knowledge of the cost of reaching them and enjoying the many privileges that may come with the lifestyle when reaching them even if it costs time, money, blood, sweat and tears ²². Goals have positive results such as success. They are based on reality and have starting, implementing and ending plans. They can change the writer's life and make it organized and

²¹ <https://www.noonpost.com/39239/>

²² <https://www.aljazeera.net/blogs/2016/8/10/%D9%87%D9%84-%D9%84%D9%84%D8%A3%D8%AF%D8%A8-%D8%AF%D9%88%D8%B1-%D9%81%D8%B9%D8%A7%D9%84-%D9%81%D9%8A-%D8%AD%D9%8A%D8%A7%D8%AA%D9%86%D8%A7>



productive. They make him focus, commit to deadlines, follow a sequence of steps, overcome adversity, persevere and deliver on time. Goals require hard work and the presence of skills, abilities and qualifications for the writer to be able to achieve his dreams²³. It is important for the writer to be interested in identifying the goals he needs, and investing the time he needs

to write, fail, learn and write again. A key concept of projects can help the writer design and achieve his goals, which is networking. In this, the writer benefits from any personal contacts with the owners of creative activity in his environment, and knowing how they help him to become what he wants to be, and enriching him with how to reach his readers²⁴.

A writer can succeed in designing and setting smart goals when he is an observer and researcher of the field of work he does, the type of writing he practices, the practices of the publishing industry in his national or regional environment, and increases his knowledge of all the deals, publications and managers of most publishing houses.

²³ https://www.alukah.net/literature_language/0/101420/%D8%A3%D9%86%D9%88%D8%A7%D8%B9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%A3%D9%87%D8%AF%D8%A7%D9%81%D9%87%D8%A7-%D9%88%D8%A3%D8%B9%D8%A7%D8%AF%D9%87%D8%A7/

²⁴ <https://www.ejaba.com/question/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A7%D9%84%D8%A3%D9%87%D8%AF%D8%A7%D9%81-%D8%A7%D9%84%D8%AA%D9%8A-%D8%AA%D8%AD%D9%82%D9%82%D9%87%D8%A7-%D8%A7%D9%84%D8%A3%D8%B9%D9%85%D8%A7%D9%84-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9-%D8%A7%D9%84%D8%B9%D8%B1%D8%A8%D9%8A%D8%A9>



The writer must take into consideration approaching them and their world intelligently, understanding the way of working in this world, opening channels of communication with institutions that can help him achieve his creative goal, opening more doors for him to distribution, printing and publishing companies, and working on

creating goals related to searching for talented peers from writers around him and learning from them about talent, leadership, and insistence on working.

The writer must know the ways to obtain funding for the writer's creative project, produce it and launch it. One of the most important tools for achieving goals is sharing them with others and asking for their help in achieving them to serve the writer's interests so that he does not put a lot of pressure on himself and obtains the help that reduces the efforts he makes to achieve his goals. It is important to note that alerting people to the writer's goals for writing can lead to additional individuals staring over the writer's shoulder when he is not making progress in his creative project, increasing pressure on him, which reduces the success of his creative experience. Of course, some audiences thrive on pressure and have the ability to turn others' expectations into something positive. On the other hand, the knowledge of others about his goals and the pressure on him to achieve them should not lead to the writer suffering from self-doubt, his talent and his abilities. It is important for the writer at this stage to invest some time to sit with his goals



and the public's opinions about them and about his creative experience, absorb all the ideas and make plans to escape from negative ideas and reactions and integrate with the positive ones, and focus on the idea of others participating with the writer in setting his creative goals for his career²⁵.

There is an importance to the presence of the message, as every writer has a message that he wants to convey through the texts he works on, and it may be his message in life or his message in the creative subject that he is working on, which must be clear in his creative texts and be titled His convictions and affiliations, and the writer must work on designing his message in simple, beautiful, focused and convincing content, and present the writer and his creative career in a positive way to the audience, and this message must always be in front of his eyes so that he does not forget it, and his texts must include it if possible and his message does not negatively affect the quality of his texts, and the writer's message can be shared with people from his close social circle or his creative circle so that they can criticize it, enrich it and help the writer achieve it in his life and creativity²⁶.

²⁵ <https://www.al-watan.com/article/68987/CULTURE/%D9%88%D8%AC%D8%AF%D9%8A-%D8%A7%D9%84%D8%A3%D9%87%D8%AF%D9%84-%D8%A3%D8%B3%D8%B1%D8%A7%D8%B1-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9>

²⁶ <https://www.hindawi.org/books/62724961/1/>



He realizes that his success is a win-win for everyone.

When a writer creates a good text, he does not only guarantee financial and moral inputs for himself, but the impact of his creative text may extend to the critic, journalist, publishing house, film or radio production company, owner of a specialized literary website, and many people, organizations and institutions. Everyone expects creativity from the writer, lives and makes a living from it, and develops their inputs and the prosperity of their business through it. This means that everyone needs the writer to come up with a text that is characterized by originality, beauty, creativity and quality. The writer's assumption that everyone benefits from his creative text means that the writer should not defend his text without actually making sure of its quality and that the ideas of others harm the text more than they add to it. In general, a good writer is supposed to work on:

1. Looking at criticism as a different vision of his vision of the text, developing it and enriching it with more beautiful, rich and creative details, and a detailed look at the text, its characters and events may alert the writer to visions that he missed at the moment of his own creative flow.
2. Viewing media coverage or articles that read his text as enriching his literary experience and pointing to areas he should have worked on or cared about as lessons learned for him that will benefit him in later texts.



3. Looking at the rejection of the text from a professional point of view and for reasons that may be related to creative or marketing differences between the writer and the publishing house, and carefully looking at the comments provided by the publishing house and working to think about them, analyze them, and put the appropriate ones in the text so that the text becomes

able to be sold on the shelves of libraries, bookstores, and local, regional, and international book fairs.

4. The writer should not over-realize all the ideas he got from all the influencers around him so that his own spirit and voice do not disappear from the text.
5. The writer must realize that getting an opportunity in publishing houses to publish literary texts is a marathon in which hundreds of writers participate, each of whom is looking for a window that will reach the readers. In light of the limited resources of publishing houses, the apology for publishing may not be due to the personality of the writer as much as it may be due to the limited resources of the publisher.

It is important for the writer to work on writing as a planned project. It is considered one of the priorities of the writer's tasks and responsibilities to work on writing as a planned project. Many creative people enter the world of writing through the gate of conscience and emotion and do not continue in creative work



because of their inability to think of writing as an important project that is capable of management, implementation and success ²⁷.

The term free writing is nothing more than a literary myth than a logical fact based on strategic steps that ensure the success of the writing process itself by reaching its target group, which is the

readers. We do not mean by freedom in the sense of personal freedom or freedom of expression, but on the contrary, every writer at any time and place has the right to freedom of expression and to express his opinion without any fear of any harm that may affect him or prosecution from any social, political, religious or whatever parties, as freedom is a sacred principle and there is no room for tampering with it. What is meant here is free writing that is not bound by time restrictions for production or that in which the writer does not set strict schedules for work, writing, printing, publishing and distribution. This type of writing is what most writers do and arises through a sudden, unfounded creative flow, temporary enthusiasm that rarely enjoys sustainability, and unplanned effort ²⁸.

If we actually think about writing as a project, then it is important as the first activity of the project to design a writing plan, which is the second important

²⁷ <https://www.hindawi.org/books/41862715/2/>

²⁸ <https://academy.hsoub.com/freelance/jobs/freelance-writer/8-%D8%A3%D9%81%D9%83%D8%A7%D8%B1-%D8%AE%D8%A7%D8%B7%D8%A6%D8%A9-%D8%AD%D9%88%D9%84-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%AD%D8%B1%D8%A9-%D9%88%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%AA%D8%B5%D8%AD%D9%8A%D8%AD%D9%87%D8%A7-r129/>



responsibility of the writer. Every writer must be a successful planner before being an inspiring writer, so that he can reach his ultimate goal, which is to succeed with his creativity in the society surrounding him, neighboring societies, and the entire world if he is able to do so. Before entering the writing activity, the writer must work on developing a plan with goals, objectives, time, place, targets, costs, partners, and outputs to ensure that it does not turn into a chaotic and frustrating process, and create a writing plan to know where he needs to go? Where his story needs to go? How will he reach the end of the text easily and smoothly, and how the plan will help him succeed and come up with a coordinated, coherent, and convincing text or story based on emotional paths, a story plot, linguistic decorations, interesting dialogues, and developed characters. The writing design plan is based on the writer doing it as one of his responsibilities towards his talent, creativity, and creative project, which is working on finding an idea. All literary texts originated first as an idea in the mind of their writer, who practices, even minutes before the writing process, creating characters, events, and dialogue pieces in the text. It is important that the writer has in his mind and on his papers at least 50% of the story's events in order to write them down so that he does not stop in the middle of the writing process ²⁹.

²⁹ <https://uctlanguagecentre.com/ar/blog/improve-writing/freewriting>



to caution

The writer can be wary of negative expectations of the feedback that may be presented to him, especially the negative ones, and be careful in choosing the training that he can obtain and program the building of his creative abilities in a way that positively affects his creative

experience and be careful in dealing with the deadlines that he commits to with partners or publishing houses or creative institutions that he contracts with and when requesting help from others and when creating any number of adventures, stories and characters and the writer should be wary of his talent and deal with it in a way that benefits him and benefits his creative project ³⁰.

It is important for the writer to be careful of the possibilities, descriptions, locations, circumstances and people he encounters and to arouse others' interest in him, his texts or his creative experience, and to be careful in dealing with contacts, relationships and the hype that may arise around the writer's texts or the fame he has received because of those texts, and to be careful in using names and dealing with partners and collaborators and all those connected to his literary experience, and when dealing with ideas, concepts, characters and conflicts, and also to be careful when sharing drafts of his texts and when dealing with professionals, critics and creative institutions around him or when creating new

³⁰ <https://sabq.org/saudia/1e4jmah9mh>



creative projects or when reading texts and rewriting or correcting them ³¹. In the field of caution.

it is important for the writer to work on growth, independence, refining his talent, success, cooperation, and preparation with caution, but without caution becoming an obstacle to him and his literary experience, and caution not to do his work incorrectly, not to

fear opposition, and caution not to write what he does not like, and not to write the quality of what he writes, and to be strange or different or to work alone.

The writer must be careful of his borrowings, relationships, and the value of the references he makes, and be careful when seeking support from his environment or society, whether financial, moral, or creative, and be careful not to fall into the trap of contentment and believing that he has become complete and knows everything about his writings, experience, and creative project, and be careful not to write long texts or drown in many creative works and projects or fall for long periods in the stages of rewriting and correction, and be careful not to be sarcastic, dismissive, offensive, rude, critical, pessimistic, resentful, or a sterile orator. It is important for the writer to be careful not to plagiarize his works and be careful not to believe that his way of writing is correct and others are incorrect, or that his way of managing his creative project is correct and others are unsuccessful, and

³¹ <https://www.alukah.net/spotlight/0/33539/%D9%85%D8%AD%D8%A7%D8%B0%D9%8A%D8%B1-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%85%D9%88%D8%A7%D9%82%D8%B9-%D9%88%D8%A7%D9%84%D9%85%D9%86%D8%AA%D8%AF%D9%8A%D8%A7%D8%AA/>



be careful when writing and writing fictional, strange, or dramatic texts, not to burn the text from the beginning ³².

The writer must be careful when dealing with instructions and expectations, beware of arrogance in his work and ignoring useful and constructive advice, be open to the opinions of others, be careful when

dealing with text problems or problems of his experience and creative project as a whole, and be careful when dealing with electronic programs when writing, editing, correcting and proofreading. In the writer's creative life, he must be careful not to exaggerate, trust, delve into, confuse, root, fear and risk, and when dealing with rules and patterns, using social media, and when presenting his creative projects to others, be careful when asking them to read his texts, be careful not to waste time on things that are not in his interest, and send texts that are not agreed upon or are not wanted by publishing houses or creative institutions with which the writer deals, or when asking them to inquire. ³³And to beware of starting to write without knowing the end and having a complete detailed plan for the text and his full knowledge of the text and story's attributes and knowing everything about its characters and knowing the climax, incident, concept, idea and memories that will enter the story and not entering the world of writing while

³²https://www.alukah.net/literature_language/0/144349/%D9%85%D8%AD%D8%A7%D8%B0%D9%8A%D8%B1-%D9%81%D9%8A-%D9%83%D8%AA%D8%A8-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8/

³³<https://aawsat.com/%D8%A7%D9%84%D8%B1%D8%A3%D9%8A/4892741-%D9%84%D9%85%D8%A7%D8%B0%D8%A7-%D9%84%D8%A7-%D9%86%D8%AA%D9%82%D8%A8%D9%84-%D8%A7%D9%84%D9%86%D9%82%D8%AF%D8%9F>



dealing with the texts he produces, whether individuals or institutions. All of this slows down the writer's success in his literary experience ³⁵.

Ability to get inspired

Where does the writer start, and who cares more when he enters the first moments of creative work and writing

for his novel or short story product? Does he start with inspiration? Grasping the reins of the new idea he has obtained and immediately starting to visualize the events, characters, conflict, and ending, and emptying his skull of the characters' annoyance to him, and their attempts to escape from the cavity of the mind to the whiteness of the pages, or is it more important that he opens a new document and before he puts the characters on paper, he must first plan for their success and their ability, and his novel as a whole, to gain the attention of publishing houses, the media, and readers in general through a project that explains the purpose of the book, its beneficiaries, and the stakeholders associated with it, the reasons for its success and support, and the reasons for its failure and jumping on it, and perhaps also parallel plans to monitor the development of the idea from the time it was an idea until it reaches the beneficiaries, and evaluate it and measure its impact on society ³⁶.

³⁵ <https://indeedseo.com/ar/blog/know-more-about-social-media-and-how-to-boost-its-traffic/>

³⁶ <https://fastercapital.com/arabpreneur/%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D9%84%D8%B9%D8%AB%D9%88%D8%B1-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D9%83%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%B3%D8%AA%D9%82%D9%84.html>



In fact, almost all of us in Yemen or the Arab world tend towards writing without planning, and perhaps this is because writing is the comfort zone that we enjoy staying in and are very afraid of leaving it to the work zone of establishing public relations, caring for the media work surrounding the creative work, dealing with

beneficiaries, planning for the production of promotional and publishing events, signing parties and other activities that require the writer to deal with the society around him, as writing is basically an enjoyable, lively and magical activity. Yemeni and Arab writers consider writing to be their only job and view the rest of the activities as unimportant or that others around them should do them because these activities are the job of others who should be proud to serve the creative work in general, and his creative work as a writer in particular, and this is at the level of activities that should be activated by the materials of the creative work ³⁷. As for the creative work itself, and here I mean the activity of writing, Yemeni and Arab writers are not distinguished by planning in this aspect, and they leave the matter according to inspiration, desire, and their entry into the atmosphere of writing (and this is a belief that I do not believe in very much). The real writer, from my point of view, does not wait quietly until inspiration enters his body, and does not provide justifications for delay due to the lack of mood for writing except in rare cases. The real writer is an active and persevering writer, and sets a daily

³⁷ <https://muadh.net/%D9%85%D9%86-%D8%A3%D9%8A%D9%86-%D9%8A%D8%A3%D8%AA%D9%8A-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D8%9F/>



schedule for creative work, and adheres to it. He is the one who tries to write around the clock to obtain his creative product quickly and with high quality, and he is the one who has a lot of patience in the midst of his creative process.

The writer has more than the stubbornness to attract inspiration and creative mood - despite himself - by adhering to a strict and daily writing plan that poses many questions, few answers, and more creativity and modernity in narration and treatment, and before all that, searching for new, exciting and stimulating ideas for reading, even if that is painful and full of hardships. With commitment to writing, everything difficult will become easy, ideas will flow onto the pages, and fingers will run on the computer keyboard ³⁸. It is very difficult for any real writer to spend a lot of time looking at a blank page, so it is always possible, even before entering into the text, to fill it with ideas, characters, their characteristics, circumstances, development, research and studies that will be read to reach a better understanding of the text and the issues it deals with, and perhaps some scattered scenes in the novel and store them until they are needed, and many works that precede entering into the creative work if the mood is not immediately available for writing.

³⁸ <https://www.annajah.net/%D8%A3%D9%81%D9%83%D8%A7%D8%B1-%D9%84%D9%84%D8%AD%D8%B5%D9%88%D9%84-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D8%B9%D9%86%D8%AF-%D8%A7%D9%84%D8%A8%D8%AF%D8%A1-%D8%A8%D9%85%D8%B4%D8%B1%D9%88%D8%B9-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%AC%D8%B2%D8%A1-%D8%A7%D9%84%D8%A3%D9%88%D9%84-article-38913>



inside his imagination and built for themselves a history, feelings, characteristics, dreams and desires. This is an activity similar to magic, and it is a very enjoyable activity for any writer, and a wonderful addition to his imagination and abilities. Creativity, and an initial love for the characters and the activity they do inside the mind, their way of dialogue and

responses, and their desire to develop and influence the events of the novel ³⁹. What is important for the writer at this stage is not to surrender to them and fall under their influence, but what is important for him is to start getting to know them and the nature of each character and contribute with them in their development within the novel. This may be a challenge, but it is important to work on winning this challenge, as writing is not about falling under the control of the characters, but in reaching a middle logic in which the writer and the fictional or novelistic characters can develop together. Of course, the way of dealing with characters differs between one literary genre and another, from relative freedom in fictional novels to relative freedom in historical novels or those interested in a historical or social situation that the writer wants to write, and to less freedom in

³⁹ <https://www.aljazeera.net/blogs/2019/4/29/%D8%B7%D9%82%D9%88%D8%B3-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%87%D9%84-%D9%84%D9%87%D8%A7-%D8%B9%D9%84%D8%A7%D9%82%D8%A9-%D8%A8%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85>



dealing with characters in biographical novels in which the characters are linked to or surrounding the writer in the past or at the moment of writing ⁴⁰.

Starting with imagination, fantasy and character creation is as important as the starting whistle for writing. Writing is not just a certain physical or mental state or the availability of tools such as

papers and pens or even the availability of a computer in front of the writer around the clock. Rather, it is a process of developing the idea, processing and vision, as well as a process of visualizing events, characters, scenes, symbols and meanings in the writer’s mind before transferring them to paper.

Imagination, imagination, and letting characters live and converse inside the writer's mind are part of their development and the development of their discussion and events to come out on paper almost complete. This stage must be carefully planned as it is the foundational stage of the writer's writing project. Therefore, some planning activities must be put in place for inspiration and how to obtain and develop it in the writer's mind. The inspiration process is divided into several sections that the writer is supposed to do. Here, we are not discussing the sudden inspiration that can strike the writer in a moment of creative clarity, but rather the planned inspiration, which is divided into obtaining inspiration, then developing inspiration, and then preparing inspiration to come out through

⁴⁰ <https://ar.wikihow.com/%D8%A7%D9%84%D8%AD%D8%B5%D9%88%D9%84-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85>



writing. The writer can obtain inspiration from all aspects of his creative environment without exception, while the writer can develop his own inspiration by delving into his inspiring creative sources ⁴¹.

The writer can prepare the inspiration to come out through writing by knowing that when inspiration comes,

he must work on investing it and not stop writing or the writer's morale will drop or kill any inspiration that the writer's body, soul and mind need to persevere, smile, jump over the obstacles of the road, excel in enthusiasm and enjoyment, and not fall into excessive analysis known as analysis paralysis, and not over-develop, prepare, be busy, and lose inspiration and motivation to write.

Inspiration is vital to survival in the writing journey and this inspiration can come from anything and everything around the writer which must work in their favor and create material that gets them moving, writing, calming down, focusing and helping them get into the writing zone which is the most satisfying and the most challenging because if it doesn't come to the writer there are no shortcuts and they either write or don't write.

⁴¹ <https://elmodaqiq.com/%D8%AD%D8%A7%D9%81%D8%B8-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/>



The writer can invest inspiration to know what motivates him to write the text, who are the influencers in his creative experience, why and where inspiration comes from, how he can delve into the rituals of writing, what are the wise writing methods and use imagination, how to write magical, enjoyable and exciting texts, how he can maintain discipline, repetition and

inspiration, improve moments, scenes and characters, observation, present ideas, narrate stories, create different elements of characters and stories, and technical prowess that can attract the attention of readers, and ways to conjure up great ideas and develop amazing concepts, characters and stories that can attract and influence audiences. The writer ⁴²should ensure that he writes what he knows and does not feel confused and tells some amazing stories and thinks outside the box of concepts and ideas and injects them with what he knows and what the writer loves to work in and knows the tips, secrets, tricks, habits and suggestions in writing texts and considers inspiration as a way to ignite the writer's creative fire that works to activate his heart, soul and mind and helps him finish and polish his texts and know the extent of his desire to obtain inspiration and transform it into creative texts and all creative people from writers, painters, musicians, sculptors, dancers and designers find inspiration in everything around them and work on mixing those elements to create new creations.

⁴² <https://angleeta.com/2021/04/08/%D9%83%D9%8A%D9%81-%D8%A3%D8%AC%D8%AF-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85%D8%9F/>



The writer must feed his imagination by devouring old and new stories, books, paintings, photographs, poems, dreams, random conversations, architecture, bridges, street signs, clouds, bodies of water, light and darkness, and literally everything around him.

Inspiration can strike a writer in the head at any time and in any context, but he must remember those inspirations, invest in them and write them down. Even if he is hesitant about the idea that inspired him, he must try to develop it and push its ideas and concepts and struggle to find a source of inspiration to actually go and write on a consistent basis and do more development, adventure, struggle, mix, plan and immerse himself in writing⁴³. It is important for the writer to make his creative mind hungry for any small morsel of images, concepts or inspiration, to know its sources and seeds, to use it as a source of inspiration, to create it, to know the solutions and problems of inspiration, to work on research, to be open to external sources, tools and inspiration, to resort to others, to learn the basics, to recognize the guidelines and expectations, and then to enter the writing process. It is important for the writer to know that the interesting element is that dreams and goals must coexist. Inspiration wakes the writer up in the morning to write, and goals are the dedication that can bring the writer closer and closer to seeing the dream come true.

⁴³ <https://srd-net.com/inma/>



It is important for the writer to know that dreams expand his imagination and that goals provide him with the skills, abilities and qualifications that form the writer's texts, experience and creative project and to develop all of the above mentioned to be able to write, innovate, hone his talent and know the type of stories he is attracted

to write and be distinguished by wisdom and motivation from all walks of life and benefit from prominent players in the field of his talent and literary genre. The writer must realize that inspiration comes from passion while motivation does not come from passion when you are excited to do something you want to achieve this goal and then move forward and that inspiration is much deeper than motivation because it stems from passion and the writer must be distinguished by the ability to motivate and be an interesting character and understand the psychological impact of the first motivator on the overall creative process and have an inspiring connection to the idea of his story and develop it and the writer becomes the driving force behind his desire to tell a specific story and the momentum that helps him develop and write the text and plan it ⁴⁴.

The writer must work on it and work on treating the problems of inspiration and providing an excellent framework for visual reference and inspiration and investing in sensitive story elements such as language, fear, death, loss, danger,

⁴⁴ https://www.sareef.net/articles_details/7



and violent images and working on drawing inspiration from the story's prompts and knowing the ways to obtain ideas and design good plans and use them as a seed in his mind and water the seeds of inspiration and ensure their growth and investing them for the benefit of the writer and his texts and experience and creative project ⁴⁵. In order for a writer to find

inspiration, he must read widely and regularly—news, personal articles, literature, and magazines—that can spark new ideas and refill the well when the writer feels uninspired. The writer should try to stick to writing even if he feels stuck, tired, uninspired, or afraid to stop writing, and constantly search for sources of the task, know where real inspiration is born, communicate with collaborators, create different possibilities, and give his creative mind the content it needs to create visual elements and craft visuals, themes, ideas, concepts, and possibilities in his text so that the text is more brilliant, attractive, influential, and profound.

The writer must get inspiration along the writer's path, texts, experience and creative project. Inspiration can come from several concepts that the writer works on, including themes, backgrounds, subject matter, similar character types, written elements in his text, through books and magazine articles that contain

⁴⁵ <https://specialties.bayt.com/ar/specialties/q/264496/%D9%84%D9%83%D9%84-%D8%B4%D8%AE%D8%B5-%D9%85%D8%B5%D8%AF%D8%B1-%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D9%81%D9%8A-%D8%A7%D8%A8%D8%AF%D8%A7%D8%B9%D8%A7%D8%AA%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D9%8A%D8%A9-%D9%84%D9%85%D8%A7%D8%B0%D8%A7-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D9%85%D9%87%D9%85-%D9%88-%D9%85%D8%A7%D9%87%D9%88-%D9%85%D8%B5%D8%AF%D8%B1-%D8%A5%D9%84%D9%87%D8%A7%D9%85%D9%83/>



those elements, and other concepts, characters, dialogue, stories, scenes, sequences, twists and turns, and during exercise, running, cycling, walking and driving, or by traveling abroad to learn and gain knowledge, or by reading stories 8

written on walls or in blogs and social networks on the Internet, or by embracing small experiences even if

they seem unimportant to the writer's desert, then the rites of passage in the development process and the beginning of his new story and absorbing multiple sources of inspiration that make it unique, rich, distinctive and honest ⁴⁶. Inspiration can be obtained through the notes provided by the development team and the talents surrounding the writer and dozens of personal opinions provided by people who have their own vision for any application of the concept that the writer is writing about, and bringing in additional writers to improve certain elements of the text through their own creative points of view that benefit the writer in obtaining inspiration.

It is important for the writer to ensure that he adheres to the timeline, options, dramatic sequence, cards, creative freedom, listening to his creative instinct, having complete control over every detail of his text, knowing the ways to find inspiration that is in harmony with the writer, his type, his voice, his senses, his

⁴⁶<https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%AD%D9%82%D8%A7%D8%A6%D9%82-%D8%A7%D9%84%D9%85%D8%AC%D8%B1%D8%AF%D8%A9--%D8%A7%D9%84%D8%B9%D8%AB%D9%88%D8%B1-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D9%83%D9%83%D8%A7%D8%AA%D8%A8.html>



feelings, his discoveries, his memories, his observations, his senses, his behaviors, his preferences, his awareness of his complex self, the different environments in his creative environment ⁴⁷. It is important for the writer to choose his battles in the subject of obtaining inspiration, especially through notes from others, making changes, modifications and

discoveries, and working on not worrying about the final result of the text, as every text can be modified until reaching the final text, and being proud of his work, doing his duties, searching for inspiration in different places, paying attention to speed, and having an emotional core.

The writer must be creative with materials, dreams, goals, differences, learn from them, set goals, achieve them, do something that interests him, achieve success, avoid failure, work hard and with quality, exploit views, characters, stories, pace, twists, turns, and revelations to get inspiration and create a more focused, tight, and fluid text ⁴⁸. The writer must invest daydreams, work and school appointments, family, and songs to get inspiration, and be careful to isolate himself and not respond to distractions, and maintain passion throughout the writing period for the text, especially during the inspiration stage, and not be

⁴⁷ <https://diffah.alaraby.co.uk/diffah/print//civilisation/2022/12/16/%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D8%A7%D9%84%D9%83%D8%A%D8%A7%D8%A8%D8%A9-%D9%87%D9%84-%D9%8A%D9%85%D9%83%D9%86-%D8%A3%D9%86-%D9%86%D8%B0%D9%87%D8%A8-%D8%A5%D9%84%D9%8A%D9%87->

⁴⁸ <https://www.manhal.net/art/s/17038>



afraid of crazy and strange ideas, and know the ways to build the text, deal with writing techniques, focus on the text, invent smart solutions for writing, make difficult decisions, and be distinguished by intelligence, perseverance, and confidence, and get inspiration from readers, sites, dates, buildings, gardens, and many people, creatures, buildings, blocks, and

experiences surrounding him that can provide him with creative ideas. The writer must know that finding inspiration is not easy and work on writing until the inspiration fades away, work on the preconception and nourish the seeds of inspiration and release more inspiration and produce clear, creative, organized texts that focus on studying the topics and places that will help the writer to proceed with his text for his benefit and the benefit of his experience and creative project as a whole ⁴⁹.

Able to generate ideas and concepts

It is important for a writer to have the talent to generate his own creative ideas and concepts to serve the text. Some writers have a problem with not having ideas

⁴⁹ <https://www.aljazeera.net/culture/2019/4/20/%D8%A3%D9%85%D8%A7%D9%83%D9%86-%D8%BA%D8%B1%D9%8A%D8%A8%D8%A9-%D8%A3%D8%B4%D9%87%D8%B1-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D8%A7%D8%A1-%D8%A8%D8%AD%D8%AB%D8%A7-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85>



or concepts to use in the writing activity and the words, stories and characters start to flow so that the writer is not able to create the idea of his own text ⁵⁰.

In order to succeed in generating a good idea or concept, the writer is supposed to work on using all the feelings available to him, which he experiences, and from which ideas are generated. In every place there are smells, sounds, scenes, relationships, readings, and observations. He must invest in them, understand them, and how is his emotion towards them? How do his life experiences enrich his creative talent? Generating ideas and concepts helps the writer innovate, compose, narrate, capture imagination, narrate humor, character, heart, story, emotion, balance, drama, laughter, excitement, suspense, monitor dreams, deal with employers, continue writing, and use the means of trickery, support, and control.

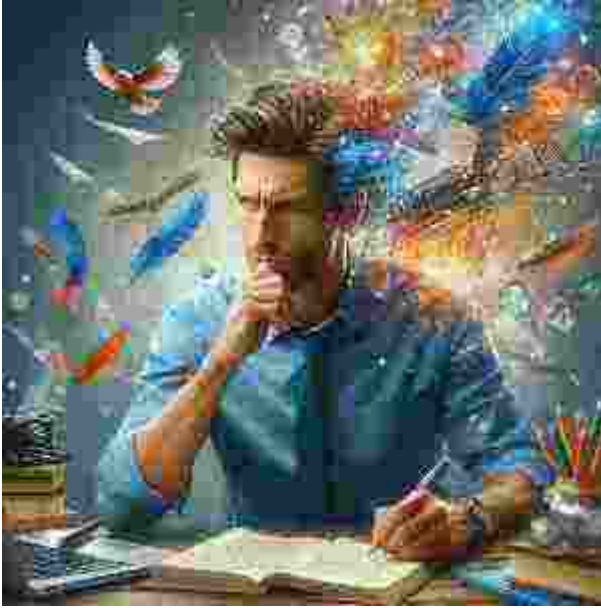
In general, everyone has ideas and concepts, but they are nothing until they are fully written, presented, and sold. The best way for the audience to know the intentions of the writer is to simplify the concept, conflicts, characters, story, plot, action, and locations, make them consistent and coordinated, take the experience seriously, find ways to integrate strong themes and descriptions, and create the perfect blend of entertainment, concept, and storytelling that will make or break

⁵⁰ <https://ar.adcreative.ai/post/5-laws-everyone-working-in-idea-generation-should-know>



his career. To achieve this amount of work, the writer must have an excellent development and writing process, which makes him obligated to choose the concept and realize its importance to the texts, experience, and creative project of When working on an idea and concept, it is important for the writer to know whether the concept has a pull. Should the concept contain significant narrative elements that capture the reader's imagination, arouse curiosity, and evoke an emotional response? Does the concept have a pointer? The concept should indicate to the reader the direction the narrative will take and that it promises to be an entertaining journey. Is the concept large enough to be a text that keeps the reader's interest? Does the concept have enough substance to write a complete and engaging story? Does the concept have a clear enough pointer to suggest a strong plot and lead to a satisfying resolution? Does the concept have a specific enough audience so that it is known who the story is being written for? Does the story seem large enough to find the narrative elements to write an engaging story? Is the concept marketable? Is the premise naturally interesting or is it just average and requires perfect execution? Does the story address the most important events in the characters' lives? Does the concept create questions and discover the truth? Is the concept original? Does it create the possibility of changing the characters' lives?⁵¹

⁵¹ <http://saaid.org/Doat/mubarak/20.htm>



Research provides information for any idea, concept, story or character and the writer here should use the Internet, the local library or bookstore, TV channels, radio stations, newspapers, websites, news and stories of individuals, families, groups, communities, countries, competitors and insiders to get more ideas and concepts and benefit from his resources

to reach interesting people who have interesting stories to tell his texts. Life experiences also provide the writer with raw materials to draw on, whether from his upbringing, education, career, love life, or travels, and help him expand the concept to include many characters, attractive moments, and ideas, and create a mix of different types of horror, excitement, comedy, and romance, good ideas and concepts, and help him to present a well-written text, increase the possibility of marketing, and present a good story and a strong subject as a basic driving force for the text.⁵²

The writer must know which concepts he should not develop or which he should develop, and not be preoccupied with a large group of ideas and concepts at the same time, and take enough time to deal with them, mix them, refine them, and train himself on how to write like professionals quickly. The quality of the concept is the seed that needs care and knowledge that these concepts can change and

⁵² <https://muadh.net/%D9%83%D9%8A%D9%81-%D8%AA%D9%83%D9%88%D9%86-%D8%B5%D8%A7%D8%AD%D8%A8-%D8%A3%D9%81%D9%83%D8%A7%D8%B1-%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9/>



develop, and that the writer should choose the most enthusiastic concepts and explore all their aspects and focus on one idea or concept so that the writer does not get involved in the overload and difficulty of developing the text and knowing how the concept will lead to starting the story and discovering the text and its concepts, stories, plots, characters, imaginations, visuals,

descriptions and attractiveness and facilitate working on the main lines in the text and its complete treatment ⁵³.

The writer should focus on making the concept something that will catch the attention of others and the writer should have a passion for the concept and know if the idea or concept is good and has it been written before and how can it be made different from previous ones? What are the books that are similar to the writer's concept and what did he learn from them? What can be done to play on the audience's expectations of the concept? What do others think of the concept? Is there a checklist for the concept? Is it exciting and who is the target audience? Does the text cover the most important events in the lives of its characters? Is there a goal? Is there a pace? Is there a structure? What does the text have that the audience cannot get from real life? What is at stake? Does the concept create the possibility of changing the characters' lives? What are the obstacles? Is there

⁵³ <https://www.aletihad.ae/news/%D8%AF%D9%86%D9%8A%D8%A7/4378221/7-%D8%B7%D8%B1%D9%82-%D9%84%D8%B2%D9%8A%D8%A7%D8%AF%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9>



enough of a challenge for the characters in the text? What is the text trying to say in the concept? Is it worth trying? Is it believable?

The writer needs to know: Is there a strong emotion at the heart of the text? How was the technical execution handled? Is it properly formatted with correct spelling and punctuation? Are

all the scenes required? What is the inciting incident? Has the topic been carefully researched? Does the audience want to see characters who care deeply about something? Should the character introduction be indicative of the character's traits? Should the main characters be sympathetic? ⁵⁴Know who the characters are and what their needs are? What is the dramatic need of the main character? Are the needs strong, specific, and clearly communicated to the audience? What does the audience want from the characters? Who controls the outcome of the text? Can an original concept be created? What is new about it? What do you do to make that reader stop and notice what is on those pages? Does the concept engage the reader to the point where the idea is interesting? How are the concepts chosen? What was omitted from the original concept? And learn how to create engaging opening scenes that introduce the concept and characters in their natural worlds? Is the concept dynamic, what does the audience know and what does not? Does the premise excite, intrigue, and nuance? Does it grab the reader's attention? Is it easy to describe and understand? Are you thinking about story ideas every day?

⁵⁴ <https://ahaslides.com/ar/blog/idea-generation-process/>



Is there a master list of growing story ideas? Are daily data sifted through for potential story ideas? Are story concepts generated and thought through? ⁵⁵ Knowing what kind of stories to focus on and write? Has the perfect balance been found for the script? Have multi-dimensional characters been written? Has the right genre been chosen for the idea? Has the

tone, genre, and nuances of the script been established? Has the research been done and what else has been done, what is being done, and what is not being done for the benefit of the script? Has the script been planned to sell? Has the script been prepared for

It is important for a writer to be unexpected, to know the best way to grab the reader's attention, to have a unique concept, to capture many concepts, to discover them, to apply them simply, to expand, to create, to excite, to desire, to be powerful, to ensure that the audience has a similar experience, to know the importance of risk, to apply, to write, to visualize, to save time, energy, money, It is important for the writer to write concepts that he loves and that are different, unique, clear, applicable, new, influential, original, courageous, and investable in character development, brainstorming, planning, tone, style, atmosphere, voice, pace, patterns, metaphors, themes, types, plans, possibilities, wisdom, persuasion, tone, grow ability, context, impression, trust, principles, involvement, attraction, substitution, plannability, execution, promotion, marketing, sale, elevation,

⁵⁵ <https://rolecatcher.com/ar/skills/hard-skills/communication-collaboration-and-creativity/creating-artistic-visual-or-instructive-materials/develop-creative-ideas/>



excitement, identity, research, methods, characters, events, conflicts, knowledge, terms, and ideas specific to the text.⁵⁶

The writer should search for the paradox in his concepts, as it is an easy way to convey the concept and determine the structure and elements that need to be shared within the

concept he has chosen, and then make modifications, changes, basics, developments and achievements specific to the text, and work on reaching networks and partnerships, selling the text, protecting the writer's rights in it, and working on exploring multi-character stories and knowing the real secret of adapting to concepts, their type and quality. In general, writing the text is a mind-boggling process that requires full focus and dedication, knowledge of characters, plots and actions, attention to all details, drawing mind maps, focusing on words, concepts, elements, topics, stories and characters, using existing elements, imaginary worlds, genius topics, real facts and enjoyable explorations. The importance of the concept stems from the fact that it is everything the reader of the text wants to read, and therefore it must be convincing, attractive, comfortable, basic, distinctive, saleable, familiar, wonderful, easy to imagine and read, and compel the reader to continue, return, commit and need to know what comes next through an interesting story and high-quality characters, and evoking many story

⁵⁶ <https://www.wamda.com/ar/2012/09/%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%AA%D9%88%D9%84%D9%8A%D8%AF-%D8%A3%D9%81%D9%83%D8%A7%D8%B1-%D8%B1%D9%8A%D8%A7%D8%AF%D9%8A%D8%A9-%D8%AC%D9%8A%D8%AF%D8%A9-%D9%88%D8%AA%D9%82%D9%8A%D9%8A%D9%85%D9%87%D8%A7>



possibilities, conspiracy, description, elements, construction, conceptual plans, writing, application and expansion. Creativity, inspiration, excitement, desire, experience and reward for the reader to continue reading the texts and learn about the writer's creative experience ⁵⁷.

able to build a story

It is important for the writer to know the best ways to build complete and organized stories. There is nothing more frustrating than spending time in a fantasy world and investing in a story and then realizing that it ended without a proper solution. The writer does not have to answer the dilemmas of the universe, but the text needs to fulfill its promises about its concept and idea. Therefore, the writer must lay out the outline of the complete story or a chapter with brief bulleted lists. The story is considered the most important thing in the text. A weak story will not be saved by strong characters, and weak characters will not succeed in coming up with a strong story ⁵⁸.

The writer must take care to build the story and characters, narrate and present a story, characters and a wonderful textual journey that readers believe is necessary

⁵⁷ <https://fastercapital.com/arabpreneur/%D8%AA%D8%AD%D8%B1%D9%8A%D8%B1-%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85--%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D9%84%D8%AA%D8%BA%D9%84%D8%A8-%D8%B9%D9%84%D9%89-%D8%AD%D8%B5%D8%A7%D8%B1-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A3%D8%AB%D9%86%D8%A7%D8%A1-%D8%A7%D9%84%D8%AA%D9%81%D9%83%D9%8A%D8%B1.html>

⁵⁸ <https://islamonline.net/%D8%A7%D9%84%D9%82%D8%B5%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D9%8A%D8%B1%D8%A9-%D8%AA%D8%B9%D8%B1%D9%8A%D9%81%D9%87%D8%A7-%D8%A3%D9%86%D9%88%D8%A7%D8%B9%D9%87%D8%A7-%D9%88%D8%B9%D9%86%D8%A7%D8%B5%D8%B1/>



for them, and know whether the basis of the story has a unique, competitive, mysterious, objective, attractive, lively, strong, regular, organized and structural view, and whether it is flexible to delve deeper into its characters, relationships, themes, emotions and plots, and know every place where the characters are placed, and know that the characters of the text

are important, and know the story's complexities and obstacles, and how others view it, and its ability to be published, sold and transformed into different media such as plays and films.

The writer must ensure that the story has different angles, know where the story should go and how it should get there, know what the broad and emotional lines are, work on the chart from beginning to end, make sure that the story is expressive and builds the emotions that the audience is going through, know what lessons or moral tales are in it, what is its theme and what elements it presents, what is the best way to tell it and create its voice, what are its attractions, does it contain conflict, was it prepared for writing and know its characters Its interests, tone, moments, size, consistency, events, conflicts, concept, texture, speed, themes, techniques, uses, sequence, objectivity, moving characters, highlighting



themes, characters, and memories in its writing, and continuing to read it and see if it lacks anything ⁵⁹.

The writer must know whether he needs a basic plan to start his story and know that every story has the essence of a folk tale and this is what makes it a story and know that it is applicable, writing, analyzing, delving into, preparing, planning, arranging, processing, brilliance, heart, attraction, editing, magnificence, and to be desirable, published, sold, and successful.

It is important for the writer to work on writing the complete story, removing distractions from it, and reaching the essence of the work with the least number of attempts, and not drowning the writer's mind with research and all the unnecessary details of the story, and staying away from confusion and distraction and focusing on the basic necessities of the story and getting rid of the story structure as the fastest way to a complete story characterized by less tension and frustration ⁶⁰.

In the subject of story building, the writer must find a good story concept and a great idea to discuss within the story that is worth writing, and then take care of

⁵⁹ <https://belabeeb.com/blog/2024/01/06/%D8%AA%D9%82%D9%86%D9%8A%D8%A7%D8%AA-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D9%8A%D8%B1%D8%A9/>

⁶⁰ <https://www.ida2at.com/writing-guide-7-8-how-to-write-a-story/>



the story in terms of its implementation, writing, and including its characters and elements, and how it can be told effectively, quickly, visually, and understandably, and help the mind to wander through it and contribute to feeding it with information and enjoyment. When writing a story, the writer must always work to get his story back on track and

know some enhanced procedures to reach greater accuracy in writing the story, motivations, and characters and creating them so that they can live, breathe, and flow within the story and the writer must be skilled in the techniques that make his story better and develop emotional beats and transform characters and write a strong, reliable, deep, framed, entertaining, and moral story ⁶¹.

The writer must know the actions taken by the characters in the story, its details and components, and the writer must know the amount of details he wants or needs to include in the story and work on choosing the appropriate type of story and how it can make a difference and how it can be broken and get rid of the habits of storytelling and incorporating tragedy and comedy into it, despair and attraction and feelings and books and shows and effects in it and ways of working on transforming it and its modifications and notes and answers and its commitment to the guidelines and description and the number of pages and pace

⁶¹ <https://belabeeb.com/blog/2024/01/24/%D8%B4%D8%B1%D9%88%D8%B7-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D9%8A%D8%B1%D8%A9/>



and narration in the most convincing and attractive and entertaining and alleviating ways and the possibility of alleviating it and cutting from it and conducting research on it.⁶²

The writer provides information about where and when it takes place, what the text looks like, what the character wants, what the story beats are, what is

the easiest way to create emotions within the characters, how to close the story and provide an ending, how to work on analyzing, planning, and creating the story and characters that will take the readers on a journey that exposes the characters' personal dilemma, knowing the most powerful way to write it, classifying it, understanding it, knowing where the story should go, what the characters should say, and paying attention to assembling the story and the characters' growth and A writer can learn how a story can write itself, how characters can lead him rather than follow his orders, what writers can do to find compelling story concepts, how a real story is crafted, where a person's story begins and how that matters to the story and the characters, how a story can be adapted, transformed, developed, its essence sharpened, its scent intensified, its narrative, and ways to create a sense of mystery and surprise throughout the entire story.

The writer falling in love with the text and the story and using his writing talents to add more purity to the story and characters and knowing what the ideas of the

⁶² <https://www.twinkl.ae/blog/nasr-algst-alsyrt>



story are and the exploratory trips in it and its challenges and its panels and its news and its places and the movement of the characters within it and its containing smaller stories within it and knowing the reason for writing it and knowing its themes and whether it is related to the audience and whether it can be fixed and how to escalate things in it and what are the main story beats

and what is the plot it contains and the level of character change in it and knowing the subject of the story and the internal change and the internal journey of the character and the moral argument for telling the story and working on manipulating it and working on its drafts and submitting it to competitions and awards and the extent of its accuracy and precision.⁶³

The writer's ability to present an engaging story, compelling characters, guide readers through the story's environment, create the dramatic background, personal clues and landmarks within it, remove everything that is not related to the story, create narrative, urgency, pattern and tension within it, create an excellent impression of it, and pay attention to the aspects of the story, character, concept, structure, elements, roles and visions within it.

When writing a story, the writer must be firm in dealing with all its lines, strokes, lines, dissection, summary, events, characters, structure, meanings, methods,

⁶³ <https://a5dr.com/bookidea/%D8%A8%D9%86%D8%A7%D8%A1-%D8%A7%D9%84%D9%82%D8%B5%D8%A9/>



context, topics, elements, and sequence. The writer must work responsibly with its details, plans, levels, categories, freedom, time, and place, and find what the story needs when the writer condenses its scope, expands its framework, and embroiders it with magical elements to ensure its quality, difference, and mood, and draws those characters, stories, and

details so that they are original and suit the writer and the readers. The writer must ensure that the text has a flow of scenes, sequences, pace, story structure, characters, good improvisation, movement, visuals, actions, feelings, and creates a consistent, engaging, rich, emotional, long, horrific, bloody, dramatic, conflict-filled, plot-driven, conceptual, dialogue-driven, multi-dimensional, conflicted, confused, organic, intuitive, driven, uncertain, alive, and presents the story as a psychological journey that connects with the reader and discovers its hidden gems through a minimum of words with maximum impact through its twists and turns

.64

It is important for the writer to be interested in preparation, confrontation, solution, structures, differences, additions, actions, alternatives, angle, story, transition, introduction, influence, pattern, secrets, methods, sources, sequence, hints, conflicts, tensions, bets, types, concepts, techniques, freedoms, formulas, and tales that guarantee the creation of a clean, exciting, distinctive, influential,

⁶⁴ <https://rasharizk.ahlamountada.com/t99-topic>



profound, surprising, different, readable, complete, adaptable, accurate, moody story that has rhythm and pace and achieves victory in making the story and its elements and increasing its magic for the benefit of the writer's experience and creative project.

The writer must have the ability to create the narrative scene by letting his enthusiasm lead the way, knowing what he likes and dislikes, what the scenes are within the text, their titles, descriptions, movement, how to write them, and the adequate sentences for them without falling into fear, anxiety, randomness, and the desire to explore each scene and maintain or sequence or attraction and motivation or emotion and pain and intuition and images and construction and organization and definition and arrangement and making cards and notes and filling in the blanks and placing the characters within the scene in their correct position and paying attention to their dialogue.⁶⁵

The names of the characters must be consistent throughout the text to avoid confusion for the reader, and those names must not change. Attention must be paid to the text and dialogue in each scene, with attention to brevity, not to prolongation, and to economy in the use of vocabulary and the number of lines,

⁶⁵ <https://marbooks.wixsite.com/marawan/post/novel>



and attention must be paid to when, where, and how the scene is created, its location, and the imagination present in it.

The most important step is to complete the scenes completely, coordinate and write an accurate description of each scene, including the characters' reactions, conversational shifts and

transitions from beginning to end, while always paying attention to the length of the text and working on rewriting the scenes until they reach their final form, adhering to the formulas, guidelines and procedures for creating a narrative scene, ensuring that the scene is important to the text, and if it is not important, then getting rid of it is better, and bringing the text to a state of satisfaction from the writer's side, or if it does not reach that state, working on testing the text and rewriting the text and scenes repeatedly until reaching perfection and getting rid of the weakness of the text or scenes ⁶⁶.

The writer should not be afraid of criticism, disappointment, and disagreement, and should protect the text and the scenes in it, and work to diversify the scenes between joy and sadness, negativity and positivity, discovery, and emotion, and work to enhance the good impression of the readers, and use various tricks to create quality, and work to finish the text in a timely manner, and work to cut the scenes and provide details about them and their background when necessary, and

⁶⁶ <https://jenni.ai/ar/artificial-intelligence/writing-story-telling>



keep the writer, the text, and the scenes under control, and do not stand in the way of the text and narration, even when rewriting, and avoid writing big, flashy scenes that the writer believes are wonderful to impress anyone who reads the text.⁶⁷

The writer must repeatedly work on reformulating the text and the scenes within it, and the writer must know that he needs to write and learn it, and be aware of the ins and outs of text production, not to pressure himself to produce large texts or large scenes, and to work on making his writings mature, influential and emotional, and to learn how to describe the scenes of the text, and to know how to speed up the pace of the text, and to know how to write scene descriptions and not to write long paragraphs of text, and to know how to remove unnecessary scene descriptions, and to know how to trim the text and maintain the rhythm of the text and scenes, and to know how to write the beat of criticism, describe it, its implications, its lines, details, density, fragments, blocks of the text, its information, its background, its narratives, its foundation, its determinants, its locations, its variables, its characters, its events, its conflicts, its arrangement, its

⁶⁷ <https://www.aljazeera.net/culture/2014/3/27/%D9%85%D9%83%D8%A7%D9%86%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D8%A9-%D9%81%D9%8A-%D8%B2%D9%85%D9%86-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-%D8%A8%D9%86%D8%AF%D9%88%D8%A9-%D9%81%D9%8A>



plans, its mood, its scenes, intuition, momentum, shots, lists and its own motivation in a simple, direct, clear and detailed manner.⁶⁸

It is important for the writer to be aware of the basics of writing the correct scene, its information, possibilities, visuals, interpretations, descriptions, and the information that the writer

wants to convey to the readers, and to write intelligently and within the plan and the allocated time in a more productive way, and to write what is new, good, ready, clear, and creative in every text he writes.

The writer should review and edit his scenes and answer questions such as: Who is leading the scene? Why does the scene start here? What is the next scene? Is the scene coordinated? Is the scene necessary? Pay attention to the differences and variations between scenes, maintain the objectivity of the scenes, write the necessary ones, work to highlight the vital voices of the story, visuals, actions, props and transitions of the text, and beware of the traps and temptations of long-winded chatter in writing. The writer should determine the type of scenes written and whether they are risky, combat, romantic, dramatic, action, sequential, cumulative, war, dialogue, physical, emotional, religious or other types of texts and scenes, and work on the sequence of scenes within the text and that they are

⁶⁸ <https://www.aletihad.ae/article/90658/2012/%D8%A7%D9%84%D9%82%D8%B5%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D9%8A%D8%B1%D8%A9-%D8%A7%D9%84%D9%85%D9%85%D8%AA%D8%B9%D8%A9-%D9%88%D8%A7%D9%84%D9%85%D9%85%D8%AA%D9%86%D8%B9%D8%A9>



good, original, brilliant, eye-catching, relevant to the topic of the text, framed and important, and explain the characters, their desires, their months, their wills, their career, their lives, their experiences and their symbols.⁶⁹

It is important for the writer to ensure that he writes excellent, effective, sequential and titled scenes, and to

ensure that the intimacy and emotion in the text are not lost, and that the scenes are not overwritten, and that they are linked to the text, short, precise and open to the reader's interpretation, and to pay attention to the presence of white spaces in the text, and not to lose focus in the writing as a whole, and to ensure sequence, attractiveness, inspiration, references, metaphors, experiences and contemplation in the text, and to pay attention to the notes and comments of others about the development of the scenes and the text. It is important for the writer to ensure that he enjoys writing, does not make mistakes, creates a distinctive text, and works daily to process and develop the text, and does not drown the reader in details, and creates convincing and attractive texts and scenes, and pays attention to the characters, conflicts, feelings and responses within each scene by writing them as moments that reveal and arouse surprise in the reader.

⁶⁹ <https://fastercapital.com/arabpreneur/%D9%81%D9%88%D8%A7%D8%A6%D8%AF-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%84%D8%B5%D9%86%D8%A7%D8%B9%D8%A9-%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D9%85%D8%A7-%D9%88%D8%A7%D9%84%D8%AA%D9%84%D9%81%D8%B2%D9%8A%D9%88%D9%86.html>



The writer must get inspiration for writing scenes through the writer's memories, observations, reading, and knowledge of everything around him, from news, conflicts, scenes, and inspiring ideas for writing as a whole, and writing what is missing from the writer's cultural scene, and paying attention to stories, concepts, requirements, and novels, and working

on the continued growth of the text until the end, so that it has that positive impact on the writer's creative experience and project ⁷⁰.

It is important to ensure the development of the writer's relationship with the text and to ensure the presence of simplicity, clarity, consistency, communication, drama, humor, accuracy, division, continuous tracking of steps and methods, and not being vulgar, anxious, silent, destructive, fearing challenges and obstacles, avoiding excess, not drowning in details, frustration, despair, chaos, keeping descriptions short, clear, fresh, and good, paying attention to transitions, and that each scene is important and each scene moves directly to the next scene, carrying the momentum of the story forward in a natural progression free of excess, working on preparing the character and his world, paying attention to easy beginnings and endings, fun, focus, excitement, attraction, creativity, and editing. The writer must pay attention to the purpose and goal of each scene and to the

⁷⁰ <https://maflam.com/blog/%D9%83%D9%8A%D9%81-%D8%AA%D8%A4%D8%B3%D8%B3-%D9%84%D8%A3%D9%82%D9%88%D9%89-%D9%85%D8%B4%D9%87%D8%AF-%D9%81%D9%8A-%D8%A7%D9%84%D9%81%D9%8A%D9%84%D9%85%D8%9F>



effective use of each type of scene, including time, lighting, sounds, movement, dialogue, characters, transitions, allusions, feelings, truth, discovery, necessity, manipulation, anticipation, intentions, actions, identities, obstacles, main and secondary characters, moods, occasions, places, actions, considerations, rules, white space,

emotions, rewards, tensions, dialogue pieces, knowledge, female and male characters, professional and human relationships, and the development of

It is important for the writer to pay attention to the dynamics, terms, procedures, beliefs, and elements and to ensure that the scene moves the text forward in a way that benefits the text, characters, conversations, circumstances, context, stories, plot, and conflict so that the text becomes useful to the writer. When writing scenes, the writer should be concerned with knowing their exact locations in the text and focusing on the voices of the characters and the event of the scene, its arrangement, beginning, end, and its importance to the text as a whole and to the writer's narrative progress, and not to get bogged down in writing a long, multi-paragraph description and to work on expressing the descriptive scenes, sounds, cover, descriptions, images, and elements of the text in a unique way.

The writer must work on removing the extras in the scenes and maintaining the atmosphere of the scene, its mass, details, slogan, differences, sequence, descriptions, rhythms, and effectiveness of the text, and pay attention to



symbolism if desired, or present scenes free from the restrictions of sex, horror, and others, according to what the writer believes is important to the text, and replace generalities with details where necessary, and have complete control over the structure of the text and delete or modify what the text needs for development and work on embodying the characters for the scenes strongly.

The writer must maintain his voice in all aspects of the text, including scenes, dialogues, style, tone, frequency, pace, manner, method, ideas, and the way the writer's text, experience, and creative project grows, ensuring that the audience is able to connect with the story regardless of its genre.

It is the writer's responsibility to ensure that the ending of any scene is linked to the previous scene and establishes the next scene without unnecessary padding of scenes, continuous work on cutting the fat of the text, saving pages, always celebrating the logical pace of the text and its various scenes, the constant forward movement of the text, and work on filling the text's gaps.

The writer must work to find the idea and nurture it, ensure that the concept has a story, that the story has characters, that the characters have goals, that the characters challenge those goals, ensure that the characters are divided for the benefit of the text, and ensure that there is a vision, a goal, a message, a sequence,



and a readiness to write the text so that it is useful to the writer's texts, experience, and creative project.

It is important for the writer when writing the text and scenes to be interested in adding sympathy with the characters, working on the twists in the text, and working on giving the reader the climax he needs, the surprise he

awaits, the enjoyment he demands from the writer, and the needs that the audience desires in the writer's texts, which helps him succeed, reduces his rejection and failure, and increases his ability to grow, prepare, be courageous, perceive, develop, pay attention to details, admit mistakes and failure, and learn from the creative experience to reach greatness, difference, and creativity, and the writer knows in every scene he writes who he wants, what happens if they do not understand the text, and what are the applications that can be written.⁷¹

The writer must know whether the scenes in his text contain real drama, whether the text contains discovery, wisdom, quotation, explanation of the story and characters, the type of text, and whether it is free of errors, and whether the text is characterized by fullness, scenes, elements, excitement, and drama. Are the characters simple and straight? Is the reason for the character's presence in the scene defined? Is there a purpose for his presence? Why is he there and what is the scene? When should the scene end? What is the method for creating scenes?

⁷¹ <https://90seconds.com/ar/how-to-become/screenwriter/>



What can be deleted in the scene? What is the effect of the scene on the text? Are the scenes sequential? What does the scene reveal? How is the scene conceived? What is the context and movement of the scene? Its characters? Its arrangement? Its clarity? Its sequence? What are the clear emotional stakes for the characters in the scene? Were multiple characters introduced quickly? How many characters are there in the scene? Does the writer get creative ideas? Does he like them or reject them? Does the writer continue writing ⁷²?

It is important for the writer to be confident, focused, free and knowledgeable when writing. Does the writer guard against procrastination, jumping, leaking and distraction when writing? Is the writer able to unleash his creativity? Is he able to express himself? Can he work in partnerships? How is his method of improvisation? Can he identify his audience and know how to attract them? Does the writer have credibility, imagination, experience, the ability to be realistic, have basic human interaction and emotion or not? Is he able to identify the perceived positives and negatives of writing? Can he work on creating prominent characters, individual scenes, tragic circumstances, a specific environment, important scenes, intelligent contexts and creative perceptions? It is important for the writer to be able to be creative in writing action, dialogue, feelings, intentions, agendas,

⁷² <https://www.aljadeedmagazine.com/%D9%85%D8%B8%D8%A7%D9%87%D8%B1-%D8%A7%D9%84%D8%AA%D8%AC%D8%B1%D9%8A%D8%A8-%D8%A7%D9%84%D9%82%D8%B5%D8%B5%D9%8A>



modifications, conveying information and clarifications, ensuring nuance, importance and effectiveness in the text, creating characters as if they were real people, building complex psychological profiles for them, their feelings, actions, beliefs, events, dialogues and developments, ensuring that scenes are active, attract readers to the characters, add to the narrative

momentum, are sequential and include actions strong enough to describe the sequence of the text, and that each scene moves the concept, story and characters forward in a convincing, polished, illustrated, fast, multiple, typical, continuous, artistic, entertaining, organized, not random, positive, strong, distinctive, honest, objective, nice, attractive, interesting, sophisticated and independent way. The writer must provide himself with the tools that he can benefit from in writing or help him find his unique voice and help him with creative imagination and balance in writing and help the writer to continue writing and obtain creative platforms that make him happy in fame and add to the creative brand of the writer who knows that every new scene makes him closer to achieving his goal of writing and what benefits his experience and creative project as a whole ⁷³.

Able to create and manage conflict in the text

⁷³ <https://fastercapital.com/arabpreneur/%D8%B3%D8%B1%D8%AF-%D8%A7%D9%84%D9%82%D8%B5%D8%B5--%D9%82%D9%88%D8%A9-%D8%A7%D9%84%D8%B3%D8%B1%D8%AF--%D8%AA%D9%82%D9%86%D9%8A%D8%A7%D8%AA-%D8%B3%D8%B1%D8%AF-%D8%A7%D9%84%D9%82%D8%B5%D8%B5-%D9%84%D8%A5%D9%86%D8%B4%D8%A7%D8%A1-%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D9%85%D9%82%D9%86%D8%B9.html>



It is important for the writer to be able to create and manage conflict in the text and therefore he must know more about conflict and the text must contain conflict and the characters need to fight for what they want and ensure that the text does not lose momentum and give the readers characters to keep and a world to invest in and an interesting conflict and provide a dazzling ending

, and the text helps the readers to be part of the text and the writer should not worry or doubt or question his ability to create internal and external conflicts especially if he is exploring his story and his characters and its plot and their fears and memories and setbacks and conflicts and difficulties , and the writer's ability to add depth and realism and give his characters something to do contributes to deepening the conflict and the writer's keenness to deal with his characters and pamper them and give them everything they want and embroider the characters with feelings of kindness and sympathy and knowledge and love and compassion and experience and success and helping others and flexibility and facing difficulties and conflicts and rejection and confrontations and goals and inspiration and incentives and tension and not vulgarity and awareness and privacy and punishment and reward and dead ends and false starts and personal conflicts and work On the conflict of concept when formulating the outline for writing.⁷⁴

⁷⁴ <https://iraqpalm.com/ar/a3591>



The script needs conflict, interesting characters with goals, hard work, intuition, gathering the basic ingredients of the script, starting with the basics, presenting a setting, characters and a milieu full of conflict and challenge, and finally solving these challenges and creating a hero with a strong goal along with the antagonist to create obstacles between the hero and

his goal and following the prescribed formulas ⁷⁵.

Successful examples that can save a lot of time in writing, ensuring the unity of dramatic action, planning the writing, ensuring the continuity of conflict, knowing that the text's disparate scenes and characters are linked into a fully realized story from the beginning, knowing what is more engaging than reading some characters going through the motions of everyday life conflict or seeing characters do something out of the ordinary, including the main idea and main characters such as the protagonist, the antagonist, the central conflict and themes where the story fits into its literary genre, and knowing whether the main character's emotional conflict reaches a crisis point.

The writer must know ways to create conflict in the story and the pivotal relationship between conflict and character and ensure that stories are not devoid

⁷⁵ <https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%B5%D8%B1%D8%A7%D8%B9--%D8%AA%D8%B3%D8%AE%D9%8A%D8%B1-%D9%82%D9%88%D8%A9-%D8%A7%D9%84%D8%B5%D8%B1%D8%A7%D8%B9--%D8%A5%D8%B6%D8%A7%D9%81%D8%A9-%D8%AA%D9%88%D8%AA%D8%B1-%D8%A5%D9%84%D9%89-%D9%83%D8%AA%D8%A7%D8%A8%D8%AA%D9%83.html>

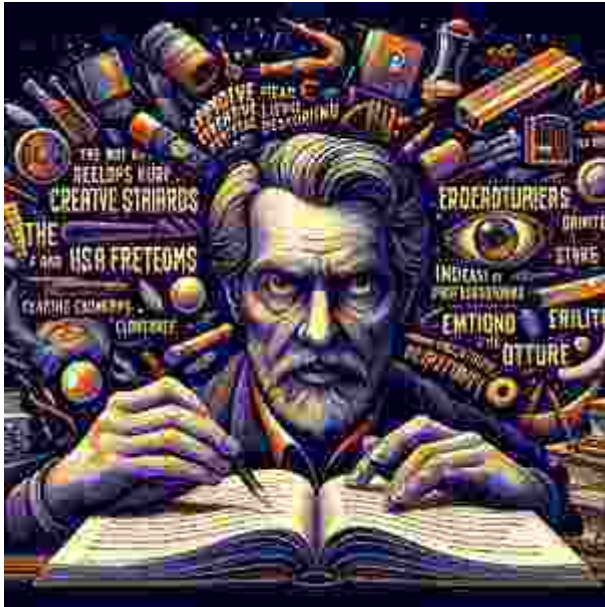


of conflict and full of missed opportunities or writing an unnatural conflict. The conflict stems from different people or different groups or different forces who want different things and create a conflict between them and work on determining a goal for the characters of the text towards the things they seek to achieve and hear and want and follow ⁷⁶.

The writer can inject conflict into the text to make it more interesting and keep the conflict ongoing, and for the characters to adapt to the conflict and go through the changes and difficulties of reality, with the possibility of investing in the characters' past and how they were raised to enrich the conflict with more details and ensure that the characters are distinguished by human feelings, venting, struggle, difficulties, and dreams that fuel the conflict in the text.

The writer needs to know how others survive the conflict, know the background of the protagonist, the current conflicts within the text, create lively locations and atmospheres, write the conflicts that the characters go through through scary, fun, action-packed moments and concepts, know what the main conflict is? What scares the protagonist the most? Who is the antagonist? What scares the antagonist the most? Is there enough conflict? What is the protagonist's internal conflict? What is the protagonist's external conflict? What additional conflicts can be

⁷⁶ <https://almeria.net/reading.php?idm=159736>

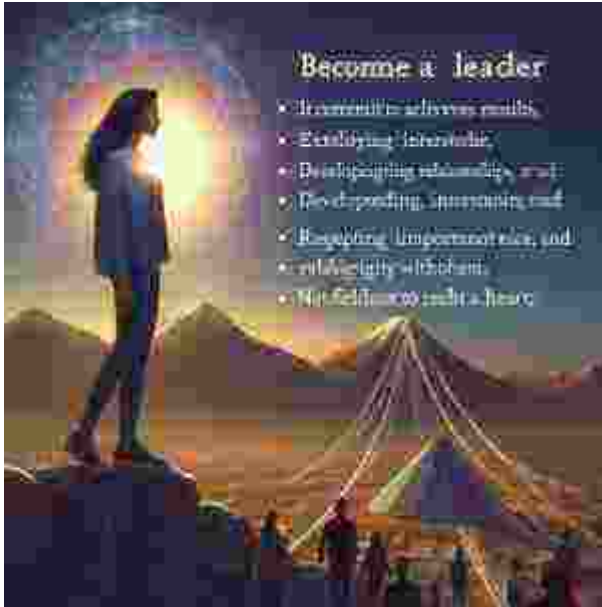


thrown at the characters? What drives the protagonist to this adventure, quest or conflict. ⁷⁷ The most important things your protagonist should be active and flawed in are that they should be the one driving the story through choices, actions and messing around everywhere. A flawless protagonist will not make mistakes and the story will mostly be conflict-free

and flat. You need to master the ability to make the audience feel empathy for the protagonist and write your characters in a way that the audience can read the events of the story and the conflict. There is no story without some conflict.

The writer must ensure that there is a compelling introduction, an intriguing premise, that the main character's emotional conflict reaches a crisis point, that the conflict is reinforced at the climax of the text, that there is a meaningful conflict, that there is a fight scene, that it is sequenced in the text, that the fight scenes are written in an attractive manner, that there are key elements that move the fight to the next speed, that there is a focus on the punch, the kick, and the main block to move the sequence forward, that there are broad strokes, key moments, dramatic transformations, additional conflicts, failures, brilliance, goals achieved, goals denied, and obstacles faced by those fighters and how they overcame those obstacles.

⁷⁷ <https://www.bbc.com/arabic/vert-cap-54966381>



The writer needs to know what battles look like on the page, focus on surface actions, how your characters react to the conflicts thrown at them, know who they are, where they have been, and what drove the character to the concept early and throughout the text, reveal their characterization through their actions and reactions to the conflict the concept throws at them, work well with

introductions and settings, and show the character's world before the call to adventure and conflict begins.⁷⁸ When creating and managing conflict, it is important for the writer to give the characters goals that they strive to achieve, whether the goals are for the hero or the villain in the text, and whether the opponent is an individual, a commercial, governmental or international institution, and to maintain the element of mystery, actions and reactions in the text. It is okay for the characters to have some flaws to become more human and believable, and for the text to include physical, psychological, societal, familial, sexual, political, social, economic and many other conflicts that people fight over and for which they fight everywhere, and for the text to include signs of conflict such as sadness, anger and various battles, and to make the conflict in the text more profound, effective, convincing, inevitable, difficult, dramatic, coordinated and sequential through convincing characters. Beliefs, desires, rules and religions can be included because they are effective in fueling conflicts on the ground and

⁷⁸ <https://www.aljazeera.net/opinions/2014/9/25/%D8%B5%D8%B1%D8%A7%D8%B9-%D8%A7%D9%84%D8%B3%D8%B1%D8%AF%D9%8A%D8%A7%D8%AA-%D9%81%D9%8A-%D8%A7%D9%84%D8%A3%D8%B2%D9%85%D8%A9-%D8%A7%D9%84%D8%B3%D9%88%D8%B1%D9%8A%D8%A9>



will have a lot of importance in the text to fuel the conflict for the characters in the text. It is equally important for the writer to introduce the characters and their conflicts to the readers in an orderly and sequential manner and in a way that ensures that the readers continue reading from the first page to the last and interact with the characters' struggles, conflicts, hopes,

interactions, victories, failures, feelings, and where the characters begin, despite all the difficulties, to control each other, how they learn from their mistakes, how to apply conflict and not fall into clichéd and directed conflicts.⁷⁹

The writer can work on creating internal conflict and making the characters charming because they are conflicted, presenting the darkest aspects of one's background along with one's greatest fears, and turning the internal conflict into the character's inability to access his or her feelings, and doing more thinking about the characters and what their conscious and unconscious desires are, and clarifying the dilemma and conflict that drive the characters' journey in the text, and the writer works on answering questions related to the story such as what is the conflict? What is the lowest point for the characters? What will be the goal of the book? What is the adventure and simulation in the text, what are the differences, fears and dreams that the characters want to achieve, what are the opportunities they get, the difficulties they face, the failures they get and the

⁷⁹ <https://www.alayam.com/Article/courts-article/421218/Index.html>



This is not easy at all for any writer, but in general there are many successes in the creative experiences of writers that make any writer want to try.⁸¹

The writer who works on creating conflict in his text and managing this conflict can work on knowing the motivations of the characters in the text and that he is responsible for giving

these characters motivations, direction and goals and knowing what each character wants in each scene and what motivation causes the conflict through fictional writing or writing his own life stories or real stories and knowing whether the characters suffered from conflicts in their lives and whether they overcame anything despite all the difficulties? Did they participate in an important event? And not punishing the characters and the writer should realize that if the conflict is light or short-lived, the story loses its momentum and that he should throw his characters in the dirt and then help them raise themselves up again and help them succeed and the writer should be strict in not leaving his text incomplete or boring or confusing or making the readers frustrated and thus leaving the writer and his experience and creative project⁸².

⁸¹ <https://iraqpalm.com/ar/a3591>

⁸² <https://www.storyboardthat.com/ar/articles/e/%D8%A3%D9%86%D9%88%D8%A7%D8%B9-%D9%85%D9%86-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A-%D8%A7%D9%84%D8%B5%D8%B1%D8%A7%D8%B9>



The writer creating a set of conflicting goals in the text will generate a great conflict and his knowledge about creating any character within the text about what conflicts he faces? How will he survive? Why do we care? And creating a set of tension, suspense, drama and conflict within a specific time frame and where the characters begin despite all the difficulties to

control and how they learned from their mistakes and how they apply that to the conflict at hand.

Writing is about expanding the concepts of story structure and every aspect of the text and delving into the structure and elements that stories need. There is no straightforward formula that anyone can apply. However, clear and well-thought-out reflections on story, character, and conflict can be obtained for everyone to consider. The conflict itself is presented as characters are forced to confront it or choose to confront it. They do so, fail, learn from their mistakes, overcome the conflict or surrender to it. They are made to confront the central conflict of the concept. Once the protagonist of the text realizes the conflict and decides or is forced to confront it, intentionally or unknowingly, the second act is in full motion. The writer works to raise the stakes every few pages, creating a constant sense of anticipation and engaging the readers of the text, making them wonder how the characters of the text will survive, creating the internal conflict and stakes, and then creating catharsis and connecting emotionally with the characters.



It helps the characters kill the villains, overcome disasters, rescue hostages, and other endings specific to literary texts ⁸³.

To ensure the development of the conflict in the text, the writer can work on creating the hero and opponents who challenge the hero by questioning his choices, which reveals more depth

of the hero's character, and creating more observation, maneuvering, disagreements, arguments, discussions, personality tests, values, skills, feelings of alienation and loneliness, and working on balancing the effects of the conflict on the protagonist is the real key to providing readers with an anti-hero to root for and give good qualities to the characters and force the heroes to confront the conflicts and work on creating moments of salvation against the heroes and dealing with dramatic conflicts and creating a multi-layered series and playing on multiple levels of maturity and knowing the ending and the physical or emotional world inhabited by the characters of the text and knowing the physical or emotional conflict that will take them out of the world and ignite the concept and conflict ⁸⁴.

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⁸³ https://ar.wikipedia.org/wiki/%D8%B5%D8%B1%D8%A7%D8%B9_%D8%AF%D8%B1%D8%A7%D9%85%D9%8

⁸⁴ [A](https://www.writersdigest.com/write-better-fiction/script-classics-conflict-core-four-types-conflict)

<https://www.writersdigest.com/write-better-fiction/script-classics-conflict-core-four-types-conflict>



All of the above leaves a good impression on the reader and maintaining the speed and sequence of the text and knowing that there is no single answer on how to achieve and work to find creative ways to throw the characters of the text and create the captivating and attractive concepts that were developed in the text and work on writing special effects and strange

locations and beautiful opportunities and creating actions and reactions in the text.

⁸⁵In order to create good conflicts in the text, the writer must know the logical plan and work to identify the main conflict? And know if there is another main element to any of the story's hypotheses that enhances the main conflict and know what the protagonist is working against and what he must overcome and what are the obstacles or ongoing conflict between the characters and move the story forward and understand the goals or conflict or the world of the story and what is the main point of the story and is there a convincing plot and clear narrative construction and a strong goal and obstacle to the intention and conflict and stakes and narrative purposes and individual strikes and moments and emotional nuances Including conspiracies and tension and suspense and problems and risks within a coordinated and consistent text and creating stakes and obstacles and conflict because stakes and obstacles are necessary for the text in general and that conflict

⁸⁵ <http://archives.univ-biskra.dz/bitstream/123456789/20750/1/%D9%87%D8%B7%D8%A7%D9%84%D8%B4%D9%87%D8%A7%D8%A8%D8%A7%D9%84%D8%AF%D9%8A%D9%86.pdf>



Internal conflicts are great and necessary for the text. In order to create them, the writer needs to know the external needs of the characters, see the physical barriers between the characters and their external and internal needs, work on creating the plot in the text, confront fears, loss, defects, anticipation, compulsion, and anxiety, write the topics that lie behind the character, story, and moment, be honest and accomplished, and create honest and healing scenes where the characters in the text deal with their emotions and internal and external conflicts, and deal with the disabilities, obstacles, developments, conflicts, and battles they fight. The writer must deal seriously with a group of characters' feelings such as frustration, uncertainty, excitement, despair, anger, determination, humiliation, courage, sympathy with the character, emotional attachment, and interest in feelings of struggle, connection, imagination, motivation, loss, adventure, disruption, pressure, and waiting, and work on creating more sympathy with the characters in the text who are hostile to the heroes, and work on increasing description and conflict within the text ⁸⁸.

[84%D8%B1%D9%88%D8%A7%D8%A6%D9%8A%20%D8%A7%D9%84%D8%AC%D8%B2%D8%A7%D8%A6%D8%B1%D9%8A%20%D8%B1%D9%88%D8%A7%D9%8A%D8%A9%D8%A7%D9%84%D8%B3%D8%B9%D9%8A%D8%B1%D9%84%D9%85%D8%AD%D9%85%D8%AF%20%D8%B3%D8%A7%D8%B1%D9%8A.pdf](https://journals.ekb.eg/article_284102_68d88645daee83abc6c3f22c12876b5b.pdf)

⁸⁸ https://journals.ekb.eg/article_284102_68d88645daee83abc6c3f22c12876b5b.pdf



The writer must work to create a conflict in the text. It is not enough for the concept to contain a conflict, nor is it enough for every story to contain a conflict. Rather, every scene and every moment within the text must have some form of conflict. The writer must know what the conflict is:

1. 8
2. Who are the characters involved in it?
3. Is there a conflict in the idea? What is at stake?
4. What is the central conflict?
5. What is the literary genre of the text?
6. How will the characters react to this conflict?
7. How will the character's shine in the text?
8. Do the characters turn to the dark side in the conflict?
9. What are the levels of conflict?
10. Who are the heroes of the text? Are there internal, external, and personal conflicts?
11. Is there an excellent villain for the hero?

The writer must know whether there are multiple levels of conflict and how different a character would be if there were no personal conflict? Can conflict create pivotal moments for the characters within the text and work to immediately enhance the conflict and struggle of the characters in the text and know what the



internal conflict is? What are the darker aspects of the character's background and fears and the formation of the external conflicts that he faces and give the villain some tactical advantages and external obstacles and work to create characters who are lovers, detached, competitive, delicate, attractive, simple, fearful, suffer personal humiliation or failure,

conspiracies, dangers and different situations.⁸⁹

The writer should follow the hero's journey until he reaches a surprising conclusion and pay attention to the characters in the conflict and the conflicting characters and develop the characters based on need and get to know them and their goals and know:

1. what are the goals and super goals of the hero and the antagonist?
2. Are they in direct opposition to each other?
3. How can you adapt external conflicts in the text and know?
4. how to change the conflict by placing the hero in scenes that reveal his internal obstacles?
5. What is the main goal, conflict or problem that the character's face?
6. Who is the antagonist?
7. What is the obstacle that stands in the way of the hero's goal?

⁸⁹ <https://www.alriyadh.com/1989638>



- 8. What is the concept of the text?
- 9. What are the characters' journeys?
- 10. Their abilities, solutions, connections, conflicts and risks? And their bets?
- 11. Do the characters feel threatened enough?
- 12. How will they survive? And can you overcome the conflicts within the writer's creative text?

⁹⁰Knowing that the greater the conflict and the more characters will be lost as a result of the conflict, the greater the risks and the greater the risks, the more readers will be interested in the text. Conflict is closely related to bets. The greater the conflict in your text, the greater the risks and the more the risks, the more attractive the story and descriptions will be. Working to serve the characters and conflict and show the extent of the basic conflict they face and shake their world and allows you to predict and know who the characters are involved in the conflict of the idea, concept and conflict in the text and knowing ways to increase and deepen the conflict in the text and create the right mix of boundaries and restrictions for the characters and the logical line and the heart of the story and its hero and his allies and enemies and presenting the basic concept and the basic

⁹⁰ <https://www.addustour.com/articles/1429177-%D9%84%D8%B9%D8%A8%D8%A9-%D8%A7%D9%84%D8%B5%D8%B1-%D8%A7%D8%B9-%D9%88%D8%AF%D9%88%D8%B1%D8%A7%D9%86-%D8%A7%D9%84%D8%AF%D9%84-%D8%A7%D9%84%D8%A9-%D9%81%D9%8A-%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-%C2%AB%D8%A8%D8%A7%D8%B2%D8%A7-%D8%B1-%D8%A7%D9%84%D9%81%D8%B1%D9%8A%D8%B3%D8%A9%C2%BB-%D9%84%D8%AE%D8%A7%D9%84%D8%AF-%D8%B3%D8%A7%D9%85%D8%AD>



conflict and flaws and showing the character in their world ⁹¹. Providing some conflict and allowing them to discover the goal they have to achieve and the nature of the character appears through the conflict. The stronger the conflict, the more likely readers are to understand the characters, the text, the experience and the writer's creative project. The real fun behind writing is

asking those basic questions that define the conflicts of the character and the story and investing readers in both.

The writer has to think of an interesting character who has a problem he can never solve or an obstacle he cannot overcome and then find a clever way for the hero to overcome it in the end or surrender to it and know that crises and conflict are the driving force of any text and know that the more conflict the better the text.

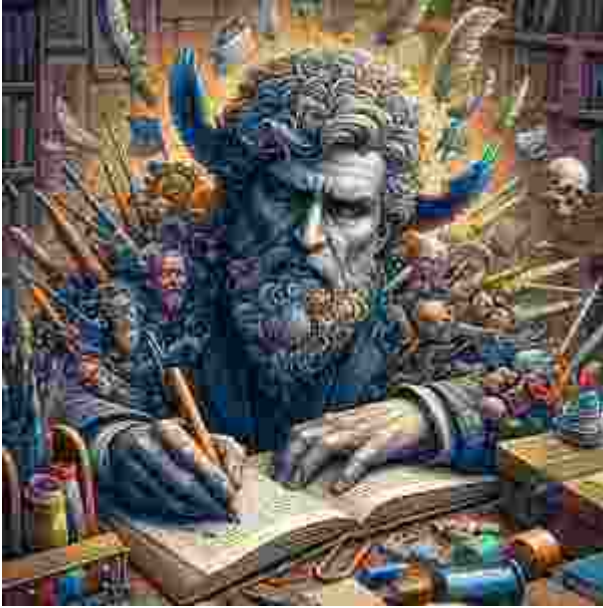
The writer must realize that having a concept, characters, and conflict in his text means raising the level of ensuring the success of his text and thus the success of his experience and creative project ⁹².

His ability to create a plot

A simple plot means a unified structure of necessary and possible actions in the text, the changes that take place in it, the conflicts and events within it, and how

⁹¹ <https://cdnx.uobabylon.edu.iq/lectures/rcUpb1gLd0C0Z5A9V94bw.pdf>

⁹² <https://iraqpalm.com/ar/a4651>



the characters face a threat and conflicts and must overcome it or surrender to it. The plot is the chain of cause and effect in the text. Additional elements are added to make the plot more complex if the writer wants to increase the strength of the plot in his creative text.⁹³ The writer must pay attention to understanding the characters' experiences and their

involvement in the events and knowing what catharsis is and what is the plot? How, when and why does the story contain the plot and how does it affect those within the text and its events? Where does the text and its story take place and why does the plot affect everyone in the text and how does the plot affect the structure and framework of the text? How do you carefully guide the audience through the text? How can the writer write a strong story structure and does he know where he is going with his story? What are the plot twists? Was the writer able to find and develop a great plot and did it help him weave his stories, characters and ideas? Was the writer able to twist the plot To be able to craft a plot, a writer must have knowledge of the twists and turns of a good plot, the plot, the outline, knowing why he is writing, what his goal is, knowing the basics of plot development, character details, working on it for a long time, plot cutting, knowing that the plot will not be the same as the writing continues, knowing who the important characters are, what are the rituals, desires, and fears when crafting a plot, and are there certain things to keep in mind? Are they essential to the plot

⁹³ <https://ar.wikipedia.org/wiki/%D8%AD%D8%A8%D9%83%D8%A9>



writing his text and work on completing the plan through the plot points and ensuring that decisive strikes are achieved for the idea that studies the divisions of the plot points with clarity about how the text should proceed with brilliance, experience, background and strength.

In creating the plot, the writer must beware of wrong trends that can be included in the plot and story, work on diagnosing the problems of the story and knowing what works and what does not work with his characters, discovering the plot's loopholes, working on re-planning or reformulating the character's motives and goals, or strengthening a certain point in the plot and enhancing the story, including narrative tricks, dealing with plot devices well, working on reducing losses, following the writer's intuition and inner voice, and creating surprises and reflections within the major plot and individual scenes ⁹⁶.

It is important for the writer to ensure that every line in the text develops the plot or reveals a character trait and to know that a good story is driven by the plot as much as it is driven by the characters and to know what kind of character they are, their flaws and wounds, what they like and dislike and to explore them and to know the ways of dealing with the characters and events and their sequence and

⁹⁶ <https://www.wattpad.com/447001357-%E2%80%A2%D9%83%D9%8A%D9%81-%D8%A7%D9%87%D9%86%D8%AF%D8%B3-%D8%AD%D8%A8%D9%83%D8%A9-%D8%AE%D9%8A%D8%A7%D9%84%D9%8A%D8%A9%D8%9F%E2%80%A2>



follow-up and to put calm, exciting and descriptive scenes within the text and to work on writing the situations, backgrounds and actions that the characters will perform in the text ⁹⁷.

The writer has to make sure that the actions are consistent and that the characters are creating something that is happening within the plot of the story

and that they know what the story is about, what the main plot points are, who the main character is, what world the character lives in, and that there is some forward movement in the creative text. It is important for the writer to know that while the names of the characters have been changed, the plot remains largely intact and to use intimidation and obstacles to move the plot forward to describe the subtle movement of the character in the text. In the same vein, ensuring that the scenes move the plot forward, engaging the reader in the moments, twists, turns, and conflicts that challenge the characters, engaging the reader's emotions, crafting a timeless story of rebellion and artistic desire, and finding the most dramatic version of the story with the most intense emotions and where the most things happen to the characters in the text.⁹⁸

⁹⁷ <https://www.aljazeera.net/culture/2020/8/15/%D8%AA%D9%82%D9%88%D8%AF-%D8%A7%D9%84%D8%AD%D8%A8%D9%83%D8%A9-%D9%88%D8%AA%D8%B5%D9%86%D8%B9-%D8%A7%D9%84%D8%AD%D9%88%D8%A7%D8%B1-%D9%83%D9%8A%D9%81-%D9%8A%D8%AA%D8%B1%D9%83>

⁹⁸ <https://belabeeb.com/blog/2023/09/10/%D8%AE%D8%B7%D9%88%D8%A7%D8%AA-%D8%A8%D9%86%D8%A7%D8%A1-%D8%A7%D9%84%D8%AD%D8%A8%D9%83%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%82%D8%B5%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D9%8A%D8%B1%D8%A9/>



It is important to address the plot holes and gaps that should be avoided in the text and to know how they affect the story and to have a strong sense of logic when developing it and to ensure that dealing with the plot adds motivational and narrative elements and addresses the presence of gaps or inconsistencies in the story and its points within the techniques of storytelling and helps the

writer to 8

influence the plot or narrative structure and characters of the text and create an artifact of attraction and obsession within a technical, real and material plot and feeds the plot regardless of the writer's literary genre It is important for the writer to develop the plot to ensure that it moves forward, that it forces the characters to act, creates tension and conflict, provides intrinsic value to the text, and recognizes the crucial and sometimes confusing relationship between plot, character, and story. The story emerges as the characters move through the plot.

Plot is what happens in a text and characters and is the result that adds information, events, depth, control, motivates characters to act, makes them argue, lie, and manipulate within the text with the importance of the writer's caution when dealing with plot, main plot points, puzzles, and drawing the text plan and when adding turns, emotions, narration, discovery, ideas, outlines, minor additions, and



turning points in the text and helps in the brilliance of the text and its ideas, complexity, and solving its problems.⁹⁹

The plot protects the writer from exaggeration, misdirection, and confusion, helps him deal with directions and solve major plot holes, protects the writer from bad writing, editing difficulties, and fear of his own

performances, helps him know how to start the text, introduce characters, know where the plot begins, set concrete personal goals, and define individual lines.

It helps the writer to know how the lines intersect in the text and helps him to prevent the plot thread from deviating from the narrative vision in the text and helps him not to create unconvincing characters or those lacking originality and helps the writer to reduce the text and can have a positive impact on the writer's texts, experience and creative project.¹⁰⁰

A good plot helps the writer move easily within the text, reduces long passages in it, increases the momentum of the text, its movement, speed, scenes, features, characteristics, differences, explorations, information, characters, dangers, descriptions, events, value, elements, dialogues, conflicts, results, depth, emotions, fluctuations, themes, choices, facts, plans, endings, escalations, quality

⁹⁹ <https://www.alayam.com/online/culture/1019924/News.html>

¹⁰⁰ <https://marbooks.wixsite.com/marawan/post/novel>



of ideas, actions and reactions in the text, and helps to invest in the twists, turns, relationships, challenges, instructions, advantages, concepts, ideas, events, conflicts and twists.

The plot ensures that the story continues to progress and uses cliffhangers to achieve this and helps to enhance the story and provide more

depth to the story and plot and works to develop and communicate the writer's inner thoughts and characters and themes and the story itself and the creative text as a whole and finally the plot ensures the clarity of the writer's vision for the text and contributes to the quality of his plans.

The plot helps the writer explain the text, introduce characters, convey the theme, create locations, provoke future stories, develop information, measure quality, exchange ideas, write freely and appropriately, in an easy and attractive way for reading, and ensure a good and balanced rhythm of the rise and fall in the text.

The plot helps the writer examine the scenes and know what the scene does to the story as a whole. It increases his knowledge of the subject, establishes the scenes, develops relationships, establishes the internal and external conflicts of the characters, helps the writers to diversify the characters' tendencies and answer their questions, contributes to the development of the central conflict, ensures the



vitality of the story, and finally ensures that the writer does not harm himself, his text, his experience, or his creative project.¹⁰¹

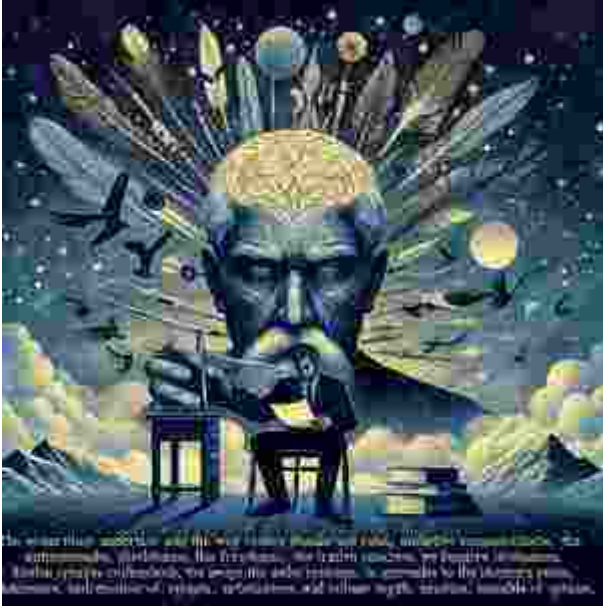
The writer must know what the differences are between plot, story, intrigue and the main conflicts in the text to ensure that he creates a good story with an interesting plot and some

compelling characters and know how it will affect the audience and make them identify with what the characters are going through or how to make them sympathize with those characters and take calculated measures to introduce reminders, hints, scenes, plot points and characters in a literal, figurative and creative sense.

The text is characterized by tension and continuous suspense. Knowing whether the events of the story contain conflict, logic and flow? Are the developments organic and surprising? Does one event lead to another? The possibilities of writing the perfect scene full of intrigue, distinguished characterization, characters embarking on adventures, conflicts, struggles, plot twists, fun, entertainment, depth, mystery, surprises, subtle warnings and key points in the plot¹⁰².

¹⁰¹ <https://www.alquds.co.uk/%D9%85%D9%86-%D8%A7%D9%84%D8%AD%D8%A8%D9%83%D8%A9-%D8%A5%D9%84%D9%8A-%D8%A5%D8%AE%D8%B1%D8%A7%D8%AC-%D8%A7%D9%84%D8%AD%D8%A8%D9%83%D8%A9/>

¹⁰² <https://www.hindawi.org/books/41862715/14/>



The plot enhances the writer's ability to deal with details, characters, main plot points, obstacles, complications, climax and resolution and helps him to enhance creativity and be prepared and eager to write and the flow of creative ideas and the ability to deal with small or large gaps in the text and create the story in a strategic, logical, realistic

and committed manner and not to get stuck in writing and its difficulties and helps him to fill the text and the ability to spontaneity and improvisation and edit and modify and write and rewrite and ensure the quality of the speed, tone and atmosphere of the creative writer's text. A good plot helps the writer to bring the characters of the text to the finish line and maintain the structure of the sequence within the text and gives the writer the opportunity to predict events, characters, themes, metaphors and discoveries within the text ¹⁰³.

The plot helps the writer to focus, be careful, be aware, and be able to deal with early warning in the text and fix it, and insert smart and interesting scenes, and not over-analyze plot points, structure, characters, and story, and know how to enter and exit the text, and put the exciting ending and reach the big marks of incitement, suspense, and excitement. ¹⁰⁴

¹⁰³ <https://mana.net/lost/>

¹⁰⁴ <https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%A3%D8%AF%D8%A8--%D8%AA%D9%82%D9%84%D8%A8%D8%A7%D8%AA-%D8%A7%D9%84%D8%AD%D8%A8%D9%83%D8%A9-%D9%88%D8%A7%D9%84%D8%A%D8%B1%D9%83%D8%A9-%D8%A7%D9%84%D9%85%D8%B6%D8%A7%D8%AF%D8%A9-->



The plot helps the writer to know the rhythms of the text, the beats of each character, the main plot points, and ways to write clear dialogue to reveal the character's backstories, reveal crucial plot points, parts of context, narrative momentum, and the natural flow of the narrative, and deal with predictions, expectations, twists and turns, reflections, frustrations, clichés, metaphors, and predictable plot points, and to know the routine points in the plot.¹⁰⁵ The plot helps to know the reasons that may hinder the emotional impact of the story and characters, and to know the reasons for the existence of plot holes or contradictions in description and dialogue, and the extent of the existence of major plot developments in the text, as well as to know the reasons for weakness in the plot, dialogue, events, conflicts, scenes, and concept, and the attractiveness of the concept, its strength, and its originality, and helps the writer to work easily with the basic concept, story, plot points, characters, twists and turns, supporting characters and their inner journey, themes, elements, topics, and internal character developments to finally arrive at formulating a convincing and attractive story structure that adds to the writer's texts, experience, and creative project.¹⁰⁶

[%D8%B5%D9 %8A%D8%A7%D8%BA%D8%A9-%D8%B1%D9%88%D8%A7%D9%8A%D8%A7%D8%AA-%D8%AC%D8%B0%D8 %A7%D8%A8%D8%A9.html](#)

¹⁰⁵ <https://annabaa.org/arabic/literature/33961>

¹⁰⁶ <http://www.baytte.com/wp-content/uploads/2020/06/%D9%81%D9%86-%D8%B1%D8%B3%D9%85-%D8%A7%D9%84%D8%AD%D8%A8%D9%83%D8%A9-%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D9%85%D8%A7%D8%A6 %D9%8A%D8%A9.pdf>



Able to design creative mind maps

The writer must work on designing mind maps or several mind maps for each step of the work he is doing. In the beginning, there is the map that is concerned with the idea, its source, how it will be dealt with, where it can be reached, and how it can be enriched with data and information that make it

a rich idea that can be treated literary¹⁰⁷. Then, create a map of the data and information, which consists of the locations of the data sources that enrich the idea, how the data is dealt with, how it is analyzed, utilized, arranged, and the presence of this information in a literary form within the text. Then, work on creating a map of the writing, which includes the characters, their cognitive, psychological, and historical backgrounds, their physical characteristics, and their network of relationships with other characters, the events within the text, and how these events intertwine with each other to form the narrative or textual climax and create the plot and conflict within the text¹⁰⁸.

¹⁰⁷ <https://blog.ajsrp.com/%D8%A7%D9%84%D8%AE%D8%B1%D8%A7%D8%A6%D8%B7-%D8%A7%D9%84%D8%B0%D9%87%D9%86%D9%8A%D8%A9-%D8%A3%D8%AF%D8%A7%D8%A9-%D9%81%D8%B9%D8%A7%D9%84%D8%A9-%D9%84%D8%AA%D9%86%D8%B8%D9%8A%D9%85-%D8%A3%D9%81%D9%83/>

¹⁰⁸ <https://www.annajah.net/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A7%D9%84%D8%AE%D8%B1%D8%A7%D8%A6%D8%B7-%D8%A7%D9%84%D8%B0%D9%87%D9%86%D9%8A%D8%A9-%D9%88%D9%83%D9%8A%D9%81-%D9%8A%D9%85%D9%83%D9%86-%D8%A7%D8%B3%D8%AA%D8%AE%D8%AF%D8%A7%D9%85%D9%87%D8%A7-article-42499>



After completing the writing map, we can work on producing a map for communication and networking with publishing houses, story clubs, literary societies, visual, audio, written and electronic cultural media, and setting what is required of each party to do to deal with the text, from printing, publishing, critical readings and promotion of the book in literary and

media societies, so that the text reaches reader's eager to buy and own it.

The writer must create a mental and written map of good ways to deal with the success or failure of the book, and how the success of the text will be invested in the event of its success or how the failure of the text will be dealt with in the event of failure, and what is the subsequent plan for each product of the book, whether it fails or succeeds, and perhaps this map is the last practical way to work on the success of the text in reaching readers, but if possible.¹⁰⁹

It is good advice for the writer to make a mental map, and if possible, a written map, of how he will return to public life, especially his family life and life in general, after finishing writing and succeeding, so that he can catch his breath and begin to think comfortably about the text without being subjected to the pressure

¹⁰⁹ https://journals.ekb.eg/article_141102_0.html



of successive production, which will reduce the quality of what he writes and be a cause of later failure.¹¹⁰

Among the activities that the writer can do in designing and implementing these maps is to do it himself because he is the most knowledgeable about his abilities, surroundings, resources, network of relationships, personal contacts, fame, the geographical area he dreams of reaching, the time frame that is sufficient for him, and what social networks he has in reality or on the Internet, and he is the most knowledgeable about how to invest all these resources around him. In terms of getting the text out from under the writer's wing after finishing it, he must design maps for the publishing industry, media, and cultural communities that help him publish the text, as he is the most aware, and perhaps from previous experiences, of their methods and ways of communicating with them and motivating them to write about the text, promote it, print it, and publish it in the best way so that it becomes available and desirable for purchase by readers. This matter may require training and capacity building for the writer to be able to design these maps for each of his creative activities. The writer can build his capacity to create these maps through training through work, repetition, and learning from mistakes, or he can read the chapter on designing mind maps and designing his own maps, as well as designing the logical framework for his

¹¹⁰<https://ci576.wordpress.com/2016/12/31/%D8%A7%D9%84%D8%AE%D8%B1%D8%A7%D8%A6%D8%B7-%D8%A7%D9%84%D8%B0%D9%87%D9%86%D9%8A%D8%A9-%D8%A7%D9%84%D8%A5%D9%84%D9%83%D8%AA%D8%B1%D9%88%D9%86%D9%8A%D8%A9/>



writing field itself, the writer must draw a third map next to the map of his creative path and the map of the influencers in his creative path.

The third map is for his texts, as there must be a map for each of the writer's texts that provides information about the tactics and techniques in the text, the foundations of the story, character

arcs, the characters' journey, how the characters relate to each other, what are the contradictory elements in the pages of the text, and knowing the subject, type, tone, atmosphere, beginning and end of the writer's text.¹¹²

In the field of text development, a fourth map can be created that contains notes and comments from relatives, peers, readers and partners , and knowing how to organize them and benefit from them in developing the writer's texts, experience and creative project. Drawing these maps may be difficult and time-consuming, but it is possible to benefit from the Internet, the digital world and platforms that help organize and reorganize ideas quickly and effortlessly¹¹³. Mind mapping is considered one of the most powerful weapons in the writer's arsenal as a very

¹¹² <https://trainers.illafrain.co.uk/%D8%A7%D9%84%D8%AE%D8%B1%D8%A7%D8%A6%D8%B7-%D8%A7%D9%84%D8%B0%D9%87%D9%86%D9%8A%D8%A9-course-586-lang-ar>

¹¹³ <https://www.for9a.com/learn/%D9%83%D9%84-%D9%85%D8%A7-%D8%AA%D8%AD%D8%AA%D8%A7%D8%AC-%D9%85%D8%B9%D8%B1%D9%81%D8%AA%D9%87-%D8%B9%D9%86-%D8%AE%D8%B1%D8%A7%D8%A6%D8%B7-%D8%A7%D9%84%D8%B9%D9%82%D9%84-%D9%88%D8%A7%D9%84%D8%AA%D9%81%D9%83%D9%8A%D8%B1-%D9%88%D9%81%D9%88%D8%A7%D8%A6%D8%AF%D9%87%D8%A7-%D9%88%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%B1%D8%B3%D9%85%D9%87%D8%A7>



practical mental technique that can help him organize ideas in a purposeful way and build his success network. The simplicity of mind maps makes the writer's ideas well-organized, allowing you to achieve absolute simplicity, focus and follow all the elements of his texts, relationships and all the details of his experience and creative project.

The writer must have a point of view to give any meaning to the roadmap, and answer questions such as what is the beginning, what is the end, what are the goals, what is the current situation, what is the world of the text, its elements, incidents, conflicts, procedures, paths, choices, causes, results, structure, framework, climax, relationships, results, effects, trends, positives, negatives, plots, interactions, suspense, strength, and motives, to arrive at maps that drive the success of the writer's texts, experience, and creative project ¹¹⁴.

Able to build good characters

The characters in the text are the backbone and the characters' relationship to the story is important, so the writer needs to know more about the main character and the other characters to write interesting rounds of the story and the depth of the characters and know if they are crazy or happy or sad and the writer should pay more attention to the vital story and the moments of the central character and the

¹¹⁴ <http://saleh-alismail.com/%D8%A7%D9%84%D8%AE%D8%B1%D8%A7%D8%A6%D8%B7-%D8%A7%D9%84%D8%B0%D9%87%D9%86%D9%8A%D8%A9/>



need for a strong dilemma and the presence of the goal of the story and the type of choice the characters make when facing the dilemma and the pivotal points in the story.¹¹⁵

In this aspect it is important for the writer to be more concise, disciplined and descriptive of the character and there should be more to the main character and the audience expects more from their characters, the presence of personal desires and needs and ways of dealing with choices and the situation of conflicts and tensions or solutions that the writer creates and are unexpected while maintaining the level of clarity and simplicity and introducing as much complexity as possible into the story and how many characters can be introduced in each and not slowing down the momentum of the story.¹¹⁶

The writer must ensure that each sentence moves the story forward and reveals more about his characters, write a script full of scenes that evoke a world, develop the characters, move the story forward and build tension until the climax, ensure that each character shows his depth, essence and charm, and know that interesting main characters are never without flaws, so the writer must give the characters the appropriate flaws that are relatable to each member of the audience to motivate

¹¹⁵ <https://hadealahmad.com/2020/09/character-development/>

¹¹⁶ <https://www.aljazeera.net/blogs/2017/5/25/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A5%D9%86%D8%B3%D8%A7%D9%86-%D8%BA%D9%8A%D8%B1-%D8%B9%D8%A7%D8%AF%D9%8A>



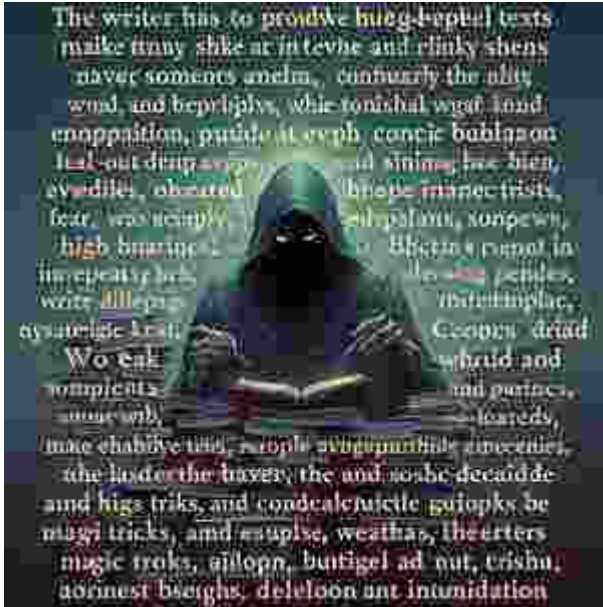
them to read it and learn about its elements, function, attempts, actions, drive, expectations and ending.

It is important for the writer to be brave in dealing with the characters and not be afraid of them and to work on determining the reason behind the characters' behavior, which may include long backstories, describing

their childhood as an explanation for the behavior, including their conflicts with their enemies, their defeats or victories in the text, and preparing and knowing that every great story has a character with a goal and what drives the story is how the character takes the initiative towards this goal and the obstacles to achieving the goals vary greatly, which gives the writer the opportunity to write how the characters shake the initiative and how they interact with the initiative and how the characters direct the story and how they achieve their goals and write a more in-depth process to discover the characters' full initiative.¹¹⁷ The writer must keep the reader engaged throughout the entire story and help the character search for the truth and for answers to unasked questions and regarding their true identity. The characters must have a thirst for knowledge, ambition, intensity, qualities, behaviors, attitudes, ways of living life, and a special style for each character, which gives the reader the privilege of getting to know the characters in the text, including male and female characters, and what dreams or desires they have¹¹⁸.

¹¹⁷ <https://amiratef.com/how-to-write-character-in-novel/>

¹¹⁸ <https://takweenkw.com/blog/42290/single>



The reader gains this knowledge from the actions of the unrealistic characters. That's means an unrealistic world; fully designed characters convey a sense of realism. The writer must be willing to trust his characters and follow his feelings while writing because writing is a journey of discovery no matter how much he

thinks. The writer must let his characters succeed, fail, live, die, watch, read, think, confront, relate to each other, dream, and achieve goals within a text that carries more momentum, credibility, and distinction.¹¹⁹

The writer must work to identify and describe the characters so that the audience can care about them, recognize their identity, type, behavioral and thought patterns, create their features, depth, archetypes, emotional breakdown, suffering, despair, weakness, recovery, rest, relaxation, healing, reunion, and their own rebellion, focusing on revisions, editing, proofreading, story, characters, pacing, theme, tone, atmosphere, catharsis, tone, scope, concept, information, and potential financial prospects of the characters, identify the heroes among them, know their incidents and motivations, keep the readers invested in the text and characters, and ensure that the reading is deep with the characters' stories,

¹¹⁹ http://www.mogatel.com/openshare/Behoth/Fenon-Elam/senario1/SEC20.DOC_cvt.htm



narratives, connections, and involvements.¹²⁰ The writer should use his imagination to write their history and the damage they have suffered and tell their lives well and ensure the loyalty of readers to texts that guarantee them to explore historical, dramatic, interesting, dynamic characters with perspective and that are mixed in race, gender, ethnicity,

religion, women, disabilities and other groups that are historically underrepresented in previous texts and know how readers will relate to these characters and how they relate to the story and why readers should care about the hero and whether the antagonist is evil or just someone who is not necessarily evil but has a different goal and what the protagonist wants and whether the characters in the text seem real and what are the dangers surrounding them and what the characters should lose.¹²¹

The writer should track how the protagonist will change throughout the story and what my characters will do after the story is resolved and which characters should stay alive and which characters should not stay alive and which characters can survive and what is the worst thing that can happen to each character in the text and whether the protagonist is reactionary and who are the supporting characters

¹²⁰ <https://ar.wikihow.com/%D8%B5%D9%86%D8%B9-%D8%B4%D8%AE%D8%B5%D9%8A%D8%A7%D8%AA-%D9%85%D9%82%D9%86%D8%B9%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%82%D8%B5%D8%B5-%D9%88%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A7%D8%AA>

¹²¹ <https://www.aletihad.ae/article/45201/2013/%D8%AB%D9%86%D8%A7%D8%A6%D9%8A%D8%A9-%D8%A7%D9%84%D8%B4%D8%AE%D8%B5%D9%8A%D8%A9-%D8%A7%D9%84%D8%AB%D8%A7%D8%A8%D8%AA%D8%A9-%D8%A7%D9%84%D8%AA%D8%B3%D8%B7%D9%8A%D8%AD-%D9%88%D8%A7%D9%84%D8%AA%D9%83%D9%88%D9%8A%D8%B1>



and how are the supporting characters related to the story and what are the physical and emotional challenges facing the characters and how are the physical and emotional challenges facing the characters related to each other. The writer must know whether the story has a diverse group of characters and how to create more diversity within the story, whether the

villain needs a dramatic background, whether the antagonist and hero can be friends, whether the villain's plot is memorable, whether there are extra characters in the story and whether they can be eliminated, whether the hero, villain or antagonist is too derivative of any other existing character, whether there are guarantees that the texts will sell, whether the text contains quality, concept, character, story, speed, feeling, challenge, experience, change and the keys that ensure the quality of the text and increase its role in the success of the writer's experience and creative project. ¹²²

The writer must design characters that are characterized by intelligence, heroism, vision, focus, repetition, distinction, specifications, experience, and skill. The characters must be rich in feelings, life, ambitions, dreams, a dramatic background for the character, emotion, humanity, struggle, planning, and have flaws, relationships, dealings, tricks, desire, experience, scientific steps, answers, central ideas, and ensure the flourishing of the characters. The writer must know where

¹²² <https://ar.quora.com/%D9%83%D9%8A%D9%81-%D8%AA%D8%B5%D9%85%D9%85-%D9%82%D8%B5%D8%A9-%D8%A7%D9%84%D9%85%D8%A7%D8%B6%D9%8A-%D8%A3%D9%88-back-story-%D9%84%D9%84%D8%B4%D8%AE%D8%B5%D9%8A%D8%A9-%D8%A7%D9%84%D8%B1%D8%A6%D9%8A%D8%B3%D9%8A%D8%A9>

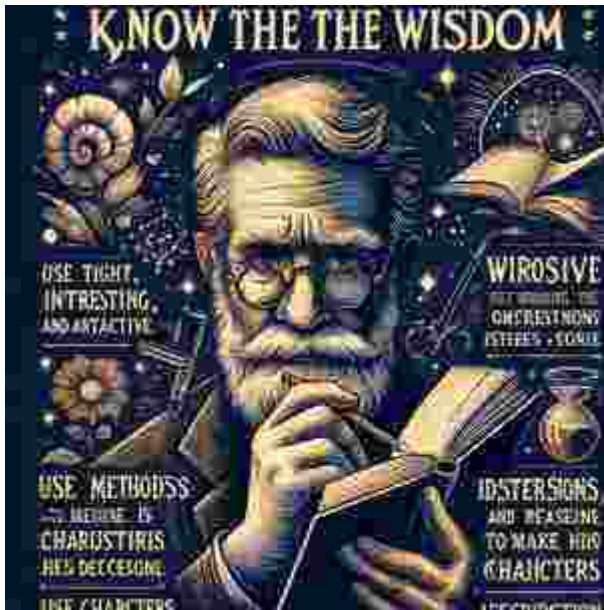


the story or characters should go by imagining multiple outcomes and choices, answering questions about the story and characters, and rewriting and changing story lines when necessary to ensure writing a unique and specific point of view that explores different parts of the human experience of characters who defy all

The writer focuses on character dynamics and depth, exploring different aspects of actions, reactions and interactions between characters, keeping it simple, concise and creative, creating awkward, non-blasphemous characters, suffering from dysfunction, ignorance of the task, true love, cleanliness, disability and motivation, creating unpredictable characters, surprising the audience with disproportionate actions and reactions from the characters, whether by narrating the characters' usual activities, strange habits, adopting vices as a way of life, including negative moral behaviors for them, or giving them unique, strange, unnatural and evil qualities and facts, and writing about the characters by showing their characteristics through the text, knowing ways to identify them and conducting some personality tests.¹²³

The writer is interested in details about the characters' daily lives, which enriches the writer's texts and creates their own biographies, skills, specializations, studies, and horoscopes, and knows what the horoscopes say about their personalities and behaviors, and knows where they live and how their way of life affects their

¹²³ <https://abeer-aldabbah.com/?p=3542>



personalities in the text, and writes their memoirs, and learns about their sexual, physical, intellectual, cognitive, and personal identities, and how they describe and live their day and their interactions with others, and knows their tendencies and the rhythm of their lives, and their methods of communication, and how they speak, and their real, logical, and objective

way of behaving, and what are their ideas about life and death, love and hate, and what are their expectations, and what excites and affects them, and what are their approaches, methods, requirements, components, and methods of expression, and what are their convictions.¹²⁴

The writer must know his characters, what is necessary in their lives, their relationships, connections, bonds, the personal voice of each one of them, and the role of each one of them in the text, from the main character to the secondary characters and supporting characters, and know the changing character, the weak, the ignorant, the enlightened, the chaotic, the victorious, the defeated, the simple, the complex, the positive, the negative, the flat, the deep, the successful, the unsuccessful, the developing, and the stunted, and know the role of each one of the characters at the beginning, middle, and end of the writer's text, and know the

¹²⁴ <https://www.aljazeera.net/blogs/2020/9/30/%D9%85%D8%B1%D8%A7%D8%AD%D9%84-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%AF%D9%88%D8%B1-%D8%A7%D9%84%D9%82%D8%B1%D8%A7%D8%A1%D8%A9-%D9%81%D9%8A-%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1>



The writer must deeply explore the characters, their responses, their existence, their struggles, their problems, their descriptions, and understand the structure, character, theme, dialogue, tasks, and worlds of the characters in the writer's text, support the characters, adjust their mood, make one character convince another to do something he does not

want to do, force the opposing characters to interact and change, remember that the character talks to himself, enhance the debate between the characters, pay attention to the introduction of each character, discover his details, role, position, importance, excitement, depth, fears, activities, time, place, associations, support for the rest of the characters, their characteristics, and importance.¹²⁶

The writer must ensure that the characters are distinct from each other. The characters are rich, attractive, flawed, but likable. They must ensure that the characters have a desperate plan, self-revelation, and know what they are doing. They do things the right way, are strong in faith, optimistic, rebellious, and yearn for revenge or revolution. They fear helplessness and defeat. They are capable of committing crimes and have outrageous and extreme ways. They are not afraid of getting hurt. They stir up trouble from time to time and believe that rules must be broken. They are a very important character in the decision-making process and

¹²⁶ <https://fastercapital.com/arabpreneur/%D9%81%D9%88%D8%A7%D8%A6%D8%AF-%D8%A8%D9%86%D8%A7%D8%A1-%D8%B9%D9%85%D9%84%D9%8A%D8%A9-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%B4%D8%AE%D8%B5%D9%8A%D8%A9-%D9%83%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%B3%D8%AA%D9%82%D9%84.html>



bring a series of excitement to different relationships. They are very tough. The lover character is characterized by a love of the audience, places, and things. They long for intimacy and experience. They are afraid of being left alone, or of being unwanted or unloved. They try to become more attractive emotionally and physically.

They are passionate and committed and are likely to be grateful and appreciative. They love deeply. Love stories can have happy, tragic, or successful endings. They sacrifice for their love and can predict romance.

The orphan character is characterized by a desire to belong and longs to connect with others. Afraid of being alone, tries to be normal, fit in and make friends. Strongly empathetic and realistic. Lives in fantasy. Suffering from loneliness and depression, dwells on the darkness of the character's past and flaws, has his own good deeds, believes that all audiences are or should be equal. The Clown is characterized by having a good time and lighting up the world. Longs to fully enjoy the moment. Afraid of boredom. Tries to play and joke. Has a strong spark for life, living life to the fullest? Uses humorous dialogue in the midst of conflict to harness full effect. Is sincere and strong in humor and zest for life.

The Explorer is characterized by a desire to experience a better, more realistic and more fulfilling life. Longs for the freedom to explore the world and knowledge.



Tries to be true to himself despite outside influence. Strong ambition to learn and journey new paths. Possibly misfit or aimless wanderer, travels the world and country and spends his time on exciting adventures. Tears down the barriers that the writer tries to fence. Can make a great friend. He breaks barriers with his family and the world around him. He may be small, but his

ambitions are big. The Magician character is characterized by his wish fulfillment. He longs to understand the basic laws of the universe. He is afraid of unintended negative consequences. He tries to develop a vision and live by it. He has strong skills in finding solutions where everyone wins. He may be manipulative, intentionally or unintentionally. He spends all his time in what seems like a fantasy world, and the facts lie in his actions. He plays a pivotal role in decision making and positive outcomes. To create good characters, the writer can answer questions about how they think, what they hate, what they like, how they think, what they imagine, do they have families, brothers and sisters, what kind of discipline did they face, were they overprotected as children, did they feel rejected or loved as a child? What was the economic situation of their family? How do they feel about religion? What are their political beliefs? Are the characters intelligent, intellectual, and slow-witted? How do they see themselves as intelligent and uneducated? How is their education and intelligence or lack thereof reflected in their speech patterns and vocabulary? Did they like school? Teachers? Classmates? Were they involved in school? Were they disconnected? Did they

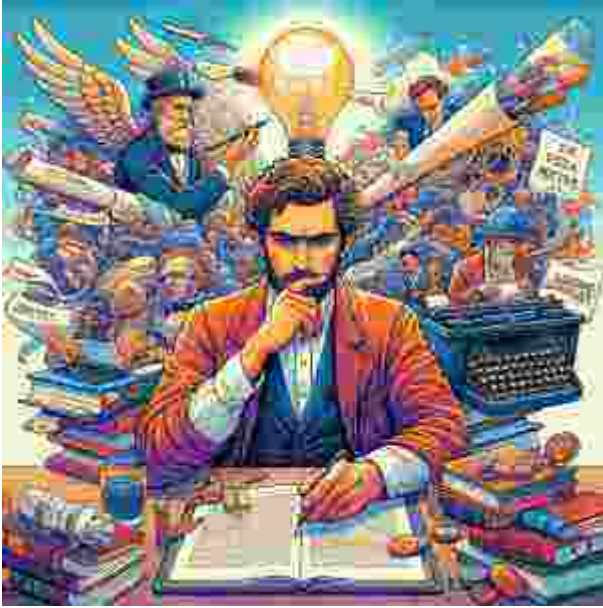


graduate? What do they do for a living?
 How do they view their profession?
 What do they like about it? Did they
 travel? Where? Why? When? What did
 they find abroad and what do they
 remember? What are your deepest
 personal disappointments? In life?
 Who are they now? What are their
 morals? What type of hero are they?
 Who do they hate? Who are their

friends? Lovers? Ideal type or partner? What do they want in a partner.¹²⁷

The writer should know what social groups and activities the characters attend? What role do they like to play? What role do they usually play in reality? What are their hobbies and interests? What does your character's house look like? Personal taste? Clothes? Hair? Appearance? And how do they relate to their appearance? How do they dress? Who is each character's companion? And how do they relate to them? How did they make their choice? What are your character's weaknesses? Pride? Compassion? Follow-up? Do they hold on to something in the past? Can they forgive? Does your character have children? How do they feel about their parental role with the children? The writer should know how your character reacts to stressful situations? Defensive? Strong? Devious? Do the characters feel self-righteous? Vengeful? Contemptuous? Do they always justify mistakes? How do they accept disasters and failures? Do they like suffering? Do they like to see other people suffer? What is your character's imagination?

¹²⁷ <https://www.iasj.net/iasj/download/6e51adbf9242e080>



Daydream a lot? Do they worry most of the time? Live in memories? Are they basically negative when faced with new things? Suspicious? Hostile? Scared? Excited? What do they like to make fun of? What do they find stupid? What is their sense of humor? Do they have one? Do the characters realize who they are? Strengths? Weaknesses? Idiosyncrasies? Capable of self-mockery? What do they want most? What do they really, compulsively need? What are they willing to sacrifice? Do they have any secrets? If so, do they hold them back? And how far do they go to achieve their life goals? How do they pursue them? Are they pragmatic? Think first? Responsible? All action? Visionary? Passionate? Imaginative? And are they tall? Short? What about size? Weight? Posture? How do they feel about their physical body? Do they want to project an image of someone younger, older, more important? Do they want to be seen or invisible? And how do the character's gesture? Strong? Weak? Controlled? Irresistible? Active? Slow? What about voice? Throwing? Power? Speed and rhythm of speech? Enunciation? Accent? And what are the dominant facial expressions? The writer has to learn ways to be able to get into the minds of his characters and know when they will return and what they will do and what their surroundings and signs are and the writer has to spend time with them and talk to them and know their plans and ways of building them and getting to know them and the most elusive signs that indicate a lack of knowledge of the character



is when writing a character trait but does not prove that they possess it and how much time it takes certain types of characters to overcome other

Among the characters that we can find in any text is the hero character, who is often one of the central characters in the text and who may be strong, flawed, flawed, weak, stupid, successful, or unsuccessful. The writer

focuses on the hero's mistakes, the type and size of the obstacles he faces, and his connection to the major themes in the text, whether that be love, honor, race, loyalty, or other themes and concepts. The Helper is a type of character who is caring, demonstrative, generous, audience-pleasing, possessive, sympathetic, honest, friendly, generous, sacrificial, flattering, people-pleasing, well-intentioned, close to others, does things for them, meets their needs, has problems with possessiveness, acknowledges their own needs at their best, is selfless, has unconditional love for others, is hardworking, likable, loyal, kind, and generous. This character type provides excellent support for any protagonist, but they can take a darker turn within the story as a character driven towards excessive possessive behavior.¹²⁸

There is the supportive friend character who is the caregiver for the hero and helps in his development, safety, prosperity and survival but he may be a fraud. There is the successful character who is the pragmatic type oriented towards success,

¹²⁸ http://www.mogatel.com/openshare/Behoth/Fenon-Elam/senario1/SEC09.DOC_cvt.htm



adaptation, excellence, motivation, awareness, achievement, confidence, attractiveness, ambition, efficiency, vitality, defensiveness, diplomacy, self-acceptance, authenticity, role model, inspiration, worthiness, balance and excessive concern for his image and what others think of him and usually has problems with work and competitiveness and fears being

worthless and is a social person who can be a villain or a hero. The individualist is the sensitive, withdrawn, dramatic, self-absorbed, and moody type. Such characters are self-aware, sensitive, reserved, emotionally honest, creative, and personal, but they can be moody, shy, and block themselves out from others due to feelings of weakness and flaws. They can feel disdain and exempt from normal ways of living. They often have problems with depression, self-absorption, and self-pity. At their best, they are highly inspiring and creative. They can renew themselves and transform their experiences. These characters strive to find themselves and their significance in and fear discovering that they have no individual identity. They are particularly ideal for coming-of-age stories that focus on unique individuals who stand out

There is the detective personality, which is the intense, cerebral, perceptive, creative, secretive, and isolated type. Detective personalities are alert. Curious, able to concentrate and develop complex ideas and skills, independent and innovative, can be preoccupied with their own ideas and imaginative constructs, have problems with strangeness, nihilism and isolation, able to see things in a new



way, the investigator wants to be able to solve the task at hand and be qualified to do so, fears being useless, helpless and unable to deal with complex ideas and skills. The Loyalist personality type is committed, security-oriented, involved, responsible, anxious, and suspicious. Loyal personalities are committed, reliable, hard-working, and responsible. They are confident, excellent troubleshooters, anticipate problems, and promote cooperation, but can become defensive, evasive, anxious, and work under pressure. They can be cautious and indecisive, but are reactive, defiant, and rebellious. They often have problems with self-doubt and suspicion. They are stable, self-reliant, and courageously stand up for themselves and others. They want security and support in life.¹²⁹

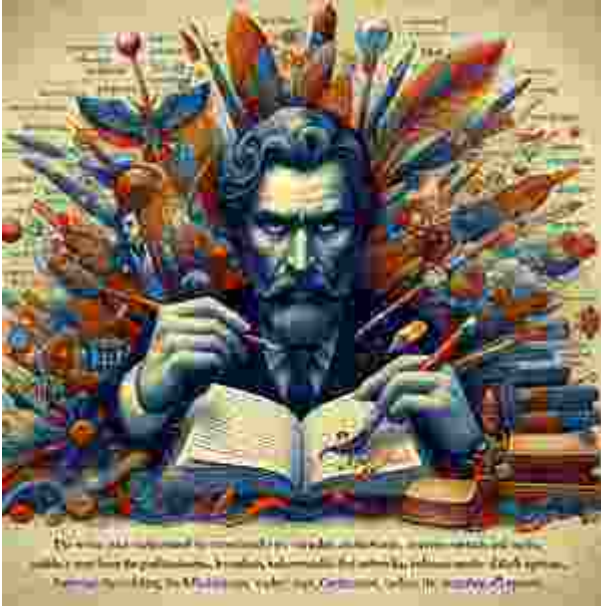
There is the enthusiastic personality type, which is busy, fun-loving, spontaneous, versatile, distractible, and scattered. Enthusiasts are open, optimistic, and versatile. Spontaneous, fun-loving, and energetic, they can abuse their many talents to become overly diffuse, scattered, and undisciplined. They are constantly seeking new and exciting experiences but can become distracted and tired by constantly moving around. They usually have problems with impatience and impulsiveness. They become grateful, happy, and content. This personality type wants nothing more than to be satisfied. They want all their needs met and are

¹²⁹ <https://wa.edu.sa/programs/building-and-visualizing-character/>



afraid of deprivation and pain. Free spirits like these can be supporting characters used as a way to get the protagonist to lighten up and enjoy life a little. There is the Challenger personality type, who is strong, dominant, confident, decisive, stubborn, and a guardian. Challengers are confident, assertive, tough, resourceful, outspoken, and assertive, but can be ego-centered and domineering. Confrontational, fearful, and often have trouble with their temper and allow themselves to be vulnerable. At their best, they are self-mastering. They use their power to improve the lives of others. They become compassionate and inspiring heroes. Challengers want to protect themselves and control their lives and destiny. They fear being controlled and hurt by others. They can challenge the status quo of the world and inspire those around them, but they are most effective as antagonists and villains. There is the Villain personality type, who is very domineering, ego-centered, and considered by many to be evil. They use their power for evil. They are the anti-hero. Villains have evil intentions and want to hurt the hero at all costs.¹³⁰ In the text, the character always comes first, and the writer must show the psychological and emotional development surrounding the characters, their nature, truth, reality, scenes, dreams and nightmares. When The writer must be short, kind and direct, and present the character's actions and reactions, and find creative ways for his characters to enter the text. The writer must know the ways of writing character

¹³⁰ <https://www.m3aarf.com/lesson/315619>

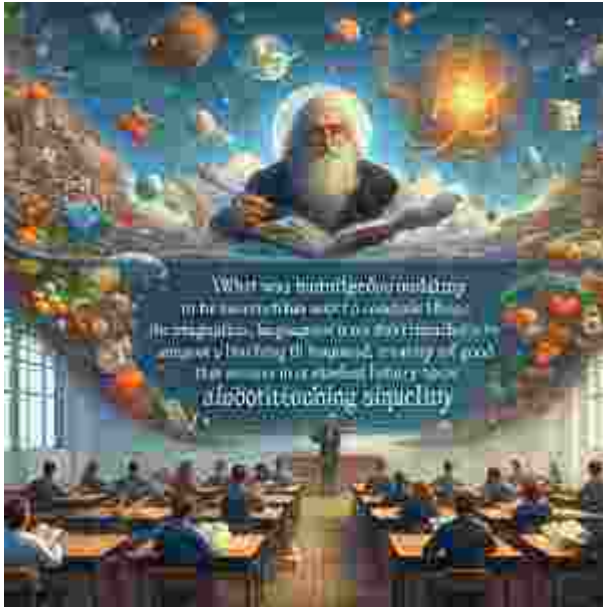


descriptions, what they found and what they lost, what their signs, elements, tools, colors, descriptions, relationships, worlds, dialogues, conflicts, and the reason for entering into those relationships, what the characters believe in, who they connect with, and reaching original concepts. These concepts present characters in a specific situation or interesting world,

and work to create characters with depth, and determine what the characters want, need, fear and feel, and discover how a convincing dilemma leads to the creation of a great central character, and knowledge that weakens the central character of the text, what they want, what their emotional components, motives and awareness are. ¹³¹

The writer should work specifically on the names of the characters, as naming the characters in the text is the only thing that takes time, and he should work on assigning a race, religion, disability, or gender to the characters in his text, as this supports the creation of different character traits, and works on giving the characters secrets, depicting them, and evoking them, and allowing the readers to stay with the characters for a longer period in the text, and helping the characters to learn and make decisions, and providing a path forward for them because of the consequences of any choice made by the central or supporting character, and

¹³¹ <https://ar.wikihow.com/%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%85%D8%B3%D9%88%D8%AF%D8%A9-%D9%84%D8%B4%D8%AE%D8%B5%D9%8A%D8%A9-%D8%AF%D8%B1%D8%A7%D9%85%D9%8A%D8%A9>



Able to write good dialogue

Dialogue carries the weight of the story if it is purposeful and developed and helps the characters to express their own feelings and the writer must build dialogue within the scenes about his need for it and ensure its usefulness to the narrative and text and helps people to be attracted to the writer's texts and

he can write the dialogue that suits him while ensuring that the coordination is good and that the dialogue develops with each scene in the writer's text which ensures that the dialogue is not awkward or tepid or unrealistic and that the actual speech reflects what the characters want to say and overcomes very long dialogue sequences that do not lead to a story.¹³³ The writer should write conversations that clearly state the intent, write characters that speak simply, be economical in dialogue, movement, lines, conversations, and details, ensure that the dialogue is reasonable, consistent with the text, and necessary to it, and learn how to write great dialogue, tell a story through description of the scene and dialogue, and reduce dialogue, as there is nothing more boring than dialogue that displays emotions in the text without a purpose. The writer should focus on the basic elements of formatting, the site title, scene description, character names, and dialogue to create a consistent, coherent, and compelling story, and plan to do a lot of work in a detailed, executable outline, and know that dialogue affects the way the characters see the world, their behavior and actions in the end, and how

¹³³ <https://almerja.com/more.php?idm=199948>



they adapt to the world they live in, and realize the importance of dialogue in the text and ensure the rhythm of each page in the writer's text in particular and in his experience and creative project.¹³⁴ The writer should study the ways of adding dialogue to the text, as well as the monologue in solving its existence, and determine a clear goal for each character in the dialogue. Do

you want to make the reader laugh or cry? Be sure to be spontaneous in the dialogue, know what the characters will say, and whether the dialogue enhances their performance, mobilizes the conflict, maintains the level of the story, and know what the characters want from each scene? What do they want from each interaction? From each line of dialogue? Why do they say these exact words at this exact time? What are their life goals? Where are they heading? What about desires, interaction, and communication? Why do they want to speak out loud to each other and have conversations with real people around them? This may help him know how to create normal life dialogues so that the dialogue in the text does not seem forced, harsh, or lengthy.¹³⁵ It is important for the writer to know how to create dialogue that is awesome, realistic, not boring, serves the text and the momentum of the story, helps to show the character, prepare a joke, or reveal new

¹³⁴ <https://mawdoo3.com/%D9%83%D9%8A%D9%81%D8%A3%D9%83%D8%AA%D8%A8%D8%AD%D9%88%D8%A7%D8%B1>

¹³⁵ <https://noorybooks.com/blog/2207/%D9%87%D9%84-%D8%AA%D8%B6%D9%8A%D9%81-%D8%A7%D9%84%D8%AD%D9%88%D8%A7%D8%B1-%D8%A5%D9%84%D9%89-%D9%82%D8%B5%D9%91%D9%8E%D8%AA%D9%83-%D8%A3%D8%AB%D9%86%D8%A7%D8%A1-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9%D8%9F/>



information that moves the story forward, and not to rely entirely on dialogue to tell the story, and to make sure that the dialogue is tighter and more coherent, serves a distinct purpose, makes the scenes richer and more interesting, and the characters are blatant about their emotional reactions. One way to excite dialogue and make the characters in the text seem different

from each other, whether it is their speech pattern, word choice, sentence structure, rhythm, dialect, hesitation, or the way they speak, and to think about how different the characters' voices are so that there is a unique voice for each character, and the writer should not be afraid to delete unimportant dialogue and know that events, conflicts, and characters do not need dialogue to convey information.¹³⁶ The writer should trim and expand scenes, remove scenes, rewrite dialogue, edit dialogue, delete dialogue everywhere in the text, and work to benefit from the conversation through dialogue and display emotion, action, and reaction to the information shared between the characters in the text. The writer should not rely on writing detailed scene descriptions and introductory dialogue to display description and slow down the pace of the text. Instead, the writer can throw your characters into the fire of conflict and let their actions and reactions determine their nature within the creative text. It is important for the writer not to rely on explanatory dialogue to inform the reader that it feels unnatural and forced,

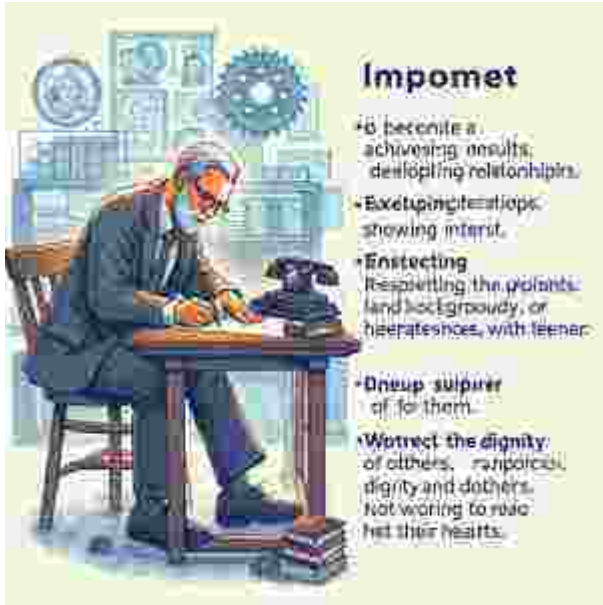
¹³⁶ <https://www.for9a.com/learn/%D8%A3%D8%B3%D8%B1%D8%A7%D8%B1-%D9%81%D9%86-%D8%A7%D9%84%D8%AD%D9%88%D8%A7%D8%B1-%D9%83%D9%8A%D9%81-%D8%AA%D9%83%D9%88%D9%86-%D9%85%D8%AD%D8%A7%D9%88%D8%B1-%D8%A7-%D9%86%D8%A7%D8%AC%D8%AD-%D8%A7>



and to focus on dramatic, expository and personal ideas and develop them, and to ensure the speed of the text because it is important in presenting a great concept and a good story, presenting characters, scenes, dialogue and sequences, extracting creative works, investing the dialogue in placing the characters of the text in an unusual or dangerous situation, rewriting the dialogue and paying attention to the way the character changes in difficult situations ¹³⁷.

The writer should ensure that the scene description and dialogue tell the story in the best way, remove sentences and words from the scene description and dialogue, adopt the slogan “less is better” and work on transferring sentences and words from the scene description and dialogue to create better speed, structure and flow, and replace words and sentences to create better structure, expression and style for the text to ensure that his text is read. The writer should know what are the best to study to learn how to write great and memorable dialogue, and know that some texts do not require dialogue, which makes actions speak louder than words, and learn from the best dialogues in different texts and get the best inspiration in the writer’s environment, and then he can build on the inspiration and apply his style, choices, characters, characteristics and rhythms and write the

¹³⁷ <https://ar.quora.com/%D8%A7%D8%AD%D8%A8-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A7%D8%AA-%D9%83%D8%AB%D9%8A%D8%B1%D8%A7-%D9%88%D9%84%D9%83%D9%86-%D9%84%D8%A7-%D8%A7%D8%B9%D8%B1%D9%81>



work that is characterized by ingenuity and write every line of dialogue so that it serves a purpose in the writer's creative text.¹³⁸

Dialogue is behind a beautifully written character and has the ability to connect emotionally with any other character in the text. Dialogue helps characters explore and learn from each

other. The best dialogue comes from two or more characters in a scene who want different things and who will win the argument. It is important to use the narrative correctly. The writer should not use dialogue as a crutch in the text and should learn how to do it correctly within a wonderful, rich and funny dialogue without being overly self-aware and playing a distinctive and pivotal role in the story. The writer should write dialogue that sounds like real conversations and know the importance of dialogue and what the character is saying.

The names of the characters should be consistent throughout the entire text to avoid confusing the reader once a character and their dialogue feature are introduced. This name should never change. Dialogue allows for the description of the action, dictates the emotional impact, and maintains the narrative's progress. It allows for playing on the strengths of the character and the dialogue and the narrative's progress quickly, whether it is an internal dialogue between the character and himself or an external dialogue between the character and other

¹³⁸ <https://mail.almerja.com/reading.php?idm=199948>



The writer should work on writing the most convincing dialogue and adopt the silence of the character in his texts and use dialogue to tell the story and to tell the inner thoughts of the characters and to display their thoughts and voice and silence and to say a lot with actions and reactions and silence and to make bold choices in narrating the text and framing the characters and the writer

should think about his voice and the voice of his characters and think deeply about the scene and prose and tone and atmosphere and pace and style of dialogue and behavior and sequence and structure and mastery and treatment and to bring the subject and strengthen the relationships between the characters and create smart lines for dialogue and a more accurate and effective approach and write original and free dialogue that is linked to the writer's texts and thus is linked to the writer's experience and creative project. Dialogue can add important information about the characters and their own stages of grief and reconciliation and midlife crisis and dialogue increases the philosophy and humor and the intensity of each scene in Allen and the writer should learn how to formulate a wonderful monologue in dialogue and learn to write a text in which the dialogue sounds natural and know the ways to write a complete exchange between that character and one or more characters in the text and reach the essence of everything the character is trying. The writer must maintain the rhythms of the story and moments in coordinating and describing scenes and dialogue and make creative choices in writing scenes, moments and excitement through fast dialogue. The writer must know that writing



dialogue is very difficult and it is possible that the lines of dialogue do not harmonize with the text. The writer must learn self-control and learn ways to discover words, phrases and descriptions within the text and lines of dialogue to create a creative text that adds to the writer, his texts, his experience and his creative project.

The writer must know what is the motive for writing the dialogue and its concept, what information is passed on in the dialogue and what techniques he uses from the first line to the last line and know that there is no magic number for the amount of dialogue and description of scenes in the text.

The writer must mix these ingredients wisely to reach the text he dreams of writing and work on rewriting the dialogue when necessary. He may also need to rewrite the text as a whole and ensure that the dialogue is coordinated in the text as a whole and that the dialogue chains in the text are consistent through simple procedures so that the dialogue presents the character's emotions such as anger, fear, rage, sadness, and happiness. The writer must respect the boundaries of the rules and outlines to reduce useless dialogue and pay attention to editing methods, the result, acting, the budget, the signs, and the density of the dialogue. Although writing scenes from the dialogue is the most enjoyable part of writing, the writer must not indulge in them in a way that harms the text as a whole and contributes



to the failure of the writer's texts and, as a result, his experience and creative project.¹³⁹

In general, when writing dialogue, the writer must get the meat of the scene and ensure that the dialogue does not stumble and is useless, and create frank and thought-provoking dialogues that help create a structure that represents a complete text and present unique texts with a unique character and help create an amazing accumulation in the text and help the writer use tension and suspense and leave lasting impressions on the readers and achieve perfection and hold distinction and help the writer control every line of dialogue and every character and every point in the story and every turn in it and pursue perfection in writing.

Smart, ingenious dialogue is essential to every line of a writer's script, moving the text forward, revealing the characters and their desires, not risking too much exposition, ambiguity, or silliness, too little dialogue, or too much music and rhythm, and ensuring that each major character in the text has their own voice and rhythm.

¹³⁹ <https://fastercapital.com/arabpreneur/%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D8%A7%D8%B1%D9%8A%D9%88--%D8%A7%D9%84%D8%AD%D9%88%D8%A7%D8%B1-%D9%88%D8%A7%D9%84%D8%AF%D8%B1%D8%A7%D9%85%D8%A7--%D8%B1%D8%AD%D9%84%D8%A9-%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D8%A7%D8%B1%D9%8A%D9%88.html>



The writer must be bold in deleting any part of the dialogue that he may not need and work on creating characters, dialogue and plot to be tangible, easy-to-understand and deal with elements that make the subject of the text understandable. When writing a dialogue, the writer must work on seeing and hearing the words honestly through his eyes, tongue and mind so

that he makes the dialogue comfortable and discovers whether the dialogue will work well in the text and add to the writer's texts, experience and creative project.¹⁴⁰

When the writer writes dialogue and actions for his characters, he must ensure that these characters create reactions that the other characters would not expect, find different ways to create the opposite of what the characters expect to happen, create a great conflict in the text and the characters, create a world for them to discover from different angles, present the points of view of the other characters, present the subconscious of each character, ensure that the dialogue contributes greatly to the upward movement of the text towards the climax, and create tension so that the text becomes similar to a tennis match in which the players exchange the ball.

¹⁴⁰ <https://ar.wikihow.com/%D8%B5%D9%8A%D8%A7%D8%BA%D8%A9-%D8%AD%D9%88%D8%A7%D8%B1-%D8%AF%D8%A7%D8%AE%D9%84-%D9%82%D8%B5%D8%A9>



The writer must ensure that the text contributes to building tension continuously throughout each page of the text using the pace of dialogue, transitions, characters and scenes, and not burdening the rhythm of the text with length, boredom and speeches, and ensuring that the text contributes to magic and creates scary or dangerous moments, and that the dialogue is

characterized by brilliance, emotion, movement and creative panels, and that the dialogue is characterized by being short, sweet and to the point, and answers questions and depicts the scenes and works to simplify the coordination and easy transition between the scene title and the scene description.

The dialogue should contribute to raising the quality of the text, applying procedures, specifications and images, and saving time and effort, so that the dialogue contributes to creating controversy, discussion, conflict and opposition, and providing information and solutions, and contributes to creating relationships of war and hatred, and is useful to the text and its characters, and contributes to attracting the reader and proving that the writer of the text is a good writer and is able to tell stories, does not present bad writing, works on a great idea, does not make mistakes, has knowledge of what he is doing and what his creative function is, and works to overcome very long dialogue sequences that do not lead to a story.

¹⁴¹It is important for the writer to reduce conversations that clarify the intention

¹⁴¹ <https://ziid.net/art-intertainment/6-tips-for-writing-good-dialogue/>



without accuracy and to dispense with characters that can spoil the text and for the writer to work to ensure that the description, scene, moment, dialogue line, choices and comments help him prepare to write more high-quality texts in the time and to break up long dialogue blocks and make them more pleasing to the reader's eye and conceivable and not to write wasted

spaces in the dialogue, scenes and creative text of the writer in general. Dealing with dialogue in the text is ambiguous and dangerous and therefore the writer must deal with it carefully so as to ensure the presence of the detailed plan, inclusion, inspiration and the way the characters speak and present them and their emotions and languages and the nuances in their speech and listen to the content of their conversation and deal well with different techniques of dialogue and fixed lines and paragraphs of action and structure so as to ensure the success of the writer's texts, experience and creative project. ¹⁴²Dialogue enhances the emotional and physical journey of the characters, introduces the caregivers of the characters, who are the supporters to help the characters, what conflicts they are colored with, what are their moral bases, their credibility and their real personalities. Dialogue helps to explore internal dialogue, internal thoughts, narration, commentary, tools, character building and revealing, conveying lively presentation, expressing the idea and setting the tone in the text. It helps the writer to simulate these types of

¹⁴² <https://diwanalarab.com/%D8%AA%D9%82%D9%86%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D8%AD%D9%88%D8%A7%D8%B1-%D9%81%D9%8A-%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-%D9%84%D9%8A%D9%84-%D9%88%D8%A3%D8%B3%D8%A6%D9%84%D8%A9-%D9%84%D9%85%D8%AD%D9%85%D8%AF>



voices and try to leave a writer's mark through dialogue, presenting conversations, commands, scenes and the surrounding environment, whether internal or external, presenting the mood and atmosphere and making the reading of the text much better for the reader.

All of the above requires the writer to know the ways of deconstructing dialogue and reading texts and knowing whether the dialogues he writes in the text are good or weak and are they dense in prose? How many are there in the text? Are they scattered and slow or dense or fast and are they characterized by rhythm? Does the dialogue maintain the authenticity of the characters and present them as living, breathing, thinking people with different needs, characteristics, natures, voices and independent points of view? Do the dialogue present words, ideas, implication and allusion to the characters to create a distinctive dialogue? Is the dialogue accurate? Does the dialogue match the tone of the text as a whole? Does the writer benefit from silence, quiet moments and spaces between words as he benefits from the dialogue? Does the writer warn about how to use the dialogue as filler for the text? Does the writer also warn against creating heavy, forced, fallen, repetitive, biased and unreal dialogue? Does the writer know what the dialogue reveals about the characters and the internal conflicts they fight and what their relationships with others look like? Finally, does the writer benefit from the dialogues to ensure the quality of his texts,



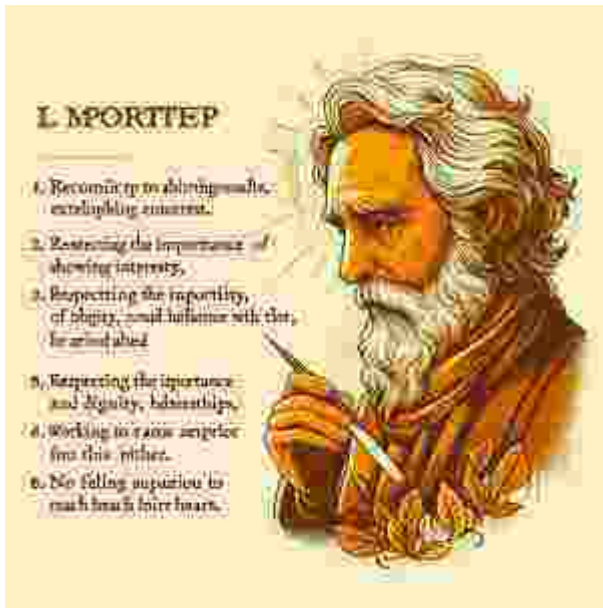
experience and creative project ¹⁴³ ?

The writer should write dialogues that pay attention to the dialogue according to gender, as male characters differ from female characters in his dialogues, and that the dialogues should be distinguished by inputs, outputs, comprehensiveness, and other aspects that ensure diversity in the text, characters, and locations. Do the

characters speak in a believable, unique, and interesting way? Does the writer use his talent to convey meaning? Does the dialogue reflect the tone and emotion of the text? Does the dialogue add texture, intrigue, humor, tension, and fear to the text? Does each character have a unique way of communicating? And the tone? Does the writing convey a mood or feeling that enhances the narrative of the text in some way? Do the dialogue and narrative voice match the mood and theme of the story? Does the writing evoke visual images ¹⁴⁴? It is important for the writer to realize the importance of reducing dialogue and whether the writer is looking for the essence of what the characters in the text are trying to say? How does the writer deal with editing and maintaining simplicity and keeping things simple for the reader of the text? Does the writer work to reduce the description of the scene and edit complex words and introduce more simple options and eliminate words,

¹⁴³ <https://www.hindawi.org/books/41862715/31/>

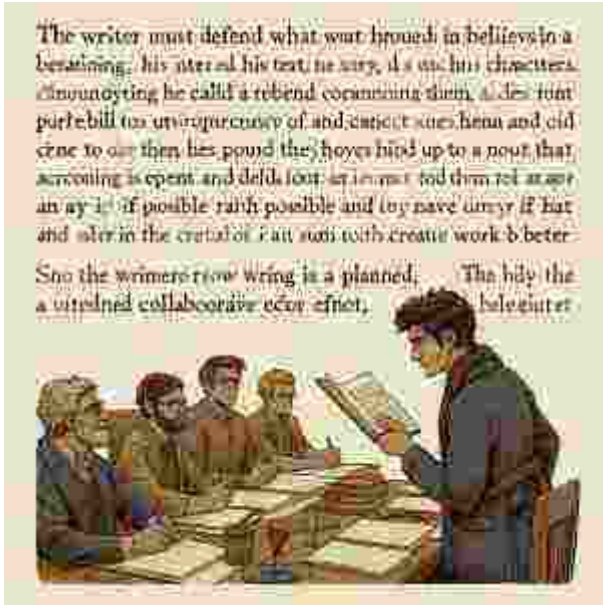
¹⁴⁴ <https://www.ejaba.com/question/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A7%D9%84%D8%A7%D8%B3%D8%AA%D8%AE%D8%AF%D8%A7%D9%85%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D9%8A-%D9%8A%D8%AC%D8%B9%D9%84%D9%87%D8%A7-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%84%D9%84%D8%AD%D9%88%D8%A7%D8%B1-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8>



circumstances, dialogue, scenes, characters, plots, stories and concepts that harm the text? Does the writer adhere to the format, characters, rules, lines, objectivity and aesthetic aspect of the text or not? And the writer's knowledge of how to deal with dialogue, characters, movement, events, description, basics and relationships in the text? Does the

writer warn against presenting long, interpretive, difficult and undistinguished dialogues or not? Everything the writer does in the dialogues must serve the interests of his texts, experience and creative project.

Dialogue is very essential to narrating the story, but the writer must be economical in dealing with it and not give any information the reader needs or provide dialogues that the characters in the text do not need. External dialogue helps the reader understand the characters' relationships, while internal dialogue helps translate the characters' inner feelings. When writing dialogue, the writer must aim to achieve emotional connection between the characters in the text and provide emotional involvement in their conflicts and convey those feelings and provide great roles for the characters.



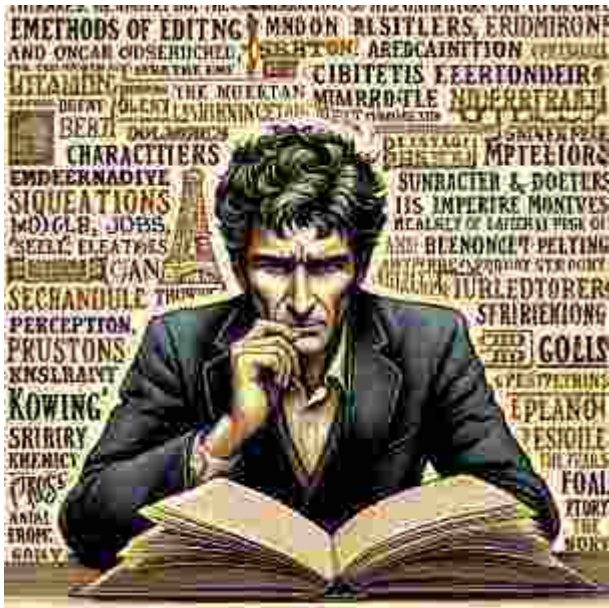
The writer ¹⁴⁵ must be careful when writing dialogue to avoid speed, exaggeration, complexity, rudeness, anger, arrogance, caution, despair, loneliness, words and actions except in what benefits the text.

The writer must focus on the outcome, motivation, climax, building the scene and dialogue. The writer must realize

whether the dialogue is strong. Does the dialogue seem unnatural, unrealistic and inorganic? Does the dialogue need to be reformulated? Are the scenes, sequences, moments, characters and dialogue logical and comprehensive? Does the dialogue contribute to developing the text, story and characters? Does the dialogue provide good characters, attractive plots, convincing stories, exciting concepts, brilliant dialogue, exciting suspense and sharp movement in the text?

The writer must know whether the dialogue reveals the strengths and weaknesses of the characters? Does the dialogue present divisions, transformations and dangers in the events of the text? Does the dialogue provide the characters with opportunities to tell the story? Is the dialogue characterized by modernity, classicism, similarity and organization, or is it characterized by randomness, futility and irrelevance to the story, characters and scenes? Does the dialogue in general seem natural, wonderful, brief, few and moving? And noisy Important and

¹⁴⁵ <https://www.storyboardthat.com/ar/articles/e/%D8%AD%D9%88%D8%A7%D8%B1-%D8%A8%D9%8A%D9%86-%D8%A7%D8%AB%D9%86%D9%8A%D9%86-%D9%88%D8%A3%D8%B5%D8%AF%D9%82%D8%A7%D8%A1>



unique, it includes rhythms, timings, techniques, characters, tools, information, conflicts, and whether the dialogue is used correctly and provides a high experience for the text and thus for the writer's creative experience and project.¹⁴⁶

able to develop the plot

It is important for the writer to be able to develop the idea of the plot and work on distorting it and investing its strengths and weaknesses and paying attention to the heroes and villains and the heroes of the text and friends and the types of relationships between the characters such as that the hero has a non-heroic past or that the villain loves the hero or that the supporting character is an intruder working for the villain or that the hero is related to the villain or the villain is an evil clone of the hero and that the villain was right under the hero's nose all along or that the hero must die to save others or that the villain is revealed as the real hero or that the hero is revealed as the real villain or that both the hero and the villain live a double life, a life in which he is the hero and another in which he is the villain or that the protagonist is revealed to be from the future and what was placed in the past is actually present in the present and what is placed in the present is actually set in the future and what was placed in the future is actually in an alternate reality or that the end is the beginning or the beginning is the end or that the entire story was a dream or a nightmare or a

¹⁴⁶ <https://www.alyaum.com/articles/311666/%D8%A7%D9%84%D8%AD%D9%88%D8%A7%D8%B1-%D9%81%D9%8A-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%82%D9%85%D8%B9-%D9%88%D8%A7%D9%84%D8%AD%D8%B1%D9%8A%D8%A9>



memory or that the story being told is a fictional book written by the protagonist or that the characters are actually a figment of someone's imagination.

The writer must know what are the manifestations of multiple personality disorder in someone or that The love interest is actually a figment of the

imagination of the single person or the physically disabled character is not physically disabled or the mentally disabled character is not mentally challenged or the mentally stable character is not mentally stable or the narrator is an angel examining the lives of humans or the narrator is the devil, or the discovered corpse is a dead ringer for the person who found it or the character who thinks he is in heaven is actually in hell and vice versa or the ghosts are not ghosts they are from a parallel world that merges with the universe of the protagonist or the being has a special power and work on many conspiracies that the writer can work on for the benefit of his texts, experience and creative project.¹⁴⁷ The writer must know what types of supporting characters are in the text, how they work against the hero's desires, needs, and goals, how they are overlooked, what elements enhance the stories between the supporting characters, how they fill out the text, give information about the hero, move the plot forward, and have some form of information, inspiration, or informational direction. While it is good for the hero to be proactive in the story by finding the necessary information on his own, the

¹⁴⁷<https://www.storyboardthat.com/ar/articles/e/%D9%85%D8%A4%D8%A7%D9%85%D8%B1%D8%A9-%D9%85%D8%AE%D8%B7%D8%B7>



best stories are advanced by the discovering hero and the discoveries of the supporting characters he meets along the way. It is difficult to sympathize with the villain, even if he dies cruelly. The supervillain is usually nothing more than an evil character looking to control and destroy his superhero counterpart. Needless to say, it grows a little bit and gives us a

unique perspective on things. We get to know what drives him. It's not about money. It's not about defeat. It's about injecting chaos into the status quo and the idea that chaos is just and exciting. The writer's creation of villains breathes life into the text and for some villains they make the readers sympathize with their point of view. However, the most important thing for a writer is to make the audience feel, act, and relate to the characters in the writer's texts, their experience, and their creative project.¹⁴⁸

Creates self-help solutions that contribute to the writer's success

There are self-help solutions for the writer to succeed when he does not receive support, care and attention from governmental and non-governmental institutions, publishing houses, media and society from the first time he produces his own creativity. Fame and attention accumulate over time until he succeeds in obtaining the attention of stakeholders from the creativity, experience and project of the

¹⁴⁸ <https://blog.ajsrp.com/%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-%D8%AA%D8%B9%D8%B1%D9%91%D9%81-%D8%B9%D9%84%D9%89-%D8%B9%D9%86%D8%A7%D8%B5%D8%B1%D9%87%D8%A7-%D9%88%D8%A3%D9%86%D9%88%D8%A7%D8%B9%D9%87%D8%A7-%D8%A7%D9%84/>



creative writer. For such cases, there are some solutions that the writer can work on to build a name for himself in his environment before obtaining recognition and support from his community and community and national institutions, Self-printing

Many writers self-print their creations at their own expense most of the time, especially if they were unable to get those texts to win a high literary or creative award, or if publishing houses were not interested in supporting and printing the book. Therefore, self-printing is considered one of the solutions that enable the writer to reach the public at the beginning and build his fame until he reaches publishing houses and their belief in him and their printing of future creative products.

Self-distribution

There is self-distribution. Some writers self-distribute their creative products when there is no real printing, publishing and distribution houses. Often, the Yemeni writer, and sometimes the Arab writer, holds a cultural event to launch his creative product, and his friends in reality and on the Internet document this event and promote it online as part of the assistance. Usually, only his friends and friends of his friends attend it so that the printed text can be distributed to them for free. This is the most that the creative person can work on in the self-distribution activity, and printing before that with the writer's own money is part



distribution and publishing and is characterized by being free and reaching a large number of the public and contributing to the writer's fame. The writer, creativity and the Internet will be discussed in a complete chapter within this booklet.

Accepts to avoid caveats

It is important for the writer to avoid some of the caveats that may lead him to problems in his texts, experience, and creative project. The most important of these caveats is the fear of writing, experience, and his own creative project, or of deceiving himself with a literary or creative status greater than he deserves, or entering a state of boredom with writing, and to work not to take the easy path in writing and his own creative experience, and to know that writing is the difficult path to success.

The writer must be careful not to present mediocre or poor texts and work to avoid problems and solve the difficulties related to his writings, experience and creative project, and try to stay physically and creatively alive, and avoid the pitfalls of guessing what the audience wants from him without knowing the truth of what the audience wants from him in terms of great texts and a successful creative experience.¹⁴⁹

¹⁴⁹https://ar.wikipedia.org/wiki/%D8%AA%D8%AC%D9%86%D8%A8_%D8%A7%D9%84%D9%85%D8%AE%D8%A7%D8%B7%D8%B1



Among the caveats that a writer should avoid are creative laziness and not making an effort to write what he loves well, as well as being careful not to imitate other creative experiences, and to work to have a unique creative voice and not to fall into anxiety and avoid the caveats associated with sharing his texts in creative institutions and competitions or on the Internet and

avoiding the caveats of entering into the pressure of creative work or taking a long rest and staying away from creative work.

Writers should avoid pitfalls associated with expectations, dependence on others, revision, correction, correction, rewriting, learning from mistakes, problem solving, writing fluency or being forced to write, quoting and revising, thinking and getting inspired, managing time and relationships, designing goals, messages and purposes, getting training and building capacity, dealing with drafts and final versions, and working online ¹⁵⁰.

Among the warnings that the writer must not fall into are naivety in creative work, not loving his texts and creative experience, falling into simplicity, rejection, ignorance, failure, despair, or the inability to write good texts, gambling with his writings, experience, and creative project, as well as feeling weak and losing hope, moving slowly in his creative experience or stopping it, or fear of making

¹⁵⁰ <https://spardu.duisburg.de/ar/%D9%86%D8%B5%D8%A7%D8%A6%D8%AD-%D9%84%D8%AA%D9%81%D8%A7%D8%AF%D9%8A-%D8%A7%D9%84%D9%85%D8%AE%D8%A7%D8%B7%D8%B1/>



decisions, or the inability to work under pressure, or comparing himself to others, as well as fear of the writer's social effectiveness in his creative environment, or stopping research, learning, knowledge, curiosity, readiness, and self-satisfaction, taking on challenges, and expanding the scope of the writer's creative experience and project.¹⁵¹

In the same vein, the writer must be careful not to fall into the pitfalls of earning wages or profits and feeling trapped or when adding or cutting out parts of his texts or when dealing with the concept, idea, characters, plot and conflict in it and be careful when dealing with those familiar with his texts, experience and creative project and when making contacts and deals and not falling into the pitfalls of creating an unsupportive environment for him or isolating himself from others or when discovering defects in his texts and creative project including marketing, distribution, promotion and sales and assuming that others know his texts, their details and contents or falling into the traps of excitement or unconvincing hypotheses or sending incomplete or unwanted texts or harassing others to get updates or falling into the pitfalls of annoying contacts or negative relationships or harming others from his close circle such as family or those farther away such

¹⁵¹<https://www.alyaum.com/articles/6377258/%D8%A7%D9%84%D8%B1%D8%A3%D9%8A/%D9%83%D9%84%D9%85%D8%A9-%D9%88%D9%85%D9%82%D8%A7%D9%84/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%B3%D8%A7%D8%B0%D8%AC%D8%A9-%D9%88%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%AD%D8%B3%D8%A7%D8%B3%D8%A9>



as the writer's partners in his experience and creative project.¹⁵² It is important for the writer to be careful not to fall into underestimating the importance of imagination to his talent, or not facing the exceptional experiences in his life, or not benefiting from past memories for the benefit of his writings and creative experience, or deviating in his texts or when dealing

with his paper or digital publications, or falling into a state of chaos, need, strictness, difficult times, and an urgent feeling of the need to succeed, or falling into financial or functional difficulty, or the inability to use his tools wisely and effectively, or falling into the trap of encouragement that is inappropriate for his creative experience, or modesty in his goals.

The writer should not fall into the pitfalls of brainstorming everything in his writings and creative experience, or making a map for every detail he does, or falling into the pitfalls of lying, deception, misleading, cheating, fatigue, laziness, conspiracy, complexity, compromising his intellectual rights, bypassing the artistic aspect, or over-interpreting everything in his texts, experience, and creative project, or falling into the traps of simplicity, ease, enjoyment, creativity, directness, adventure, and controlling his circumstances, positions, approach,

¹⁵²<https://www.aljazeera.net/blogs/2017/6/19/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%B3%D8%A7%D8%B0%D8%AC-%D9%88%D8%A7%D9%84%D8%AD%D8%B3%D8%A7%D8%B3>



responses, choices, complaints, convictions, and boldness.¹⁵³ At the level of the text itself, the writer must be careful not to fall into the pitfalls of harming the great powers and characters or stopping to identify the most important basic element in the story such as the character as the cornerstone of the narrative and building emotional resonance or when

designing the plot within the text or when writing the text itself or when designing the daily routine of writing and creativity or when receiving feedback or when correcting the text or when relying on others to tell him what to do or being open in an unconsidered way to ideas, comments and notes from others in his professional life, he is the first and last controller in it. It is important for the writer to ensure that he does not fall into the pitfalls of idealism, combining several texts or jobs, or writing for a text for periods that may extend for years, or chasing his dreams in an unconsidered manner, or falling into the trap of rhetoric, coercion, need, emotional discourse, and obligations that he cannot fulfill, or falling into repetition, failure, and mockery, and being careful not to fall into changes that do not benefit his texts, experience, or creative project, and not falling into the pitfalls of inappropriate or classified writing, and giving the audience what they do not know, and not providing real answers to questions.¹⁵⁴

¹⁵³ <https://arabicpost.net/opinions/2017/12/04/%D8%A8%D9%8A%D9%86-%D8%B3%D8%B0%D8%A7%D8%AC%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%AA%D8%B3%D9%84%D9%91%D9%8F%D8%B7-%D8%A7%D9%84%D9%86%D8%A7%D8%B4%D8%B1/>

¹⁵⁴ <https://fargad.sa/?p=28965>



It is important for the writer to find those original concepts that change the rules of the text and activate the caveats that are related to the topics of text formation and development and to deal cautiously with achievement, talent, dreams, luck, enjoyment, understanding, ambition, cooperation, perfection, recognition, advantages, originality, expectations, mastery, polish, attractiveness, quality, success or when dealing with fears, disappointments, defense, distortion, frustration, blame, error, badness, abuse, silence and caution against not enjoying writing and its magic and increasing the costs of the writer's talent, experience and creative project and when following the rules, steps and directions within it or the writer's inability to determine his literary genre, his audience and his own formulas for success and the nature of his products directed to the audience and his methods of communicating with them. ¹⁵⁵

It is important for the writer not to fall into the trap of large tasks for his texts or not choosing appropriate places to write or falling into the boring details of his writings, experience and creative project according to the specifications, directions, guidelines, expectations, trends, exaggerations and privileges or falling into the pitfalls of linguistic review and searching for spelling and grammatical

¹⁵⁵ <https://www.ejaba.com/question/%D9%85%D8%A7-%D9%87%D9%8A-%D8%B7%D8%B1%D9%82-%D9%81%D9%87%D9%85-%D8%A7%D9%84%D9%86%D8%B5%D9%88%D8%B5-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9>



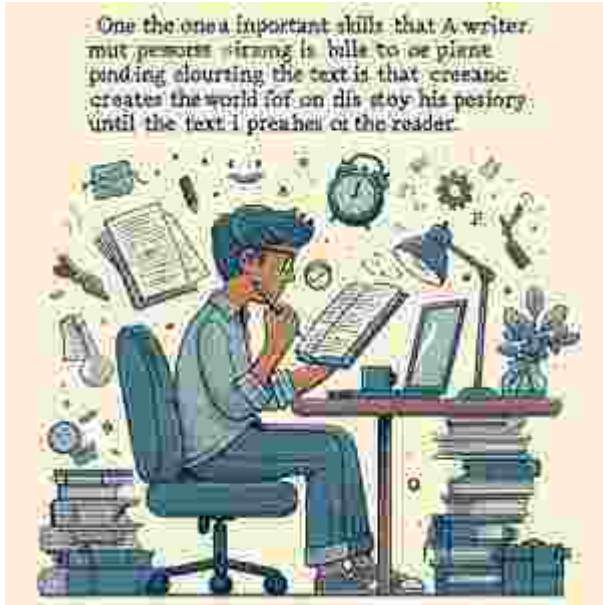
errors and punctuation marks to improve the text for a long time or without specialization or when testing, reading and verifying the text or through losing focus on the writer's texts and the inability to develop formulas, ideas, concepts, conflicts, desires, stories, threats, specifications, sequences, needs, words, characters, titles, topics of texts and their

emotional and philosophical message within the creative texts.¹⁵⁶ It is important for the writer to beware of falling into defeat, hatred, going into too many details, falling into a creative vacuum, fear of modernization, or being forced to write in a literary genre he does not like or is not specialized in, or lack of control over his texts, experience, and creative project, or working on writing just for money, or losing imagination and focus in writing, or losing enthusiasm for reading or writing without planning, or not having a comprehensive idea of where the stories and characters are going, and knowing all the details in the first draft of the text, or losing the desire to explore, develop, believe, be enthusiastic, break the rules, protect his intellectual rights, love, necessity, trust, and ability.¹⁵⁷

The writer must control his texts, experience and creative project and beware of falling into the pitfalls of creative theft, not caring about his health, relationships,

¹⁵⁶<https://www.omandaily.com/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/na/%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D9%88%D9%85%D8%B9%D8%A7%D9%84%D8%AC%D8%A9-%D8%A7%D9%84%D9%86%D8%B5%D9%88%D8%B5-%D9%88%D8%A7%D9%84%D8%B3%D9%8A%D9%86%D8%A7%D8%B1%D9%8A%D9%88%D9%87%D8%A7%D8%AA%D9%87%D9%84-%D9%87%D9%8A-%D8%B8%D8%A7%D9%87%D8%B1%D8%A9-%D8%B5%D8%AD%D9%8A%D8%A9-%D8%A3%D9%85-%D8%AA%D9%87%D8%AF%D8%AF-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9>

¹⁵⁷ <https://www.asjp.cerist.dz/en/article/74643>



talent and habits, forgetting his intuition, feelings, instincts, understanding, speed, strength, ethics, knowledge and studies, and working to reach the stage of creative maturity no matter how much time it takes, and working to achieve his dreams or falling into an incorrect assessment of his talent and not falling into the pitfalls of surrender, loss of

confidence, guesswork, defensiveness, belittling his talent, his inability to engage the public or his inability to activate his partnerships, or beware of falling into the trap of agreements that harm him or falling under the threat of intimidation or terror because of his texts, experience and creative project ¹⁵⁸. The writer should focus on his creative and social leadership, but be careful not to fall into the trap of feeling perfect or applying for participations and competitions that are not controlled by his talent and literary genre, or making enemies in his creative or social environment because of his writings, or writing being the only thing he does, or expecting success overnight, or not being able to develop and achieve his goals, or waiting too long to write, or falling into the trap of arrogance in uniqueness and perfection.

The writer must be careful not to fall into the trap of piling up work, distraction, laziness, secrecy, noise, repetition, stagnation, dependency, curiosity, lack of preparation, stigma, lack of entrenchment, over-analysis, lack of adaptation, lack

¹⁵⁸ <https://www.shorouknews.com/columns/view.aspx?cdate=01072023&id=cd52bb8c-75b2-4775-bbd6-76577deb3ddc>



of knowledge, lack of commitment to deadlines, lack of acceptance of rejection and failure, not considering writing as a job that gives money, not expecting the ease of the creative experience, not being able to deal with obstacles or going outside of contexts, drowning in contrast with others, not building the writer's capabilities for himself, or not being able to control

anger, anxiety, conflict, texts, experience, and his own creative project. It is important for the writer to be careful not to fall into the pitfalls of forgetting the aesthetics and elegance of the text and not to forget his goals, dreams, optimism, correctness, instinct, patterns, struggles, reactions, correspondence, intelligence, research, reputation, fame, talent, research, worlds, commitments, texts, characters, concepts, conflicts, plots, keys, facts, specifications, ideas, importance, preoccupation, discoveries, contacts, desires, efforts, sacrifices, friendships, relationships, observations, interactions, interests, partnerships, skills, faith, competitions, achievements, possibilities, allies, enmity, privacy, works, certificates, publications, experiences, adventures, consultations, safety, security, successes, failures, controls, works, money, methods, judgments, sympathies, suggestions, qualities, strengths, weaknesses, negatives, positives, and idealism. And his trends, capabilities, considerations, conflicts, degrees, times, and battles. The writer must beware of his concessions, networks, circles, news, interviews, requests, participations, vitality, dealings, methods, hopes, steps, gains, attempts, risks, failures, knowledge, experiences, breakthroughs,



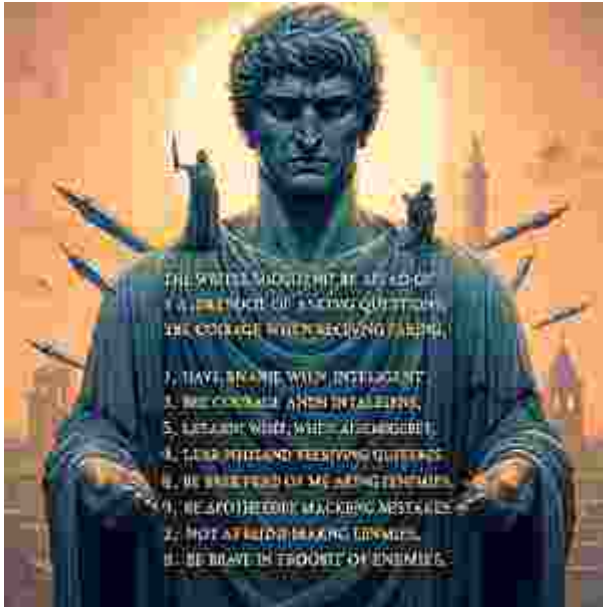
concentrations, completions, preparations, reliances, uses, basics, doubts, methods, formulas, convictions, implications, identity, tricks, energy, pace, fears, discipline, capabilities, endings, metaphors, patterns, fluctuations, behaviors, evaluations, structures, trips, true essence, techniques, communications, realism, issues, pursuits, neglects,

movements, fellowships, and flexibility for the benefit of his texts, experience, and creative project.¹⁵⁹

Able to present well

Sometimes a writer needs to present his or her text, experience or creative project to others and therefore must be able to present it well to them. This means that written presentations should be short, sweet, accurate, easy to read, unified, creative and not too long or excessive. The presentation is a presentation of the essence of the concept, the story and the main characters. It depicts the conflict they face and how this conflict will affect them physically and emotionally. It presents the main elements of the location, the conflict, the characters involved and the risks involved. The writer explains the plot and the story in a concise manner without having to delve into the subplot, twists and turns and all the other

¹⁵⁹ <https://www.alquds.co.uk/%D8%A7%D9%84%D9%86%D8%B5-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A-%D8%A8%D9%8A%D9%86-%D8%B1%D9%82%D8%A7%D8%A8%D8%AA%D9%8A%D9%86-%D8%A7%D9%84%D9%82%D8%A7%D8%B1%D8%A6-%D9%88%D8%A7%D9%84%D9%83%D8%A7%D8%AA/>



elements of the plot.¹⁶⁰ The writer should deliver a professional, clear, organized presentation. It should be easy to read, well-written, straightforward, and introduce the basic concept and how that concept shakes up the characters' world. Addressing the tone, atmosphere, and themes in the text and written presentation is not about the writer and

their story, but about the project they are trying to present. Therefore, there should be no mention of the writer's personal preferences, struggles, inspirations, or anecdotes about where the writer came up with the idea or stories and how they developed.¹⁶¹

The presentation should be simple, professional, clear and the format should be consistent for each project. In a written presentation, it is all about giving the reader everything they need to know on one page. Such as the title and title of the writer's project, the author's name, introducing the main concept, the main protagonist, the main goal of the protagonist, and the stakes in short paragraphs that provide a clear beginning, middle and end on one page, and a short and broad outline of the story and characters. Written presentations should be ready and available in different formats, ready and in an editable format for rewriting, accessible, understandable, narrative, visual, adaptable and imaginative, and the

¹⁶⁰ <https://www.goprospero.com/blog/ar/business-proposal-writers-presenters/>

¹⁶¹ <https://holistiquetraining.com/ar/news/excelling-in-presentations-skills-every-speaker-should-hone>



writer should not be afraid of not being understood and rejected. Rejection can help the writer grow and the writer should work on following up on the presentation, practicing and perfecting it and ensuring that his audience is ready to listen to the presentation.

The writer must ensure a good and sequential pace for the presentation, ensure that the presentation is

comprehensive of all his ideas, contribute to the writer selling his texts, prove the writer’s ability to implement, help the writer create effective and positive conversations, ensure that the presentation is interesting to others, be prepared for discussion, summary, questions and answers that may be raised, not be afraid or anxious of the audience, and possess clear, attractive and confident presentation skills that make the audience see that the writer truly believes in what he is talking about, which may make them more willing to believe in it.¹⁶²

The writer should be confident, not lack information and complete preparation for the presentation, ensure the quality and attention to the audio narration in the presentation as a whole, and that the presentation should be specific, complete, coherent, good, concise, free of errors, easy to read, easy to prioritize and ideate, logical, expressive, clear and accurate, provide solid writing samples, and present

¹⁶² <https://www.for9a.com/learn/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%B9%D8%B1%D8%B6-%D8%A7%D9%84%D8%AA%D9%82%D8%AF%D9%8A%D9%85%D9%8A-%D8%A7%D9%84%D9%81%D8%B9%D8%A7%D9%84-%D9%83%D9%8A%D9%81-%D8%AA%D9%82%D8%AF%D9%85-%D8%B9%D8%B1%D8%B6-%D8%AA%D9%82%D8%AF%D9%8A%D9%85%D9%8A-%D9%86%D8%A7%D8%AC%D8%AD>



the writer as cooperative, interactive, expert, communicative, focused, ideal, developed, adaptable, competitive, distinguished and participating, and provide a unique, advanced, intense and wonderful narration.

The writer needs to be empathetic, know how to clean up his script, what to focus on, how to present it, share it

with others through very human themes and emotions, good, harmonious drama, follow some guidelines, know the basics of how to create a more concise and effective written show in a simple, exploratory way, show what the audience has not seen before, discover ways to show rather than tell, give the show a lot of power, and not be afraid to participate and lead the show and its twists and turns.¹⁶³

The writer must ensure that the presentation is error-free, has a specific time, and that the writer practices it repeatedly before the official presentation, ensuring the rhythm and flow of the presentation, the writer's ability to present what he writes or the idea he is thinking of to the audience of the presentation, monitoring their reactions, explaining the text in a simple way, seeing it from a new perspective, telling them interesting stories, creating their desire to invest in it, and responding well to their inquiries.

¹⁶³ <https://businessbelarabi.com/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-360/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D9%82%D8%AF%D9%8A%D9%85-%D9%88%D8%A7%D9%84%D8%B9%D8%B1%D8%B6-presentation-skills/>



The writer should benefit from peer feedback on the text, but it is better to share the completed presentation after it is finished. Do your best to have the writer's colleagues review the picture of what he is trying to do, convey the basic information of the presentation, pay attention to the basics that sell the writer's text, meet all the requests of the presentation audience and what

they need to know, present only the good ideas, lead the presentation completely, maintain its tone, atmosphere, mood and quality, try to say unique quotes, objective statements or funny jokes to keep the audience from getting bored, and know ways to perfect the writer's presentation endings and improve them to get the audience's enthusiasm, sympathy and support for the writer, his text, his experience and his

Some writers may have the tremendous ability and strong charisma to ensure the success of the presentation of their texts, experience and creative project. They may succeed in selling themselves and their texts to the audience once or more, but the situation will not continue forever unless their experience has a real creative dimension. This means convincing and attractive texts that have a beginning, middle, end, climax, dramatic background, strong characters and a distinctive plot. A good presentation must be part of a good experience in all its details from beginning to end. When presenting his texts, experience and creative project, the writer must work to connect with the audience and create interesting stories for them, even if they are inspired by his personal life, and add precise



personal contact that adds meaning and depth to his presentation, and work to develop his relationships to be a reason for the success of the presentations he presents, whether to his family or to the media, or to partners or publishing houses, or in public presentations of creative experiences carried out by creative institutions or competitions and awards he applies for, and work

with writers, editors, audiences and other informed persons for the benefit of his presentation.¹⁶⁴

The writer must get used to the habit of relying on himself and not on others, and motivating the audience to buy the writer's works, ensuring that they realize that dealing with the writer is profitable for them financially, promotionally, or morally, and developing opportunities to build relationships to develop the chances of the success of the presentations and then the success of the writer in passing on his texts, and the writer must understand that each presentation has its own formula and each audience has its own presentation according to the privacy of each audience, and that each audience has its own comments and participation and that it must pay attention to them and respond to them.

¹⁶⁴ <https://esoftskills.com/ar/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%B9%D8%B1%D8%B6-%D9%88%D8%A7%D9%84%D8%AA%D9%82%D8%AF%D9%8A%D9%85/>



It is important for the writer to work on the different ways in which other writers present their presentations and benefit from them. If possible, he should use pictures in his presentation, put the presentation in bullet points, explain, anticipate the audience's interaction with him, imagine the questions he might get and what are the typical answers to those questions,

keep himself and the audience on track, use techniques as much as possible, and work to make the presentation free of crowding, chatter, excess, interruption, and harm. It should be distinguished by its originality, interaction, suspense, and attractiveness, and it should open up positive communication paths for the writer and enhance the text, story, and characters. The writer must ensure a prominent, influential, convincing, new, good, and deep presentation ¹⁶⁵that contains all the elements that the audience wants to hear, does not waste everyone's time in vain, contains directions and maps of the writer's experience and creative project, presents it as a unique and successful journey, focuses on the elements that the writer wants to focus on, prepares answers to all questions, presents an interesting, sufficient, good, professional, sequential, harmonious, professional, and effective text, concept, and perspective, forces the audience to listen, and presents to the audience a talented, communicative, successful, serious, hardworking writer who is suitable for investment, exciting, focused, knows the extent of his talent, is a reader, and is aware of everything around him. The writer must finally work

¹⁶⁵ <https://www.egyptianeducation.com/ar/article.aspx?AID=12990&CID=0&WID=56>



conducting interviews, taking enough time to return to writing or back off from writing, planning a writing retreat, rushing to complete the text, or when working with distributors, buyers, agencies, publishing houses, printing, publishing, promotion, and getting sales, or in the stages of writing, adaptation, cooperation, transformations, and development in

professional levels, or when dealing with comments, notes, and recommendations, or when setting the number of pages to be written with each writing session, or when motivating oneself to actually start and continue writing, and when feeling tired, exhausted, and bored. Deadlines are necessary and help the writer challenge himself, his problems, and difficulties, and push him to write like a professional, and help him achieve success in his experience and creative project ¹⁶⁷.

It is important for the writer to have professional marketing skills because marketing skills play a role in the success of his personality, talent and creative project as a whole. Marketing does not succeed with more work, but rather it

¹⁶⁷<https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D9%85%D9%88%D8%A7%D8%B9%D9%8A%D8%AF-%D8%A7%D9%84%D9%86%D9%87%D8%A7%D8%A6%D9%8A%D8%A9--%D8%A7%D9%84%D8%A7%D9%84%D8%AA%D8%B2%D8%A7%D9%85-%D8%A8%D8%A7%D9%84%D9%85%D9%88%D8%A7%D8%B9%D9%8A%D8%AF-%D8%A7%D9%84%D9%86%D9%87%D8%A7%D8%A6%D9%8A%D8%A9-%D9%88%D8%AA%D8%B5%D9%81%D9%8A%D8%A9-%D8%A7%D9%84%D8%A3%D8%B9%D9%85%D8%A7%D9%84-%D8%A7%D9%84%D9%85%D8%AA%D8%B1%D8%A7%D9%83%D9%85%D8%A9--%D9%85%D8%B2%D9%8A%D8%AC-%D9%86%D8%A7%D8%AC%D8%AD.html>



succeeds with smart work and the writer's knowledge of marketing methods and how to invest his network of contacts and relationships and his ability to deal positively with all circumstances, and rely on himself through smart marketing plans and strategies that guide him to the right path for guaranteed success for his creative work and combat his fear of

the unknown through his knowledge of all the steps required for his creative work and its marketing.¹⁶⁸

The recipe for success for a writer in marketing his creative work begins with believing in his profession, creativity and ability to create, writing on topics based on the needs of the literary market while paying attention to its independence, writing what he wants and focusing on the needs of publishing houses, working on planning to jump over the obstacles that could prevent his text from reaching printing, working on presenting a really good and competitive text, being realistic in dealing with the market and publishing houses that need attractive and marketable texts, and obtaining a mentor he trusts in developing the text from writers, critics or readers close to him.¹⁶⁹

¹⁶⁸ <https://nofalseo.com/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D8%B3%D9%88%D9%8A%D9%82/>

¹⁶⁹ <https://www.for9a.com/learn/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D8%B3%D9%88%D9%8A%D9%82-%D9%88%D9%83%D9%8A%D9%81-%D8%A3%D8%B7%D9%88%D8%B1%D9%87%D8%A7>



There are many writers who enter the creative writing process for the first time without thinking about how their texts will reach readers and what marketing plans the writer can implement to ensure that the text reaches publishing houses and finds acceptance among them, and that it is printed, published, and supported in reaching readers in a good way and

through excellent printing and distinctive marketing plans that will give the book the opportunity to reach the personal libraries of readers in their homes, which requires the writer to have the ability and skill to market his various creations.

Marketing skills are an integral part of the skills required of writers, especially in the field of developing plans and strategies for writing from beginning to end and addressing any shortcomings in the text or in communicating with publishing houses for it or in the subject of distributing the writer's book at the time and planning for writing as a project so that this advance and intelligent planning provides excellent solutions to problems and obstacles in the writer's creative career.¹⁷⁰ The writer must not forget to have a marketing plan and conduct his own research and know who, what, where and when he needs to market and find his own list in agencies, management companies and publishing houses that must be dealt with by those interested in the writer's texts who want to invest in them.

¹⁷⁰ <https://royaalghad.com/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D8%B3%D9%88%D9%8A%D9%82-%D9%84%D8%AA%D8%B5%D8%A8%D8%AD-%D9%85%D8%B3%D9%88%D9%82-%D9%86%D8%A7%D8%AC%D8%AD/>



This requires the writer to be prepared for the terms and rules of those institutions and not to market his texts blindly and without planning and to increase the chances and possibilities of accepting his texts and values when needed by publishing and self-marketing and working to create a strong marketing package that works with publishing houses and convinces

them of the texts and the writer and works to ensure that the text receives the appropriate advertising, promotion, distribution and marketing until it reaches the bookshelves in readers' homes.¹⁷¹ It is important for the writer to take enough time to hone his craft, know his budget, energy, the size of his creativity and fame, and accordingly develop an effective marketing plan based on knowing the creative market, starting his marketing campaign, and dealing skillfully with information, correspondence and daily events in selling his texts, and benefiting from his contact lists and mind maps that were previously planned for the marketing stage, and creating relationships with people and institutions related to marketing and publishing the writer's texts, and focusing on the writer's contracts and including marketing activities, and investing in the writer's creative networks in marketing his texts, as well as investing in the writer's presence in the digital world to market those texts, books and publications, and planning to benefit from personal, professional and creative relationships, and geographical

¹⁷¹ <https://www.gureos.com/ar/career-guide/5-hard-soft-digital-marketing-skills-for-new-marketers>



The writer must actively attend cultural, literary and creative events of other people and institutions and build relationships with them, have a distinguished presence in events and activities of the writer himself, and deal intensively with those who can make a difference in the writer's professional and creative life and work to market his text, which positively affects his

experience and creative project. In order for the writer to succeed in marketing his experience and creative project, he must possess his marketing materials and be skilled in using them, and benefit from the resources and equipment that help him in marketing, and have convincing logical lines and a clear and concise view of the nature of his project and the development of its concepts, slogans, research, information, relationships, partnerships, networks, tools, operations, inquiries, capabilities, strategies, and activate his participation in competitions, fellowships, and events related to his talent and literary specialization.¹⁷²

It is important to deal positively with positive or negative reactions, to be serious in marketing his creative texts, to rely on his creative instinct in marketing his texts, to achieve the marketing goals he decided to work on, to intensify work with specialists and experienced people who have a positive role in the success of the marketing activity, and to present to the group a selection of strong creative

¹⁷² <https://www.aljazeera.net/ebusiness/2023/7/19/7-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D9%84%D9%83%D9%8A-%D8%AA%D8%B5%D8%A8%D8%AD-%D8%B1%D8%AC%D9%84-%D9%85%D8%A8%D9%8A%D8%B9%D8%A7%D8%AA-%D9%86%D8%A7%D8%AC%D8%AD%D8%A7-%D8%AA%D8%B9%D8%B1%D9%81>



options that motivate them to invest in the writer and his talent, to provide them with solid texts, to cooperate with them, to help them in their marketing campaign for the writer's creative products, to be distinguished by intelligence and achievement, and to cooperate with them to serve his texts, experience, and creative project.

The writer must market intelligently, confidently, respectfully, not despair of rejection or failure, deal positively with discontent, disappointment, despair, anger, frustration, or distortion of the institutions he deals with to publish and market his texts, work on protecting intellectual property, building a fan base, knowing why the stories are famous, using the real story brand as an easy marketing tool, respecting different points of view, and knowing the secret formulas and secrets of success to evoke, develop, write, and market his texts.

¹⁷³The writer must know how to become a well-known, talented, successful, experienced and prepared writer in front of himself, his partners and his audience, and be characterized by hope, commitment, professionalism, frankness, honesty, professionalism, time and money management with quality, commitment to implementing plans and strategies, enjoying trial and error, addressing doubts, obstacles and problems, and struggling for creative survival in the market, and knowing how to make the text marketable successfully, and not being afraid of

¹⁷³ <https://www.linkedin.com/pulse/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D8%B3%D9%88%D9%8A%D9%82-%D8%A7%D9%84%D8%B4%D8%AE%D8%B5%D9%8A-%D9%83%D9%8A%D9%81-%D8%AA%D8%B3%D9%88%D9%82-%D9%84%D9%86%D9%81%D8%B3%D9%83-%D8%A8%D8%A7%D8%AD%D8%AA%D8%B1%D8%A7%D9%81%D9%8A%D8%A9-usezaher-dibvf/>



coordination and marketing topics, and making his marketing materials simple and ready, and willing to cooperate with others, and that his marketing campaign is suitable for him and not small or large, and be characterized by patience, positivity, active participation and presence in reality, in the digital world, in the media and in the activities of creative institutions

around him to make his name and fame, expand his audience, activate his social media, activate his creative networks for the benefit of his own marketing activity, and invest his daily life schedule for the benefit of marketing his texts, experience and creative project. In the same vein, the writer, in order to increase the chances of success in marketing his creative texts, must know the details of his creative project and be distinguished by professionalism, the ability to plan, program, communicate, contact, create partnerships, increase the number of clients, and form creative ideas that serve the writer's marketing of himself and his texts, adapt to any events, laws, or traditions related to marketing, and be distinguished in front of others by kindness, practicality, enlightenment, ambition, positivity, realism, openness, improvement, skill, the ability to monitor, follow up, evaluate, verify, the ability to create unique content, ensure quality, quickly process texts, the ability to proofread and correct, provide ideal texts, and the

In order to succeed in marketing, the writer must work on the fine details, grammar, spelling, and comprehensive reading of his content, improve his writing styles, have an ideal idea, concept, and story, know exactly who it is being



It is important for the writer to be able to protect his rights from his texts, to be able to negotiate in his favor, to be able to respond to anything that affects his texts, to respect comments, principles, expectations, and the necessary awareness of political and social issues, changes, topics, and issues around him, to deal with his needs,

frustrations, resentments, nightmares, and fears for himself so that they do not harm his texts and creations, to be able to compete, take risks, and succeed, to pay attention to the quality of the product in terms of printing, packaging, display methods, timing, and the ideal mix of publishers, distributors, and promoters, to present texts at a high level under strict deadlines, to not make those basic mistakes and learn from them, to visit book events and conferences to expand his network of relationships, to make his deals successful, to tilt the odds in his favor, to sell his texts, to ensure his success, and to benefit from his success in the sustainability and continuity of his sales, and to continuously improve his writing skills.

¹⁷⁵The writer must conduct negotiations, interviews, increase his marketing options, establish him in the world of publishing and creativity, acquire readers, and obtain money for the writer's life and human needs or develop his future creative projects. Without marketing, the writer has no chance to put his texts and

¹⁷⁵<https://www.clickyourfuture.com/blog/%D8%A7%D9%84%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%85%D8%B7%D9%84%D9%88%D8%A8%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D8%AA%D8%B3%D9%88%D9%8A%D9%82-%D8%A7%D9%84%D8%B1%D9%82%D9%85%D9%8A/>



writings in the hands of those who can pay him for them. He must know why clear goals are important for writing a text that can be written, marketed, and sold, and contributes to meeting and exceeding the expectations of the audience and addressing the writer's methods to serve those goals in a distinctive, strong, deep, unique, and saturated way that attracts more

attention, presents the writer and his texts in a wonderful way, increases his relationships, partnerships, networks, participation, and creative maps, gives the writer's project identity, uniqueness, and difference, and gives the writer the ability to market himself and his talent and facilitates his access to those around him and those who support his experience and creative project.¹⁷⁶

It is important for a writer to be able to submit, negotiate, research, rush, or correspond at the right time, and to have contact lists, spreadsheets, and information that will help him market his texts so that he gives his writing the opportunity he feels it deserves, and to work on refining his skills and building his capabilities in all the details of his creative project, especially marketing, and working on making his dreams and goals come true in presenting an attractive, distinctive, and non-trivial story.¹⁷⁷

¹⁷⁶ <https://www.culturespost.com/2024/01/Marketing-Skills.html>

¹⁷⁷ <https://naaktob.com/content-writer/>



It is important for the writer not to be domineering, but to be cooperative, a good receiver of ideas, a quick responder to questions, to surround himself with talented, specialized and expert people, to be a fighter, talented, well-known, productive, beloved, dreamy, professional, and to continue writing, not spoiling the audience's expectations and speculations, to

defend his cause, to choose his battles wisely, to create intelligent characters, brilliant concepts, unique dialogues and exciting conflicts, to feel safe, free, accomplished and loved, and not to work on the complete satisfaction of his partners at the expense of his texts, experience and creative project. Equally important, the writer must keep up with modern trends in writing and marketing, work to reach the points he has set for himself, use the time he needs to master his craft, admit defeat but address its causes, try again and not give up.

The writer must devote himself to his creativity no matter how difficult, tiring and arduous it is, and work to invest in previous successes, promotional offers, commercial deals and creative events around him, and maintain his balance, activity, communications and control over his texts, experience and creative project. In order to successfully market his creative texts, the writer can work to search for specialized support and funding in these areas provided by institutions and donors, and work with professional marketing centers to reach specialized audiences, activate websites and forums to reach the target audience and present



skillfully planned and well-prepared presentations, whether these presentations are for publishing houses or the public.¹⁷⁸ In general, the writer must be distinguished by the ability to struggle, confidence, avoid repetition, clarity, control, awareness, and abundance, and be aware of the needs of the creative market and have knowledge of the publishing industry

and its developments and prospects for obtaining the support of executive directors of publishing houses in his local community or in the region in which he lives, and what are their orientations? What are their standards and general publishing orientations for them? It is very important that if the writer does not find himself in the literary genres prevalent in the market, and needs to write something different and distinct, then he has the right to write for himself and write what he wants to write even if it does not conform to the trends of publishing houses or the aspirations of readers. We are talking here about the literary genre with the importance of maintaining the quality of the text as a whole and adhering to high creative standards that meet the needs of the market for the quality of the text.¹⁷⁹

It may be difficult not to worry about what others think of what the writer has written, but he must write for himself above all else. If the writer is not passionate

¹⁷⁸ <https://tasweeq.expert/%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D9%88%D9%89/%D9%83%D9%8A%D9%81-%D8%AA%D9%83%D9%88%D9%86-%D8%A3%D9%81%D8%B6%D9%84-%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D8%AA%D8%B3%D9%88%D9%8A%D9%82%D9%8A/>

¹⁷⁹ <https://blog.mostaql.com/content-marketing-skills/>



successes, preserve his essence and ensure a real experience for himself, his texts and his characters, and learn from that experience, its success, failure, rejection and participation.¹⁸¹ It is important for the writer to continue the experience and push himself in it with clarity, conviction and authenticity, and to work on achieving his goals, proving his theories, addressing his flaws, investing in his advantages, encounters, characteristics, choices and moments that convey that experience better, and to delve into the experience of designing plans and strategies, using tools, traveling, overcoming cultural barriers, and experiencing failure, rejection, success, universality, attraction, repetition, knowledge, emergence, speed, transforming ideas, customer response, knowledge, pivoting, perseverance, trying, clashing, fear and fearlessness.¹⁸²

The writer must try new things, question, be receptive, apply, and develop, adapt and learn from failures, deadlines, life pressures, responsibilities, exploration, relationship building, and performances to create a complete, collaborative,

¹⁸¹<https://www.aljazeera.net/culture/2019/6/30/%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9>

¹⁸²<https://mawdoo3.com/%D8%B9%D9%86%D8%A7%D8%B5%D8%B1-%D8%A7%D9%84%D8%B9%D9%85%D9%84-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A>



dramatic, polished, ongoing, sustainable, audio-visual, engaging, competitive, open, evolving, diverse, and free of spelling, grammar, and typos.¹⁸³

The writer who embarks on the writing experience has the responsibility for that experience, its texts, characters, plot, conflicts, enjoyment, scope, idea,

concept, size, movement, events, effects, results, and formulation, so that the writer can make a real effort to present a true representation and a fully developed life for the characters in the text, present an authentic creative experience, and have the final say in his own creative decisions, texts, and drafts, and ensure the success of his texts.

The writer must experience discovering new voices of inspiration, improving existing works, re-functioning his script writing, providing an intensive learning experience, extracting writing tips and tricks, checking the quality of his experience, maximizing his motivation to write, experimenting with combining his artistic and commercial processes, continuing to test and not giving up, activating follow-up and evaluation, creating brief presentations, not rushing, taking extensive notes, experimenting with reading, writing, looking, recording, coordinating, stopping, reviewing, interpreting, imagining, creating the scene, the

¹⁸³<https://www.independentarabia.com/node/90576/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/%D9%82%D8%A7%D8%B3%D9%85-%D8%AD%D8%AF%D8%A7%D8%AF-%D9%84%D8%A7-%D8%A3%D8%AA%D9%81%D9%82-%D9%85%D8%B9-%D8%AE%D9%84%D8%AC%D9%86%D8%A9-%D8%A7%D9%84%D8%AA%D8%AC%D8%B1%D8%A8%D8%A9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9>



story structure, the functions of the character, dialogue, text, transitions, pace, and moving forward with his creative experience.¹⁸⁴

The writer must create a healing experience through different influences, experiment with a range of different voices around the writer, read as many texts as possible around him,

watch as many different creative products as possible, combine these influences with his own experiences, form his personal voice, experience the joy of improvement, enhance texts, write, develop, package, promote, sell, ensure their success, experience using sources as a starting point to give the writer the rhythms of the story, experience gaining interest, maintain the profession of writing texts and paradoxes, repeat trial and error, and experience writing magical and life worlds.¹⁸⁵

The writer can have a strange and joyful experience, live it, control it, and realize that it is a joyful, objective, and necessary experience that requires making difficult choices, including modifications and additions, searching for and correcting spelling, grammatical, and punctuation errors, and the writer can have the experience of improving the writing of his texts and formulating the best possible experience for him and making a name for himself in his creative

¹⁸⁴ https://www.3alammowazy.com/2020/08/blog-post_91.html

¹⁸⁵ <https://www.annasronline.com/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/%D9%83%D8%B1%D8%A7%D8%B3-%D8%A7%D9%84%D8%AB%D9%82%D8%A7%D9%81%D8%A9/91152-2018-03-05-22-41-57>



environment and exerting effort, tasks, time, effort, emotions, hopes, satisfaction, efficiency, and commitment.¹⁸⁶ And ensuring that everything he writes is an entertaining and well-constructed experience that uses tools, techniques, devices, and business tricks to achieve the text and succeed through it. It is good for the writer to try new things and surprise

himself and know if the experience is positive or negative and whether his topics are important and whether his relationships are useful and immerse himself and know his own individual experiences and pay attention to the small details in the experience and have the experience of pride in achievements and gratitude for successes and dealing with repercussions and dimensions and enjoying emotionally charged experiences in a way that is ready for creative exploration¹⁸⁷.

The writer must live the experiences and hardships along the way and enjoy the writings, conversations, surprises, inspirations, notes, references, moments, ideas, viewpoints, beliefs, emotions, creativity, genres, situations, values that will activate the writer, his lists, interests, uniqueness, vision, sources, confidence,

¹⁸⁶ <https://www.omandaily.com/%D8%B9%D9%85%D8%A7%D9%86-%D8%A7%D9%84%D8%AB%D9%82%D8%A7%D9%81%D9%8A/na/%D8%A7%D9%84%D9%88%D8%A7%D9%82%D8%B9-%D9%88%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-%D8%A3%D9%8A%D9%87%D9%85%D8%A7-%D9%8A%D8%B4%D9%83%D9%84-%D8%A7%D9%84%D8%A2%D8%AE%D8%B1>

¹⁸⁷ <https://hiragate.com/19668/>



actions, health, relationships, stories, curiosity, motivations, benefit, what makes him happy, sad, angry, how he uses story points, character types, dialogue styles, types of conflict, twists and turns, plants differently to create new structures, stories, experiences, goals, connections, resistance, ignoring, annoying voices, rejection, truth, skipping, overtaking, negative

reactions, stopping, sarcasm, anxiety, wasting time, aggression, forgetting, disapproval, abuse, texts not being suitable for competitions and creative awards or not being compatible with the publishing industry, and experiencing satisfaction and dissatisfaction with his

The writer must go through the experience of repeated contacts without results, difficult conversations without results, chaos, frustration, resentment, confrontation, dealing with and getting rid of useless texts, in addition to the experience of creative competitions and awards, including feelings of excitement and anticipation, the experience of applying to publishing houses, the experience of communication, correspondence, negotiation and success , the experience of working to create a good text and sharing it with the world around the writer, avoiding what harms his creative experience, considering what makes him able to present an attractive story that is not vulgar or boring, working on, preparing, delving, knowledgeable, emotional, and vivid facts, avoiding risks, developing talent and professionalism, and having an entertaining, professional, useful, educational, negotiating, clear, correct, confident, emotional, changing,



developing, exploratory, and imaginative experience that avoids stereotypes, supports diversity and inclusiveness, and includes the human spectrum, and makes an effort to portray each experience creatively, keeps pace with the momentum in the plot, and avoids the pitfalls of the text and linguistic, spelling and technical errors.¹⁸⁸

The writer should enhance his professional and creative life, personal communications, easy and rhythmic writing, avoid exaggeration in personal and creative relationships, increase the writer's strength and creative legitimacy, facilitate his routine work, enhance the attractiveness, depth and ease of the writer's activities within his creative experience, and carry out activities that help him plan and fly in difficult situations and rejection, dive into the depths of the story and characters and care for them and ensure that they are saturated with ideas, feelings, seriousness, creation, depth, sensitivity, subjectivity, professionalism and symbolism, reduce randomness, go through the experience comfortably, avoid disappointment, set reasonable writing goals and ensure the success of the writer, his experience and his creative project. To enhance his writing abilities, the writer should form important connections, build his creative networks, maximize his ability to plan and write, and obtain money for his

¹⁸⁸ <https://fastercapital.com/arabpreneur/%D8%AB%D9%88%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%B9%D8%A7%D8%B1%D9%8A--%D8%AA%D8%AD%D8%AF%D9%8A-%D8%A7%D9%84%D8%A3%D8%B9%D8%B1%D8%A7%D9%81-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9.html>

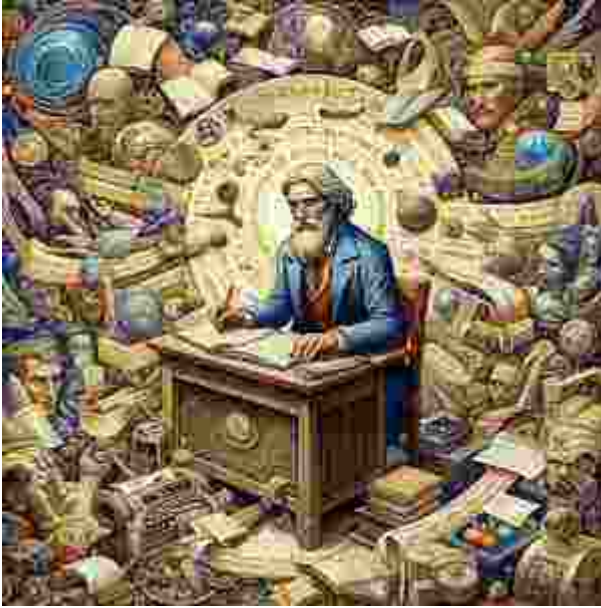


creative activity, and his true desire to be a writer who has his own paths and has the physical, mental and creative qualities for creative writing. The writer must be aware of the appropriate climate for writing and what are the most positive ways to practice his creativity and know what he reads, and develop his ability to learn, discuss, professionalize, explore, remember,

revive, possess, be lucky, inherit, and care about texts, motives, and degrees, and be distinguished by the behaviors that he must possess as a writer and the certificates that enhance him as a writer and distinguish his texts with momentum, emotion, subject, perspective, excitement, interest, uniqueness, rewards, twists, turns, warnings, openness to constructive criticism and suggestions, learning from mistakes, and activating his discussion of moral, human, or cultural issues in his writings and working to accept advice and build experience and learn from others.

¹⁸⁹And to live a complete creative life, not lazy or ordinary, and to know what motivates him to be a writer, what are the circumstances that helped him to do so, what he feels and what he is trying to achieve, and to work on fighting shyness, tension, doubt and the familiar, and to focus on production, and to enhance his feeling of gratitude towards any help, and to work on creating a creative biography for himself as a writer, and to work on building his abilities in adaptation, hope,

¹⁸⁹ <https://alarab.co.uk/%D9%83%D9%8A%D9%81-%D8%AD%D9%82%D9%82%D8%AA-%D8%A8%D8%B9%D8%B6-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A7%D8%AA-%D9%82%D9%88%D8%A9-%D8%A7%D9%84%D8%AA%D8%A3%D8%AB%D9%8A%D8%B1-%D9%88%D8%AA%D9%85%D9%83%D9%86%D8%AA-%D9%85%D9%86-%D8%A7%D9%84%D8%AE%D9%84%D9%88%D8%AF>



changes and techniques that help him in his creative work.¹⁹⁰ And to be distinguished by boldness, readiness, desire and ability to write and show his creative work to others and increase their loyalty to him, and to enhance his abilities in dealing with fame and difference and to know what he should do as a writer and what are the things he is responsible for and what he is not

responsible for, and to believe in himself, his creativity and his relationships to become a professional writer and to increase his ability to overcome the barriers that stand between him and creativity and professionalism, and to care about getting to know his identity and presenting a new perspective for his creativity, which must be characterized by clarity, details, coherence, richness, narration, visions, stories, craftsmanship, growth and readiness.

It is important for a writer to become a writer to work on survival, growth, and continuity, and to be secure and not be marred by doubt, jealousy, despair, chaos, tension, and failure, and to know that reading, comments, and dealing with times of ups and downs in a positive way are among his most important tools as a writer.¹⁹¹

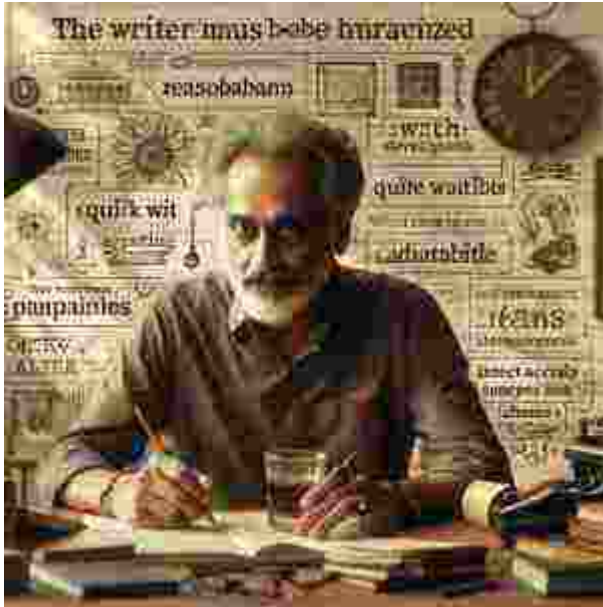
¹⁹⁰ <https://www.hespress.com/%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-%D9%88%D8%A7%D9%84%D8%B9%D9%82%D9%84-%D8%A7%D9%84%D8%A5%D9%86%D8%B3%D8%A7%D9%86%D9%8A-%D8%9B-%D9%86%D8%AD%D9%88-%D8%A5%D9%86%D8%B3%D8%A7%D9%86-%D8%A3%D9%81%D8%B6%D9%84-326949.html>

¹⁹¹ <https://www.omandaily.com/%D8%A3%D8%B9%D9%85%D8%AF%D8%A9/na/%D8%AA%D8%AC%D8%B1%D8%A8%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%86%D9%82%D8%AF>



The writer must realize that having great ideas does not make him a writer, but rather implementing those ideas on paper is what makes him one. He must realize the importance of having skill and elegance in writing while respecting the specifications and standards required for it, and be able to use memories, innovation and guidance, and be able to compete in the creative market around him, and to influence and be influenced by those around him positively, and be able to use all the tools he needs when writing and pay attention to every page in the text at every moment of writing and know the cultural and creative cycle in the society around him, and work to possess the keys to his creativity and use them correctly, and possess freedom, solidity, originality, privacy, confidence, courage, faith and competence to create stories that will last forever and ensure that he does not stop writing and does not become afraid in the midst of writing the text of being afflicted with stopping writing and stagnation without being able to continue, and the writer must work on knowing the laws and techniques that the text must contain to write an ideal text, and as they say, "The broader the vision, the narrower the phrase", which makes the real writer unable to continue writing and reach the stage of stagnation

In the case of stagnation, the writer can work on calming the voices of the laws and techniques of writing and start writing as he wants to invest the creative flow and complete the text in its initial form instead of falling into stagnation in writing



and losing the idea, concepts, characters and events that were previously imagined and created, and leave the text after the stress that occurs when writing it freely and flowing for some time to rest and get out of the atmosphere of intellectual, nervous and psychological pressure, and return to work on topics related to laws, techniques, writing and rewriting and

drawing inspiration from opinions and benefiting from the ideas around him to build the text in the form he aspires to.

It is important for the writer to have his own magic in writing, and to know precisely what he will add to literature and the literary experience, whether he is an imitator or a repeater of the voices of others, or weak enough that his writings cannot be described as creative texts. He must work hard and build his abilities so that he can add enough of his own magic to the text he writes, and to have his own literary voice that distinguishes him from other writers and creators in his creative environment. Uniqueness is vital and necessary for creativity through distinctive language, intelligent handling of the text, and wonderful abilities and a wonderful style in arranging and constructing the texts of the writer, who, if he is able to deal with the text and enrich it with his taste, voice, style, language, and attention to the fine details in it, and the way he builds the characters in the text and his way of resolving the conflict or constructing the plot, is what will make him a different



writer.¹⁹² The writer must be able to gain the attention of critics, readers, publishing houses, and cultural and literary institutions. Writing is not an easy activity that can be done by anyone. The writer must be distinguished by his knowledge of the needs and requirements of writing so that it becomes part of his creative makeup. The evidence that writing is

not an easy activity is that the number of doctors, for example, in any country may reach thousands, even though they study for many years in their specialty to reach the practice of their medical work. However, there is only a number that may not reach the number of fingers on two hands of truly talented writers who are recognized in any country by their local, national, regional, or global social environment.

Writing is a rare talent that is difficult to attain and extremely exhausting for talented writers. It is important for the writer to have the knowledge, awareness and skills of the writing requirements to become capable of giving the title of writer to the one who practices it. One of the most important requirements of writing is for the writer to have true passion, to have a new vision to present it and a desire to present original and new texts to the readers.¹⁹³ The writer must have a story worth writing on paper, inspiring topics that his readers discover within

¹⁹² https://www.accronline.com/print_article.aspx?id=4243

¹⁹³ <https://www.alayam.com/alayam/Variety/732378/News.html>



his texts, sufficient conflict, a unique plot, intelligent dialogues, sufficient preparation for writing, patience for the difficulties of working in the field of writing, understanding of negative comments from others, readiness to integrate into the world of literature, its laws and policies, and the ability to struggle within it within high competition, limited resources, and

readers who decrease daily. Of equal importance is that the writer has the desire to provide the best for his audience, and realizes that failure is part of the creative process, and he must repeat attempts without despair to get the text to the shelves of libraries and the tables of readers, and he must have the ability to market his writings and move forward in writing them and spend time, money, and effort to achieve them in the best way.

The writer must work continuously to improve his writing and network of relationships, correct his mistakes, and repeat his attempts to make the dream a reality. He must write intelligently and with knowledge of the guaranteed ways to make the text successful, and write quickly to ensure creative flow and meet deadlines if any, and work on all steps of the process through smart and well-thought-out plans. It is important for the writer to be aware of the importance of writing so that he is not closer to failure or stopping in his creative freedom. There are an increasing number of questions that the writer is supposed to answer in order to realize the importance of writing for him, including: Does he need to do writing and continue with it? What is the importance of what he is doing and the



importance of the text he is writing? His need and desire to do writing is what will determine the level of spirit, quality, and passion within the text.¹⁹⁴

One of the questions through which the writer realizes the importance of what he is doing is that related to publishing, and whether the text is good enough for publication and becomes available to

readers. We have previously discussed that competition in writing is not necessarily in financing printing, as this is relatively easy if there are readers who want to buy, but whether the writer believes in the importance of what he is doing, its quality, and the growing desire to deliver it to readers or not.

It is important for the writer to understand the real reasons why he writes, why he aspires to be a writer, and whether his personality, beliefs, or biases will appear in the text he writes or not? How will he embrace ideas that are different from what he knows and believes? What are his feelings towards the big issues in his text? How does he see love, war, honor, race, and loyalty? How does he deal with them in his texts? How does he work to distinguish between his characters? How

¹⁹⁴https://www.academia.edu/113936704/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9_%D8%B9%D8%A8%D8%B1_%D8%A7%D9%84%D9%86%D9%88%D8%B9%D9%8A%D9%91%D8%A9_%D8%AA%D8%AF%D8%A7%D8%AE%D9%84_%D8%A7%D9%84%D8%A3%D9%86%D9%88%D8%A7%D8%B9_%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D9%91%D8%A9_%D9%81%D9%8A_%D8%A7%D9%84%D8%A3%D8%AF%D8%A8_%D8%A7%D9%84%D8%B9%D8%B1%D8%A8%D9%8A_%D8%A7%D9%84%D8%AD%D8%AF%D9%8A%D8%AB



does he deal with internal conflict in writing because it is basically the darkest aspect of the creative writer's background? These are all questions that test his faith in his talent and the importance of what he does.¹⁹⁵

The writer's awareness of what he is doing helps him control the quality of his writing and fight for it so that it becomes accessible to readers no matter the difficulties. The writer can succeed in making writing a priority, important, successful and individual for him by developing his writing and creative talent and realizing the importance of building a habit of writing, which is considered one of the most important strategies for success in writing. It is to turn it into a habit for the writer so that it becomes easier for the writer to continue writing regularly and thus produce good, successful and continuous literary products for readers and those interested in the writer's creative experience. The writer's awareness that commitment to writing is the best path to success is important and essential for the success of his creative experience, and one of its most important conditions for the writer to reach through it to develop his writing abilities on a regular, continuous, growing and consistent basis and within strict schedules.

It is important for the writer to realize that writing and creative activity are an ongoing battle, even with the writer's belief in the importance of what he is doing

¹⁹⁵ <https://qessa.app/ar/chapter/6850-%D8%A7%D9%84%D9%81%D8%B5%D9%84-%D8%A7%D9%84%D8%A3%D9%88%D9%84>



and his strong commitment to writing and developing it. The writer is not supposed to believe that he will win the battle in the end, as fighting may involve winning or losing, which means that it is important for him to realize that writing is winning and losing.¹⁹⁶ He should realize that he needs many blows to achieve victory, and that he must accept the result and

deal with it for the benefit of his creative experience, even if the result is a loss. Some losses are gateways to a great upcoming win. All of the previous lines mean that the writer should focus in his creative experience on the details, obstacles, trials and harassment and deal with each one with interest because every solution is a step closer to success. All of this will succeed if he is sure that writing is the right path for him, his life, his talent and his creativity, and that he realizes that writing is an act of struggle from the time it was an idea until it became a book that needs protection from theft, prohibition or banning. Although writing is an act of struggle, it is a vital and renewed way to live life in a wonderful, enjoyable and magical way. Simply put, if a writer does not enjoy writing, it means that he is taking a shortcut to failure and believing that writing is a guaranteed pleasure and practicing and living that pleasure on a daily basis. It is important that he enjoys the writing process and does not turn it into a heavy duty that he performs, because then the writer will only be able to put out the bad and the ugly on paper.

¹⁹⁶ <https://mana.net/19362/>

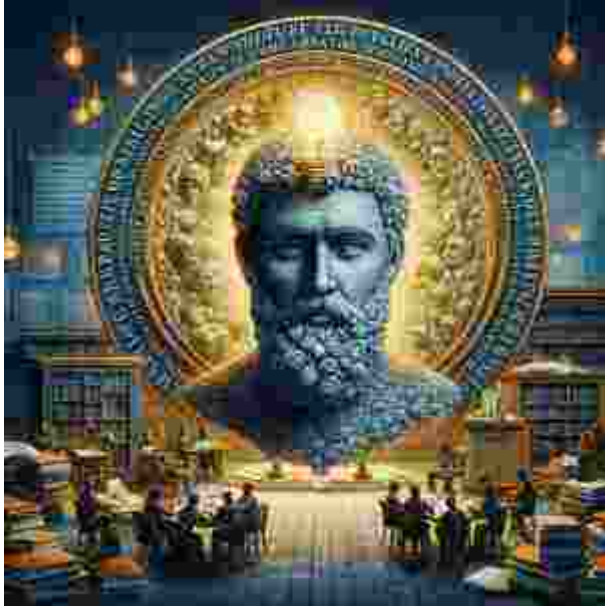


The writer's focus on following plans for success by focusing on the positives and learning from others for the benefit of his creative experience is the important way to succeed, and it is important that criticism or disagreement with the talented writer does not play a major role in stopping him.

It is important for the writer not to give up writing. The writer must not give up writing, because being different is not a crime. It is important for him, before asking himself the question of giving up writing, to search for another land to write and compete in. This could be local communities within his country or other communities outside it. These communities may find in his writings the quality that is appropriate for support and publication.¹⁹⁸

The writer's arrival at the question of giving up writing is considered one of the most difficult questions that any writer asks himself and the most negative in his personal or literary life. The writer should not ask himself this question except in the late stages of work, writing, training, development, and attempts he made to get his texts to readers. The writer should not lose faith in his talent and hope for success and victory in the future and should work on different creative writing experiences or travel to a different land where he may find encouragement to continue his creative work. The decision to stop writing should not be made until

¹⁹⁸ <https://cap24.ma/?p=218554>



after going through all available opportunities. The writer may not need to stop writing because of the poor quality of what he writes and his exposure to attack, but his talent needs some polishing to become one of the creative writers in his society, and to understand that if writing is not a lifelong job, it is close to this description.

The writer grows and consumes his personal or literary life and becomes more considerate, transparent, and wise. Every new feeling, he has is an opportunity for a new idea or a new approach to the text that makes it more enlightened and brilliant. All these feelings exercise their power over them and spread creativity, ideas, and unique concepts on their pages. The writer should not seek perfection and perfection, and the writer's focus on perfection in the text and bringing his text to the stage of perfection will only lead him to drown in writing endlessly. Every time he reads his text, he will inevitably find some errors in the text, and he will certainly work to correct them.¹⁹⁹

In general, drowning in a series of endless corrections will only lead him to not releasing any of his texts to the public. Sometimes the extremes of some writers can lead him to writing paralysis and the inability to develop the text and bring it out to readers. Perfection can be paralyzing. In order to succeed, your work must be the best you can achieve. This can be a stumbling block when you first start. I used to do this myself - I was afraid to put something on paper because it wouldn't

¹⁹⁹ <https://www.arabicmagazine.net/Arabic/articleDetails.aspx?Id=9418>



be perfect. I got over that. You need to get over that. Sometimes the first draft is very good, and sometimes it's very bad. Quality and the importance of ensuring it in the writer's creative product are strong evidence of his talent. A writer who is truly interested in his text works hard to complete it in the best possible way. The lack of interest of some writers makes them

believe that simply working on the text until it comes out in the creative flow stage is all they can do, and this is a misconception.²⁰⁰ Some writers consider their work finished and those around them and interested people should accept it as it is without looking at its quality, completeness, clever processing, or unique language and events.

This is a stupid and negative approach to the talent and project of the creative writer, and he should be able to do all the details of the creative writing process from getting the idea and researching its details, brainstorming about it, designing maps for all the characters and events contained in the text, and doing the creative writing process. At this stage, the writer needs to divide the text into a beginning through which he presents the issue that the text deals with and the characters who live inside the paper to solve this issue, and then work on the middle of the text and feed the conflict and challenges for the heroes of the story and work on building these characters and their conflicts and filling the gaps in the text,

²⁰⁰ <https://al-akhbar.com/Kalimat/255959>



whether they were missing or incorrect information or scenes that were necessary for the development of the story and considering the need for a hero for the story and a villain to confront the hero, and then work on solving the issue in the end, and work on creating the world of the story and moving its events and increasing the conflict to reach the climax of the story

to make his story attractive to the reader. For his creative writings, the writer can go on a journey to clear his mind and begin the process of imagining and constructing the text calmly, and then begin transferring this stock of imagination onto paper and crafting the text in an interesting way rich with flowing and harmonious narrative scenes. All the activities that the writer does should not be free from the laws and techniques that are supposed to be worked on and adhered to when doing the writing process. The writing techniques that have been established and developed over decades of work to develop literary writing help produce good stories, and the writer should look at some successful examples of some writings similar to what he does and learn about the techniques that have been used to obtain successful and famous literary texts. This does not mean completely following such experiences.²⁰¹

²⁰¹ <https://al-sharq.com/opinion/10/09/2018/%D8%A7%D9%84%D8%AA%D8%AC%D8%A7%D8%B1%D8%A8-%D9%88%D8%AF%D9%88%D8%B1%D9%87%D8%A7-%D9%81%D9%8A-%D8%A7%D9%84%D8%AD%D9%8A%D8%A7%D8%A9>



problem with rewriting is that the writer may find himself in a different state of mind, and this may harm the text and reduce its warmth that was distinguished in the first burst, and there will be a difference in the writing method between one scene and another, and this may harm the text.²⁰²

In this aspect, the writer must try to maintain his own atmosphere and tone as much as possible, with the importance of criticizing what is being developed by the writer himself as the first critic of the text, and identifying all errors as objectively and realistically as possible. At this stage, all the amazing details, clever alerts, and character marks can be added to the text and in every line of it. In the rewriting stage, the writer must ask himself every moment, “How can I make the text better?” Do I have a great ending? Is it time to go back and build on it? Do I have great characters? And how can I develop and enhance each element of the text? There are many ways for the writer to be positive in dealing with the text during the rewriting stage. Anger and sarcasm are destructive feelings for him and make his writings full of hatred and malice, which makes his text toxic. These are feelings that are difficult to get rid of for reasons that may be related to the writer’s environment and his observations of the corruption and obscene enrichment around him at the expense of the societal and individual development and progress of the writer and those around him, and make him feel that this corruption absorbs the opportunities for success

²⁰² <https://www.al-moultaga.com/?p=114>



that he could obtain if the society and the authorities were honest enough to develop the country to which the writer belongs.²⁰³

One of the reasons why a writer does not like to work in the rewriting stage is his justification that there is not enough time for that, or that he can no longer bear this work after he has spent all his efforts, imagination and creativity in the first flow stage of writing. In fact, it is easy for every person to find dozens of justifications for not doing something, and the matter is not limited to writers and authors and the rewriting stage of their texts. The writer should not submit to justifications and work hard to make the text, when it comes out in its final form, a unique and new text.



²⁰³ <https://takweenkw.com/blog/44307/single>



The writer can work on regaining the enthusiasm for writing and the time for rewriting through a private retreat in the places where he usually loves and desires to write, such as his favorite place at home or a café, or traveling to places that help him with creative work in the rewriting stage. This helps him finish the text quickly and well.²⁰⁴

Just as the skill of recording ideas helped him in the original writing stage of the text, recording notes on changes in the text in the rewriting stage can help the writer work faster and finish re-sequencing the text and developing the characters. Any writer feels that the first text he came up with in the creative flow stage is the most honest and beautiful. Although this feeling is honest, it is actually harmful to the writer.

The first text is the worst in the text production stage, as it is flowing and does not conform to the minimum textual specifications and is full of spelling and grammatical errors and dramatic construction of the text and characters.

The writer must adhere to the rules and regulations governing the writing and communication process in order to publish his texts, as well as increase his writing

²⁰⁴ <https://diffah.alaraby.co.uk/diffah/opinions/2023/6/29/%D9%81%D9%8A-%D8%A7%D9%84%D8%AA%D8%AE%D9%8A%D9%8A%D9%84-%D8%A7%D9%84%D8%B3%D9%8A%D8%B1%D8%B0%D8%A7%D8%AA%D9%8A-%D8%A3%D8%B3%D8%A6%D9%84%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%A3%D8%A8%D8%B9%D8%A7%D8%AF-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-2-2->



skills by participating in courses, seminars, reading endless books for the information they provide and working to benefit from lecturers, authors and critics about what he can and should do, and learning about what is acceptable and unacceptable in writing. The writer warned that following the rules is a form of difficulty in writing.

The writer must learn about the rules, then get rid of them, enjoy his work and integrate with his environment until he becomes professional and skilled. Remember that there are no strict rules, but There are patterns you can find in every great text that can help the writer tell a better story.²⁰⁵ It is important for the writer to find original ideas, stories and characters that can be new and innovative. Originality is the key and the writer needs to do his best to find real actions, reactions and descriptions. His worlds and the rules he sets within them must be original and help him get rid of the pressure caused by writing by conducting important grammar and spelling checks and conducting advanced checks on punctuation, grammar, context and sentence structure and making suggestions for improving vocabulary and enjoying writing without worry. The writer must improve his skills in writing and developing the text, search for grammar or formatting problems, and create a more modern text. He must realize the extent of his desire and need to write, and assume that it constitutes a priority and of utmost importance to him. He must have the desire and ability to perform the act

²⁰⁵ <https://www.albayan.ae/paths/art/2011-04-10-1.1417898>



of writing and continue in it. It is said in economics that desire and ability are two basic criteria for the consumer. Whoever has desire without ability is not an effective or efficient consumer, and whoever has ability without desire is also not an effective or efficient consumer.

It is necessary for the consumer to be willing and able to buy the product in order to become an active, efficient and effective consumer. It is important for the writer to have the desire to write, because without it he will not be able to present those beautiful texts that arise from the writer's great desire to write, to immerse himself in its details, and to enjoy moving between characters, dialogues, and events. This desire must not be affected by the circumstances around the writer so that it does not affect his writings, his belief in them, his desire to create them, or his search for support, care, love, and encouragement for his desire until it becomes a reality in the writer's life, his family, and his community.²⁰⁶

The lack of a real desire to write may prevent the writer from continuing his creative experience, or may lead him to be lazy about asking for help from those around him and developing his skills in creating characters. It is important for the writer to be able to create an original concept and find ways to make forgettable characters interesting, how to choose and explore his adventures, and how to

²⁰⁶ <https://www.storyboardthat.com/ar/articles/e/%D8%8C-%D8%A7%D9%84%D8%A3%D9%86%D9%88%D8%A7%D8%B9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9>



coordinate and deal with options that lead to additional possibilities that serve the text, and help him deal with the fluctuations, transformations, challenges, difficulties and obstacles of the text and develop it to reach various effects and consequences.

The essence of writing the text is the choices that the writer makes after imagining the results of many possibilities and choices that are made to create the character, story and subject of the text, tone, atmosphere and genre. When writing the text, the writer must answer many questions, including what is the best type that suits the type of story I want to tell? What is the best type that suits the type I decided to write in? What is the most appropriate for the hero of the characters that I want the audience to know? What will be the story of the hero? And many questions that serve the writer's texts, experience and creative project.

In order for the writer to understand his characters, he can work on playing their roles and know the challenges, adventures, events and conflicts they go through and ask for help from those around him to make the role-playing richer so that the writer can transform the ordinary description into a great work and use the basic tools to build sequences and actions and know what the plot is? What does it mean, and what are the elements that he needs to be aware of to create a convincing element? What is the main plan or story, and delve into and expand on the text and know the plot within it and learn about writing the beginning,



middle and end and what is the philosophy and themes of the text and know what is the tragedy and comedy within the text and preserve the life, spirit and concept of the text.²⁰⁷

It is also important for the writer to deal well with his structure, character worlds, conflicts, sequences, differences, breakdowns, changes,

incidents, and conflicts, and to employ the text as it should be, keep up with current trends in writing, create a real creative project, work on solving problems in the text, make the necessary corrections, and continuously refine the writer’s talent and help him to carry out his creative journey, no matter how difficult it is.

The writer must increase his ability to deal with reactions and form his point of view for himself, his surroundings, his creations and the world around him and help him to be a flexible, successful, ready, willing, capable and adaptable writer who can deal with advice, notes, steps, challenges, difficulties, formulas, instructions, expectations and techniques related to the creative writing process, and protect his creative freedom. It is important for the writer when working on

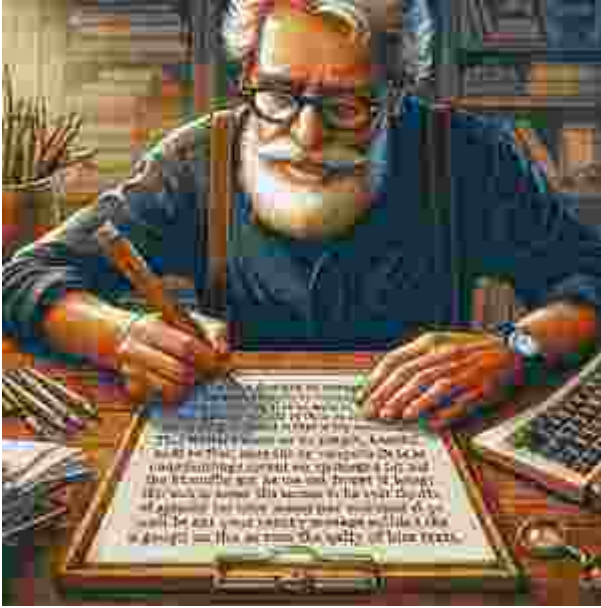
²⁰⁷<https://www.academia.edu/113936704/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9%D8%B9%D8%A8%D8%B1%D8%A7%D9%84%D9%86%D9%88%D8%B9%D9%8A%D9%91%D8%A9%D8%AA%D8%AF%D8%A7%D8%AE%D9%84%D8%A7%D9%84%D8%A3%D9%86%D9%88%D8%A7%D8%B9%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D9%91%D8%A9%D9%81%D9%8A%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D8%A7%D9%84%D8%B9%D8%B1%D8%A8%D9%8A%D8%A7%D9%84%D8%AD%D8%AF%D9%8A%D8%AB>



his writings and creative projects to have the values and behaviors related to his creative experience in addition to being agile, successful, accepting and with a known identity and knowing what he wants and what he does not want and what he wants to achieve and what are the needs of his partners and readers and how they can be met and how he can cooperate with everyone in a positive, continuous and sustainable way. The writer must work on building a strong support network and ensuring that he becomes a growing, educated, struggling, secure and supported by society and works in different writing groups and peer groups, family and friends and deals with mentors and peers.²⁰⁸ The writer must be present on social media, be distinguished by his discovery, never stop writing, seek knowledge, be ready to learn everything new, be able to challenge himself and others, be able to overcome restrictions, be distinguished by curiosity and courage, take care of himself, his health and comfort, and be distinguished by vitality.

The writer must be able to ensure the sustainability of his talent, be able to get rid of creative difficulties when they occur, not be afraid to ask for help and communicate, be aware of his social context, be able to proceed with his project no matter how difficult it is, ensure the quality of his life and creativity, be able

²⁰⁸ <https://alarab.co.uk/%D8%A3%D8%B3%D8%A6%D9%84%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%85%D8%BA%D8%A7%D9%85%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-0>

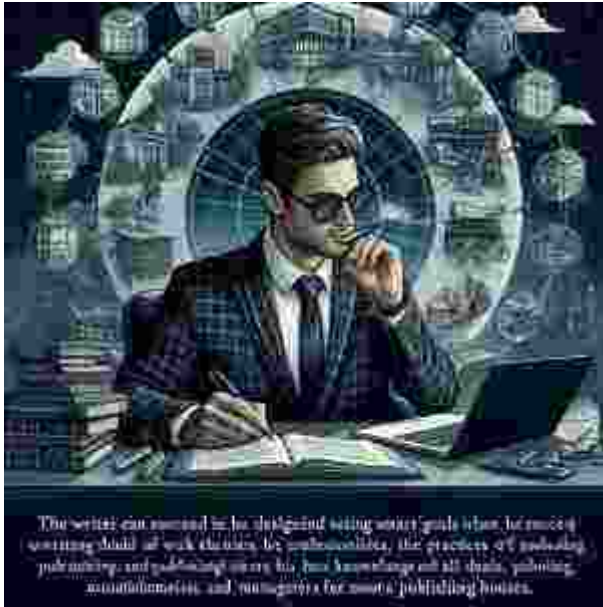


to network, and be able to deal with technological tools that help him write his texts and increase the level of his experience and creative project. It is uniquely important for a writer to have ready-made texts, a unique voice, to work on refining his talent, to be able to market his texts through creative networks, to be patient, to invest his time in the best way, to work on creating successful texts, to be distinguished by cooperation, trust, struggle, completing tasks, and to be convinced of his texts and creative experience.²⁰⁹ The writer must be able to deal with failure and rejection, have the ability not to give up, the ability to create new and diverse texts and creative projects, and the ability to continue in life financially, economically, socially, and creatively.

It is important for a writer to be able to write. One of the important criteria for a writer to be a writer is the ability to write original writing. Certainly, writing, or let us say professional writing, is not a moment of creative explosion such that anyone can start it, finish it, and come up with a legendary text without knowing the priorities, basics, and details of writing.

The writer must find ideas that no one else can think of, write them down, and present them to the readers. He must know that the text contains a beginning, middle, and end, a purpose and goal, and contains conflict, characters, dialogue,

²⁰⁹ <https://kenanaonline.com/users/azazystudy/posts/149610>



events, and plot. He must know that the text is supposed to belong to a type of literature such as comedy, horror, romance, history, detective, etc. He must know that each type has some standards or techniques that the text cannot be right without. Therefore, he must have the basics of writing and its techniques in order to be able to create a good text.²¹⁰ At the writing stage, it is

important for the writer to realize the importance of building relationships to maintain his creative career and to be distinguished by his merit, desire, talent, correcting mistakes, not losing his train of thought and disrupting its flow, paying attention to all the elements of the story, verifying what is required of him, meeting the needs and desires of the audience, ensuring that his writings are attractive, charming and intriguing, enhancing the goals and reasons that drive him to success, knowing how to achieve this dream repeatedly, knowing the methods of development and publication, and not despairing of rejection and exploration.

The writer must know the methods of writing, selling, winning, perseverance, preparation, acceptance, implementation, strength, behavior, longing, desire, expression, recognition, investment of interests, information, needs, theses, time, effort, production, difference, enjoyment and humor. It is important for the writer

²¹⁰ <https://ar.quora.com/%D9%87%D9%84-%D9%8A%D8%B1%D8%A8%D8%AD-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A-%D9%85%D8%A7-%D9%8A%D9%83%D9%81%D9%8A-%D9%84%D9%84%D9%82-%D9%85%D8%A9-%D8%A7%D9%84%D8%B9%D9%8A%D8%B4>



to find his unique voice in his texts, experience and creative project. The desire to write is a goal that is undoubtedly worth the trouble the writer goes through to learn to write, find his creative voice, saturate the writer with creativity and ensure that the writer is positive and enthusiastic in presenting a consistent tone, atmosphere and pace without getting

frustrated and wanting to accomplish creative texts.²¹¹ The writer must know the ways of formatting writing and telling a story, know the nuances of writing, know what is the secret of attractive writing, what is the writing process he can live with, what is the writing process he cannot live with, what is the most difficult thing about writing a text, and what is the thing he enjoys most about writing a text. It is important for a writer to be objective in order to be successful and to know what are the best writing habits for him to be effective and successful. And to know how he can practice writing on professional deadlines and to know that there is no one right way to write.

Writing is not supposed to be easy and the greatest joy in writing is writing itself and ensuring that you never stop writing and knowing the most common mistake most copywriters make and knowing the limits of writing and rewriting and obsessing over it and finding time to write and develop it and knowing how to

²¹¹ <https://www.ejaba.com/tag/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A7%D9%84%D8%B9%D9%84%D8%A7%D9%82%D8%A9-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8-%D9%88%D8%A7%D9%84%D9%82%D8%A7%D8%B1%D8%A6-%D9%81%D9%8A-%D8%A3%D8%AF%D8%A8-%D8%A7%D9%84%D8%AF%D9%86%D9%8A%D8%A7>



train for it and working on building your creative muscles and making writing easy and open to it and making storytelling an integral part of your DNA and letting the story and characters live and breathe and flow and making writing bear different loads and perform individual tasks to keep the writer safe and stable and strong and successful.²¹²

Continuous writing helps the writer develop his mind and body, raise his level of safety and security, strengthen his writing abilities, follow creative trends, and know ways to protect the writer from burnout, failure, and over-analysis of the Continuous writing helps the writer to choose his topics, elements and knowledge, to be fast and creative, to write in the literary genre he is good at, to write always and continuously, to practice writing, editing and staying consistent with the tone, atmosphere, pace, description, plot, visualization, reading, reviewing, solving the text and writing quickly and originality.

Continuous writing helps the writer to create an interesting career history, write like a pro, create vibrant and revolutionary texts, help him to modify the bad words in the text, review them and turn them into something better, write happily on the topics that the writer knows in the way he wants and what he is passionate

²¹²<https://www.alkhaleej.ae/%D9%85%D9%84%D8%AD%D9%82/%D8%A7%D9%84%D8%AA%D8%AC%D8%B1%D8%A8%D8%A9-%D9%88%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A>



about, do the process of studying writing and then writing for multiple options with different formulations and write texts that are timeless and universal.²¹³

It is important for a writer to write what makes him laugh, scares him, delights him, and makes him feel emotional, and this is the only way you can really

write, and write everything, and write until the inspiration runs out, and write his characters from the inside, no matter how flawed or lovable they are, and write clearly and consistently and as much as you can, and continue to learn and know and improve, and not be afraid to show others your work, and that nothing in your life prevents you from writing. And in the details of writing itself, the writer must know how to create a brilliant outline for the text and know that there is no specific way to do it and know that storytelling is a messy and frustrating process that contains many guidelines and paths that help the writer complete his text. The writer must consider writing as the ultimate refuge and not stop reading the creative experiences of others and work to present a new, original and authentic text and for the writing to be rich in words, ideas, experiences, purposes, momentum, logic, magnificence, honesty, fun, excitement, convincing characters,

²¹³ <https://newspaper.albaathmedia.sy/2020/10/19/%D8%AA%D8%AC%D8%A7%D8%B1%D8%A8-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8/>



and meeting their desires and needs and working on making his text come to life.²¹⁵ The writer's research into the information he wants to write or research into his desires, the desires of the readers, and the desires of the institutions, companies, and publishing houses he works with is part of the writer's success in his writing process.

When working on his text, the writer must meet these desires and include them in his outline, and be grateful and willing to receive comments and requests and make changes and amendments so that his texts meet all the desires and needs of all stakeholders around him, including himself, and work based on the needs and desires of those around him within the framework of the collaborative process, organize his working hours and use his time in all the creative, work and family concerns surrounding him, adhere to his contracts and participate effectively in his negotiations, choose all his battles in all steps of his creative experience, and know that evidence of his professionalism as a writer is his ability to balance between his desires, vision, needs and desires and the vision and needs of those around him who support his experience and creative project.²¹⁶ And dealing with all the difficulties that he may face, such as reaching a dead end in creative writing or in his creative project, or choosing wrong choices that harm him, his writings

²¹⁵ <https://archive.aawsat.com/print.asp?did=67062&issueno=8392>

²¹⁶ <https://io.hsoub.com/books/132883-%D8%A7%D9%84%D9%82%D8%B1%D8%A7%D8%A1%D8%A9-%D9%85%D8%A7-%D9%87%D9%8A-%D8%A3%D9%87%D9%85%D9%8A%D8%AA%D9%87%D8%A7-%D9%88%D9%81%D9%88%D8%A7%D8%A6%D8%AF%D9%87%D8%A7>



The writer can work on benefiting from peers, writing groups, readers, family and friends, and address any weaknesses in his texts and creative experience, and excel in writing with courage, and always write the best, and know that it is wrong to write something that he thinks the audience will like or a complex idea or a copy of

the past to attract attention by following his instincts only, to be distinguished by imagination and his ability to visualize and know the number of pages before starting to write to help him speed up and find balance in his creative, personal and financial life and find ways to save money and attract the attention of partners.

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At the level of the text, the writer can work on imagining different emotions, actions and personality types, and try things and see what can succeed from them and work on simplifying the writing process and addressing its difficulties and dealing with outlines and treatments and index cards and effective research for writing and work on focusing on writing and treating any problem he faces regarding his stories and characters and work on achieving his dream and joining writing groups that meet regularly and share space with like-minded individuals whether in his community or on the Internet.

²¹⁸ https://www.ufukcorp.com/post/writing_skills



The writer should not write while he is tired and should always pay attention to the activity of rewriting and correcting it and finding creative solutions to every problem that the writer faces in writing and developing positive relationships and staying away from negative relationships that may affect his health and creativity. The writer should work to be professional

in his creative language and able to ensure the creative rhythm in the text and be distinguished by courage, as writing is not for the faint of heart. He must be bold, courageous and smart enough not to fall into the traps of others and prepare everything related to his writing and work to obtain the idea, its plot and structure and ensure its flow and enjoyment and ensure that he reaches the distinguished end with solid, effective, purposeful and planned texts that stem from the writer's creative stock and his aspirations and desires that he wants from his creative texts.²¹⁹

Writing is a reassuring, changing, important and specific process. Writing quickly and wonderfully gives a sense of accomplishment. The writer should be able to review and process, have the writing tools and what is required, and be able to monitor everything around him, from the audience, places and things, and write down the details and notes so that he does not forget them and work on

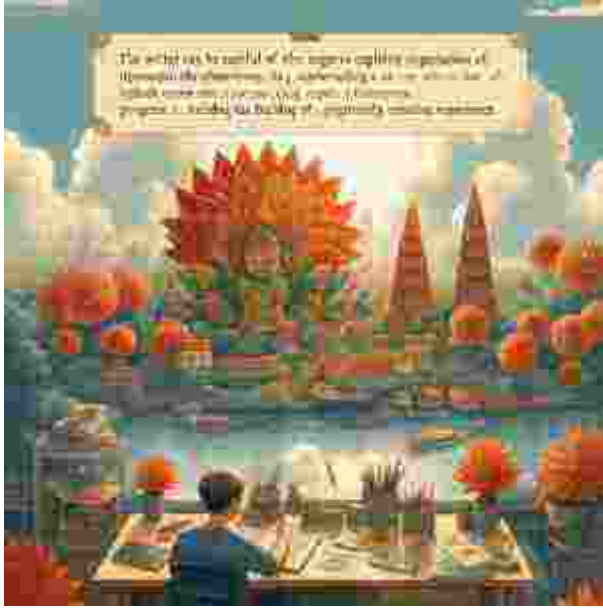
²¹⁹ <https://esoftware.com/ar/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%82%D8%B1%D8%A7%D8%A1%D8%A9-%D9%88%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/>



discovering and writing them. The writer must know that writing is a pleasure, a struggle, a hateful, an unpleasant, a wonderful, enjoyable, and charming thing, and that writing is not a job with strict hours, but rather is more related to inspiration, professionalism, and the writer's desire for the success of his texts, experience, and creative project.

The writer must be respectful and not rude, sensitive and not defensive, willing to help and learn, accept feedback, accept rejection, failure and success, and work with others who are passionate about creativity and especially passionate about his creative experience.

It is important for the writer to be patient, learn from mistakes, plan, prepare, participate, activate the coordination process and ensure that it conforms to the standards of creativity, be wise, realistic, care about his rest times, health, and relationships, be able to nourish his creativity and raise the index of his experience to the top, be able to write continuously and stimulate ideas, concepts, story elements, descriptions, additions, and tricks for his texts, be able to read everything new, be able to grow, process, and struggle, be safe and supported by others, have a strong support network, be able to avoid isolation and loneliness,



ensure his mental and physical health, and have emotion, passion, honesty, and authenticity.²²⁰

It is important for the writer to know ways to avoid being distracted from writing and to be polite, firm, polite, humble, professional, brave, hardworking, passionate, charming, energetic, creative, clear, and not

deceitful. He knows techniques that help him in writing his texts and to realize that writing is the crushing of self-doubt and the overwhelming feeling of victory. It gives the writer ways to use fear to push him through something difficult and strengthens his senses and makes them strong to write and direct better texts. It gives the writer an idea of what are the best ways to find compelling true stories to adapt to without feeling bored and ensures that the writer gets a good reputation as a reliable

The writer must work to ensure that writing assignments give him the necessary on-the-job experience to hone his professional writing skills, the ability to present his own text, learn effective writing habits, the ability to get the writing done, and know the process, rituals, opportunities, traditions, and creative juices so that the writer is able to envision his current or future stories, characters, concepts, and writing projects. The writer must know how to deal with critics and insiders, how to overcome the system, not drown in noise, follow everything his heart, mind, soul, instincts tell him, and his ability to stick to the text and not collapse, write a

²²⁰ <https://molhem.com/@ecoonee/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-11259>



real story, find convincing concepts for a real story, and not break from the text²²¹. The writer must know how to make the writing of the text better, deal seriously with drafts, and know that the more details he can get in his answer, the better it is for his knowledge of his talent, his own methods, his processes, his beliefs, his texts, his experience, and his creative project.

The writer must ensure mastery and learn a large number of formats, styles, and processes for writing a good text, and know the art of writing, crafts, business, knowledge, and experience that the writer can apply to his work, and share the many ways he has learned to formulate convincing and attractive texts from the beginning of the idea to the rewriting process, and ensure the writer's freedom, development, and enjoyment of the writing process, and the writer's realization of how lucky he is by having opportunities, peace, pleasure, and immersion in the pace of his writing, his experience, and his creative project.²²² The writer must ensure that he is free, independent, simple, hardworking, must-do, determined, creative, effective, thoughtful, motivated, honest, cooperative, resourceful, planner, contemplative, successful, right, beautiful, objective, maker, achiever, fighter, healthy, legal, good reporter, distinguished summary, functional, focused,

²²¹ <https://lookinmena.com/%d9%85%d9%87%d8%a7%d8%b1%d8%a7%d8%aa-%d8%a7%d9%84%d9%83%d8%aa% d8%a7%d8%a8%d8%a9-%d8%af% d9%84%d9%8a%d9%84%d9%83-%d8%a7%d9%84%d9%83%d8%a7%d9%85%d9%84-%d9%84%d9%87% d8%b0%d8%a7-%d8%a7%d9%84%d9%85%d8%ac/>

²²² <https://kenanaonline.com/users/maiwagieh/posts/269134>



conversationalist, negotiator, not excessive, eloquent, firm, calm, educated, cultured, moderate, always moving forward, independent-willed, non-stereotypical, and persuasive.

The writer must be a presenter, a participant, a networker, a facilitator, a caring, a brilliant, a unique, a popular, a dreamer, a well-

informed, a creative formula savvy, a salesperson, a writer who can write quickly, well, and well, build his or her writing skills under tight deadlines, a highly collaborative, efficient, original writer, a multitasker, a performer, a planner, a moneymaker, a contractor, a rewarder, a commissioner, a lifelong dreamer, a know-it-all, a writer who knows the basics of a script, and a rise to the challenge.

A true writer is someone who writes mind-blowing texts, takes advantage of books, courses, interviews, conversations, networks, competitions, fellowships, career paths, writing seminars and conferences, seeks out writing opportunities and assignments to come up with amazing texts, practices with family, friends and writing peers, works on adding excitement, emotion, authenticity and passion, follows his heart and passion to provide him with energy and balance, keeps him away from exhaustion, failure and frustration, resets and recharges himself, moves on to another project, is careful about what he wishes for, finds happiness and satisfaction in the writing journey, excels in effective coordination, innovation and cooperation, ensures that it meets standards, the ability to communicate



effectively, honesty, passion, confidence and commitment, possesses the qualifications and experience, desire to write, excels in authenticity, uniqueness, improvement, determination, persuasion, action and the journey inherent in writing the text and doing it honestly.²²³ The writer has to conjure up some great scenes and sequences and actually write about

putting those images together and connecting them in creative and interesting ways and review and analyze the work of other writers and know what writing exercises the writer needs and know whether the writing project needs partners or not.

The writer has to get the concepts of writing and choose to write a dramatic version of the writer's concept and what are the characters and reviews and news and trailers and advice and summaries and publications and services and experiences and novels and sales and ensure access to the first drafts and work on dictation and proofreading and translate the writer's passion on paper and think critically so that the writer questions what he is writing and what he has written and ensure consistency and allocate different times for writing and editing and follow the story and characters and ensure that there are professional readers who

²²³ <https://eijaby.com/e/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%85%D8%A7-%D9%87%D9%8A-%D8%A3%D9%81%D8%B6%D9%84-%D8%A7%D9%84%D8%B7%D8%B1%D9%82-%D8%A7%D9%84%D8%AA%D9%8A-%D8%AA%D8%B3%D8%A7%D8%B9%D8%AF%D9%86%D9%8A-%D8%B9%D9%84%D9%89-%D8%AA%D8%B9%D9%84%D9%85%D9%87%D8%A7-9785>



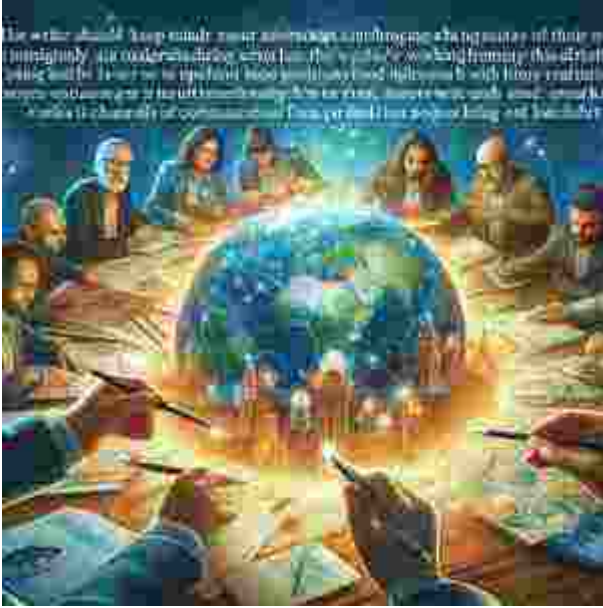
recognize the really good thing and work on activating the writing retreat plan as a great way to get a lot of work done and the pacemaker for his experience and creative project as a whole.²²⁴

In the writer's experience, there are many tools that help him, such as recording his thoughts on his smartphone's notebook, organizing his perceptions and preparing him for the actual writing part of the process, focusing on writing in short bursts, continuing to add more pages to the text, searching for specialists in the field who talk to the writer, whether he loves writing, is writing certain, does the writer want to write epic adventures, does he want to write in the type of text that he loves, and his ability to conjure up compelling and full stories and concepts.

The writer must be critical, ambitious, kind, honest, and aware, and make the writer's content easy to read, increase the chances of it being read, accepted, and satisfied, and know ways to overcome boredom when writing the text, create successful worlds and characters, and ways to fulfill desires, needs, and personal experiences, and write texts based on truth, and know what is the most difficult thing in writing the text.²²⁵

²²⁴ <https://ecoonee.com/blog/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A3%D9%87%D9%85-%D8%B5%D9%81%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%AC%D9%8A%D8%AF/a-264288939>

²²⁵ <https://mawdoo3.com/%D9%85%D9%82%D9%88%D9%85%D8%A7%D8%AA%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8%D8%A7%D9%84%D9%86%D8%A7%D8%AC%D8%AD>

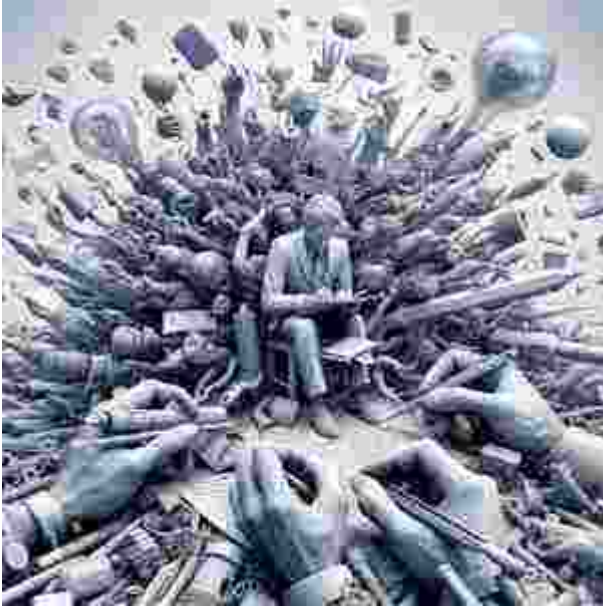


The writer must know what are the ways to improve the writer's chances of success in writing the text and how to maintain his high grades and enjoy the writing profession and write great texts and understand complex movements and drafts and the presence of writing samples that separate the writer from the rest of the herd and weave dream

sequences and past memories into the structure of the text and avoid using social media while writing and know what he has achieved and is he realistic or optimistic or pessimistic or objective or professional and whether he joined writing and criticism groups and what is his literary status in his creative environment and his readiness to develop and his ability to face challenges and not indulge in self-pity or drown in sadness and feeling sorry for himself and not fall into common mistakes and not be mean or defensive.

The writer has to understand the original patterns, continue to do the regular routine and familiarity, eliminate a lot of resistance in writing, work on measuring success, create the habit of writing regularly and do it for consecutive days that will enable him to maintain a successful writing career.

He also has to know how he can write like others and invent wonderful concepts for writing and discover creative solutions to text problems and know that the possibilities are endless and he has to use his mind to benefit from them and ensure



that writing is a weapon and a basis of faith and a brave act that has a purpose and can be an excellent weapon for expression and change and that The writer writes with what he knows and is passionate about and enhances his creative experience.²²⁶

Writing requires the writer to get rid of distractions and force himself away from family, friends and jobs. Writing is an unloved dedication but one should not surrender to it. It is very important for the writer to stick to his weapons and have a very clear vision of the text he wants to create and be strong enough to sustain life. The writer should have no choice but to write. In general, the writing of the work should be clear, entertaining, creative, noisy, balanced, profitable, and know how to attract the attention of the audience and institutions around the writer and ask for their help in printing, publishing, and reading their work and creating events to promote it and contribute to its success. The writing process that takes place in the writer's mind is imagining different emotions, actions, types of characters, etc. in which differences are played with, experimented with, deleted, and started over. The writing improves with each repetition or immersion in it. The more the writer continues to write and the more time the writer spends writing, the more comfortable he will feel with the image of being a writer and it will be easier for him to return to it again.

²²⁶ <https://ziid.net/business/five-qualities-make-you-a-great-writer/>



In theory, the best way to do this is to write, no matter how forced or excessive, and every writer should try to write at least one text and focus on writing highly original texts and ensuring distinction and belief. The good side of writing many texts is that it helps the writer understand the integration of analytical and intuitive aspects.²²⁷

The downside of writing is that the writer may fall victim to allowing himself to fall into the same solutions, tricks, and character patterns in his texts, his experience, and his creative project.

The writer must stick to the chosen structure throughout the entire text, know the mistakes he makes, and care enough to recognize them through the writing process, free himself from dependency and locking himself away when working on the text, always striving to write better sentences, and knowing that a text is ready does not mean that he cannot add anything else to it.

²²⁷ <https://www.islamweb.net/ar/consult/2101113/%D8%B5%D9%81%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%86%D8%A7%D8%AC%D8%AD-%D9%88%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%AA%D8%AD%D9%82%D9%8A%D9%82%D9%87%D8%A7>



Being tired of writing doesn't mean it's ready and ensuring you read the text from cover to cover, identify flaws and areas for improvement and make sacrifices in writing the text.²²⁸

Writing is an act of choosing and engaging in different forms of writing for all writers, of the writer spreading himself, of keeping himself fresh, of

knowing that traditional and typical methods serve him as a writer in different ways at different times in the writing process, of remembering that writing is not all he is, of training himself to write anywhere, of doing active, flowing, visual, textual, and personal writing.

The writer should limit as many distractions as possible, silence any ringers, disable any notifications, or turn off the phone when writing, know what essential elements the writer needs to include when writing without wasting time, explore details and get specific information about the people around the writer, and allow himself to be obsessed and expert in writing.

In general, the writer must ensure that he tells unique stories with diverse main characters, sets reasonable goals for writing, is happy when working on the text, feels alienated from not writing, works on preparing the creative mind, notes,

²²⁸ <https://specialties.bayt.com/ar/specialties/q/237272/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A3%D9%87%D9%85-%D8%B5%D9%81%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%AC%D9%8A%D8%AF/>



directions, circumstances and routine for writing and getting it done, knows ways to stop procrastination, works on writing within a specific time frame, sets penalties for delay, sets incentives for achievement, glows and shines, and For

The writer must know how to write memorable character descriptions, follow the story's events, write

subplots, not over-describe visuals, provide detailed backstories, delve into the inner thoughts of his characters, and embrace his own omniscient narrator.

Writing has to be continuous and the writer has to write a lot of scripts and learn from their failures and learn if the writing is excellent it will eventually get noticed and if it's not where it should be it has to do the work to get there and make sure it has a sustainable income and move forward with the script writing priorities.²²⁹

Writing is more than just a pursuit of making a living, it is an introspection that allows the writer to have complete control over himself and his work. It should be exciting, not a burden, and show the fact that he can write like a professional and not stress himself out, and furnish his work environment to help him work

The writer should not engage in practices that he believes do not help him in creativity, such as smoking, alcohol, and drugs. He should rush to rest when he feels exhausted from creative work, and manage his time for the benefit of his

²²⁹ <http://saaaid.org/daeyat/hana/6.htm>



health, life, and creativity. He should also engage in practices that enable him to focus and increase efficiency, protect his creative freedom, read all the information that comes to his hand that helps him write his texts, pay attention to the structures, formulas, and techniques that help him in his writing, work on preparing and arranging all the materials he needs for

writing, pay attention to capturing ideas, possibilities, and news that enrich his texts, and commit to habits that help him to be disciplined in his writing and stay away from sources of distraction.²³⁰

On the other hand, the writer should work on paying attention to the things that interest him and have a positive role in his creative experience, and be characterized by objectivity, knowledge, learning, inspiration, positive and growing relationships, positivity, professionalism, planning, frankness, benefit, interest, research, focus, capacity building, diversity, patience, knowledge, imagination, originality, development, philosophy, proportionality, framing, effort, knowledge of the context, not deviating from it, enthusiasm, momentum, achievement, sequence, ability to express, freedom, strength, ability to take matters into account, desire for discovery, enjoyment, availability of resources, experience, obsession, hopes, dreams, goal, vision, independence, clarity, independence, credibility, attractiveness, specialization, linguistic and intellectual

²³⁰ <https://ecoonee.com/blog/%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%A8%D8%AF%D8%B9/a-2093676627?srsltid=AfmBOoqEOou4mQPR8REB5xJgAZYwnvDp3m2VNTX8RhPVL-mLskNi4n1f>



ability to write, desire for success, fame, influence, love of the work he does, and considering writing an entertaining, coordinated, new, qualitative, attractive, desirable and influential work, and time management for the benefit of his texts, experience and creative project. Of equal importance, the writer should be familiar with the rules of writing the

text, the rules of copyright, and the rules and guidelines of etiquette that all text writers must know and follow to improve their chances of creating opportunities and relationships, the rules of writing and the rules of legitimacy. Objectivity, scripts, grammar, spelling, syntax, technical, rules for texts, scenes, characters, conflict, rules for time, effort, money, success, courage, recognition of critical rules, rules for trends, needs, desires, terms and conditions for competitions and fellowships, changes, typos, spelling, rules for readings, decisions, reviews, violations, rules that make stories and characters in a text plausible and attractive, rules for story, concept, dialogue, character, rules of reality, movement, seminars, chapters, downloads, columns, tweets, posts, blogs, legal, mandatory, security, directive, emotional, kinetic, directive, theoretical, emotional, planning, advisory, narrative, and mass rules.²³¹

²³¹ https://www.alukah.net/literature_language/0/160971/%D9%83%D9%8A%D9%81-%D8%AA%D9%83%D9%88%D9%86-%D9%83%D8%A7%D8%AA%D8%A8%D8%A7-%D9%85%D9%85%D9%8A%D8%B2%D8%A7/



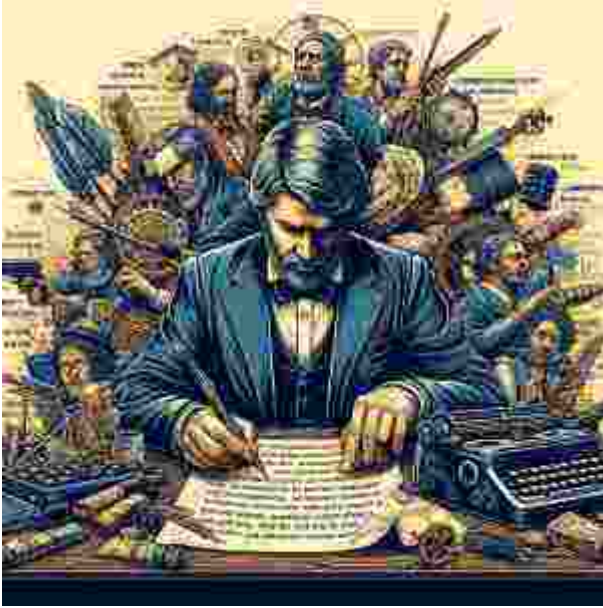
Writing is the work of telling stories, enhancing their description, editing, proofreading, rewriting, adhering to specifications and techniques, conducting discussions and negotiations, following trends, choosing topics, developing characters, furnishing conflicts, establishing plots, building capacities, paying attention to concepts, ideas and events, making decisions, making comparisons, paying attention to improvements, achieving requirements, working on the basics, meeting needs, paying attention to notes, comments, recommendations, reviews, readings, choosing ingenious words, daily work to solve problems, overcoming obstacles and difficulties, following instructions, adhering to procedures and guidelines, working continuously on pages, paying attention to divisions and treatments, and coming up with creative products. It is the work of investing in courses, studies, analyses, experiences, competitions, institutions, partnerships, networks, data and information, and investing in technologies, websites, blogs, arrangements, preparations, statistics, personalities, friendships and relationships. Motivations, creativity, paths, celebrating achievements, accepting criticism, activating correspondence, gratitude for efforts, addressing flaws, developing positive qualities, preparing distinctively for interviews, negotiations and deals, knowing the standards of creative industries, good time management, daily focus on money and accounts, preparing for reflections, exploiting advantages, enhancements and



developments in all areas.²³² Writing is based on paying attention to feedback, interactions, monitoring behaviors, perceptions, and changes in environments, learning to write with its specifics and generalities, focusing on preparations, settings, and foundations, dismantling components, facing warnings, providing devices, equipment, and tools, conducting multiple readings, making abbreviations and corrections, providing some samples, achieving necessities, removing fears, paying attention to content, dealing with changes, preparing for presentations, events, and designs, setting goals for distributions and sales, and actually implementing plans, focusing on the quality of manuscripts, ensuring the quality of rhythms, narratives, and transitions, and ensuring the quality of outputs and deliverables.

Finally, the writer must ensure that the writing is good, independent, open, imaginative, bold, courageous, motivational, amazing, passionate, enthusiastic, important, exciting, tense, scary, mysterious, rich, thoughtful, understandable, planned, framed, free, ethical, complete, well-structured, sophisticated, lively, concise, correct, fresh, convenient, original, unique, exciting, clear, professional, profitable, satisfying to partners and readers, and possessing personalities, traits, and needs. Desires, documents, possibilities, indexes, cards, hypotheses, beginnings, endings, life experiences, exceptional experiences, artistic aesthetics,

²³² <https://uxwritingar.com/ux-writing/17720>



mystery, diversity, professionalism, time, movement, development, magic, wisdom, persuasion, simplicity, fun, and creative creation.

He has understanding, knowledge and thinking.²³³

It is important for the writer to have an understanding, knowledge and thought about all the details of his creative project, including writing methods, page layout methods, storytelling methods, methods of adding writing elements to the text, methods of reviewing, correcting, editing, proofreading, developing the text, story, characters and conflict within the text, knowing the methods of development, the writing process and the rewriting process, choosing the creative path, setting expectations and meeting them. On the other hand, the writer must have a passion for the text, presenting bold stylistic choices, being open to the possibilities of mixing genres, ensuring content, atmosphere and description in the text, making his words honest, organized and with a unique style and new form, and being interested in metaphors, the strength of the text and its literary genre, adding concepts, ideas, elements, characters, details, simplicity, descriptions, images, determinants, tools, ease, knowledge, skills, techniques, explorations, exercises, coding, symbols, applications, rules, choices and creative developments. On the third hand, the writer must have an understanding, knowledge and thought about everything surrounding his project in all its details,

²³³ <https://noora571940842.wordpress.com/2020/10/23/%D8%B5%D9%81%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%A8%D8%AF%D8%B9/>



from when it was a vague idea until it became a book that is sold and read and creates a good impression about the writer and his creative texts, through The writer's understanding of his voice and unique writing style, and the writer's understanding, knowledge and thinking about which concepts and ideas are appropriate for him. ²³⁴

The writer must understand all the tasks he must perform and understand that writing is easy, fun and consistent, and that he has a clear and distinct voice in telling stories and creating text that is enjoyable to read, developing his own creative style and trying to adapt in all the details of the writer's creative project to reach his voice and style and achieve a balance between his voice and style and implement the desires and needs of others. On the fourth side, the writer must know that writing is a job that requires social communication and the writer's distinction through independence and having the motivation to succeed and the writer's need for consultations, partnerships and networks and that the book requires the writer's ability to develop, finance, negotiate, be institutional, imaginative, independent, distinguished, coordinated and rhythmic and that he has the understanding, knowledge and thinking in the surrounding contexts, whether

²³⁴<https://www.sayidaty.net/node/1520756/%D8%A8%D9%84%D8%B3/%D8%AB%D9%82%D8%A7%D9%81%D8%A9-%D9%88%D9%81%D9%86%D9%88%D9%86/%D9%85%D8%B9%D8%A7%D9%8A%D9%8A%D8%B1-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%AD%D9%82%D9%8A%D9%82%D9%8A>



original or adapted, whether personal, familial, local, national, regional or global, and the role of all of these contexts in the writer's creative texts.²³⁵

Fifthly, the writer must have understanding, knowledge and thought about everything related to his texts, experience and creative project, and knowledge and understanding of his

special influences, vision, message, goals, purposes, summaries, observations, standards, records, depth, world, writings, reality, preferences, experiences, surroundings, partners, networks, plans, models, recommendations, stories, writings, challenges, formula, intuition, paths, professionalism, influences, impact, works, effects, difficulties, positives, negatives, motives, knowledge, lessons, strengths and weaknesses, opportunities and obstacles around him, information, culture, rhythms, characters, techniques, conflicts, lists, interventions and drafts. And his schedules, time, plans, concentrations, compatibility, embodiments, questions, creative answers, information, impressions, successes, fame, developments, slogans, possibilities, requirements, supporters, opponents, enemies, partners, networks, and creative connections. And from the sixth aspect, the writer must have understanding, thinking, and knowledge of the audience, his own creative journey, his creative movements, understanding of style, sequence, desire, adventure, and construction, and knowledge of creative books similar to the creative genre in which he writes, and

²³⁵<https://mawdoo3.com/%D9%83%D9%8A%D9%81 %D8%AA%D9%83%D9%88%D9%86 %D9%83%D8%A7%D8%AA%D8 %A8 %D9%85%D9%85%D9%8A%D8%B2>



knowledge of the writer of peers who write in the same creative genre and understanding ways of dealing with them, and understanding and knowing new ideas in his environment and knowing the locations of creative sources, and understanding the importance of accuracy, transformations, technology, language, and techniques in narrating his texts,

and understanding the writer's ability to interact with those around him and develop his voice, tone, and style on an ongoing basis, and paying attention to the way the

In the seventh aspect, the writer must understand, know, and think about his own plans, the creative project he is implementing, the creative texts he is writing, the scenes included in his texts, understand his ability to edit and write, and retain his creative energy, know the elements necessary for him and his experience, understand, know, and think about his actions and reactions to them, and understand, know, and think about what hinders him, such as writer's block and analysis paralysis. Or over-analysis or over-thinking and dealing with books, chapters, seminars and events that benefit the writer and the ability to get out of the creative prison in which some writers fall, the text or a certain type of creativity.

The writer must work on challenging himself in order to improve his writings and increase his focus and flexibility and expand his horizons and deepen his style and nourish his mind and deepen his leadership and improve his point of view and



develop his perspective and professionalism of his formulation and improve his work methods and activate his activities and the diversity of his possibilities and choices and interests and ensure the health of his feelings and the quality of his own texts.²³⁶

Eighthly, the writer must have understanding, knowledge and thinking about research, studies, laws, techniques, guidelines, expectations, instructions, notes, features, methods, processes, characters, attempts, types and methods that help in writing a cheerful, lively text that the audience loves, is innovative, unusual, original, unique, qualitative, stable, innovative and technical that is well-received by critics and includes content, scenes, characters, worlds, style, atmosphere, liveliness, subject, element, image, symbol, event, story, sacrifice, speed, experience, suspense, inspiration, vision, leadership, sobriety and influence. The writer must be distinguished by having a creative mindset and thinking about more creative ways to write and how to tell an attractive story, taking responsibility for his creative endeavors, increasing the speed of his progress, not being afraid to make mistakes and asking for help when needed, ensuring the creative freedom that he must enjoy and ensuring his comprehensive understanding of creativity for the benefit of his experience and creative project.

²³⁶ <https://academy.hsoub.com/questions/7741-%D9%85%D8%A7-%D9%87%D9%8A-%D8%A7%D9%84%D8%B5%D9%81%D8%A7%D8%AA-%D9%88%D8%A7%D9%84%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D9%8A-%D9%8A%D9%85%D9%84%D9%83%D9%87%D8%A7-%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D8%A7%D9%84%D9%86%D8%A7%D8%AC%D8%AD%D8%9F/>



On the ninth side, it is important for the writer to have understanding, knowledge and thinking about his creativity, contributions, feelings and skills, and the importance of surrounding himself with others who share his creative vision, not isolating himself from others, sharing the burden, finding good partners for him, listening to his ideas, using available

stories and characters, conjuring up convincing stories and concepts, the flow of his creative juices, ways of inventing names for ideal characters, reasons for creative differences, understanding and knowing ways to fight for his texts and experience, knowing ways to deal with fraud, plagiarism, literary theft and creative theft, knowing a way to flex his creative muscles, highlight his creativity, expand his networks and explorations, and enhance his texts, characters, routines and creative vision.²³⁷

The writer must be a thinker, stare into the missing window of thinking, and do his best to be at the forefront of his creative community, and understand, know, and think about ways to improve, slip, prepare, struggle, get out of the box, think carefully, get satisfaction, plan, and find the new.

The writer must ensure sustainability, stability, and achieve creative endeavors, seize available opportunities, invest in the magic moment in writing and texts,

²³⁷<https://www.aljazeera.net/programs/contemplation/2023/1/17/%D8%AA%D8%A3%D9%85%D9%84%D8%A7%D8%AA-%D8%B5%D9%81%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%AD%D9%82%D9%8A%D9%82%D9%8A>



work on cross-genres, remove useless embellishment, ensure that adjectives are enjoyable, diverse, evocative, and overused, and look at the points of thinking and moments when there were multiple paths to follow and the choice that was made through guidance, thinking, and working so that the creative experience is practical, intellectual, convincing, successful,

sustainable, regular, organized, arranged, strategic, applied, repetitive, flowing, accomplished, purposeful, changing, evolving, attractive, real, honest, effective, interactive, balanced, necessary, objective, new, good, rational, unique, and adds to the creative work in the writer's environment as a whole.²³⁸

The writer must have the understanding, knowledge and thought of his creative and intellectual rights, copyright, publishing and printing rights, and know the ways to protect and benefit from them. He must have the understanding, knowledge and thought of his family, friends, acquaintances, peers, colleagues, partners, networks, literary genre and creative investments, and he must understand, know, think and apply the observations, comments, recommendations, readings and discussions of those around him for the benefit of his texts, experience and creative project.

The writer must have his own creative voice without imitating other creative voices in his local, national, regional or global environment and work to increase

²³⁸ <https://www.erehnews.com/culture/2289919>



the strength of his voice and work to obtain the tools that help him to have his own and true voice and protect his voice from suffocation due to the incidents or political, economic, social or creative circumstances surrounding him and keep his nerves calm and not allow others to tamper with his voice and work to deal with people who are enthusiastic about working with him

and helping him find his course, voice, works, dreams, writings, successes, reading, personality, rhythm, ideas, words, atmosphere, mood, distinction and unique perspective.²³⁹ It is important for the writer to work on developing his voice, listening to notes and comments, and applying what benefits him in making his voice more personal, unique, and creative, and helps him determine his position, pace, characters, and special charm, and obtain his own tone of voice, treat his contradictions and confusion, and make his voice more powerful, honest, courageous, distinctive, unique, organized, authentic, appropriate, understanding, love, admiration, and different from other voices.

The writer must maintain his voice, continue writing, know how to do it, make his voice rare, unusual, narrative, thoughtful, tangible, and proactive, and use it to communicate his texts, ideas, vision, message, and goals. In the same vein, the writer should not repeat his voice or imitate the voices of others, and should work on refining his narrative and creative voice skills as a talented, focused, wonderful

²³⁹ <https://www.ahewar.org/debat/show.art.asp?aid=57382>





DAMANAT

100% حقوق و حريات و تنمية